



RAINMAKERS'
SCRAPBOOK

VOLUME II

SEPTEMBER 1992-AUGUST
'93

Volume 11

The
Rainmakers'
Scrapbook

From
September 1992
To
August 1993

Cover: -

Dancing the Can Can at Roy's party.
January 1st 1993.

**The SIFD Dance on Sunday the 6th of September
with the Rainmakers as Hosts**

The Rainmakers had volunteered to organise the SIFD's monthly dance held at Cecil Sharp House, Regent's Park Road, London on September the 6th. As it was the first weekend of our new term, not so many members as is usual were able or willing to go along. However, fourteen of us were there to represent the club.

The bulk of the work this time was done by Jill and Roy who planned an interesting programme during August before going away on their respective holidays. Belinda and Graham printed copies of the programme to display on the walls. It was not necessary for us to take turns in manning the door this year as Ed Whitely very kindly took over that duty completely.

Over eighty people enjoyed the dance. Roy was MC for the first half and Jill took over for the second half after her SIFD committee meeting. During a long interval Fiona Howarth revised Israeli dances that were taught at the York Summer school, followed by Nick Green who revised a few Romanian dances, also taught at York. This made the second half seem very short. It was a pity that there was trouble with the amplification and the band did not always have the right tune ready (probably had not prepared because of the holidays) as it made difficulties and pauses for the M.C.s to cope with.

Jill and Roy worked very hard, there was a large crowd dancing and we all had a good evening.

Betty

Rainmakers Dance at Cecil Sharp House, September 6th, 1992.

(Revised August 3)

M. C. ROY BOWTELL

Alunelul
Ssulam Yakov

Appenzeller Klatswaltzer
Kiigadi Kaagadi

Windmill
Untersteirer Landler

El Corrido (TAPE)
Chotis de la Frontera

Haro'a Haketana
Ahavat Hadasa

Dunham Oaks (TAPE)
Because (TAPE)

Tarantella Montevirgene
La Danza

Sandsvaerill
Swedish Schottische

Jesuita en Chihuahua
Maiezyt

Gota
Jota Antiqua (TAPE)

Hora Hadera
Shir Ha' Chatuna

Trekarls Polska
Bouree de La Chapelotte (These last two dances may be cut)

INTERVAL Led by FIONA HOWARTH - Israeli dances taught at York

M. C. JILL BRANSBY

Romanian dance taught at York (TAPE)
Romanian dance taught at York (TAPE)

Karamfil
La Bourree Tournante

En Allant Aux Chataignes
Santis Masoulke

Santa Rita (TAPE)
Ys Wals

La Bourree Pastourelle
Deux, Deux, Deux

Slangspolska fran Vikbolandet (TAPE)
Mixer Hambo (TAPE)

Bucksaw Reel (TAPE)
Waterfall Waltz

Joc de Leagane (TAPE)
Dans Su Sucitoare (TAPE)

Debka Kafrit
Rav Brachot

Karapyet
Russian Lyrical

Vrapcheto (TAPE)

RAINMAKERS DANCE at CECIL SHARP HOUSE, SEPTEMBER 6th 1992

M.C. ROY BOWTELL

Alunelul
Ssulam Yakov

Appenzeller Klatswaltzer
Kiigadi Kaagadi

Windmill
Untersteirer Landler

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La Danza

Sandsvaerill
Swedish Schottische

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Jota Antiqua (Tape)

Hora Hadera
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Trekarls Polska
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Karapyet
Russian Lyrical

Vrapcheto (Tape)

(These last two dances may be cut)

INTERVAL Led by FIONA HOWARTH - Israeli dances taught at York

RAINMAKERS DANCE at CECIL SHARP HOUSE, SEPTEMBER 6th 1992

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Alunelul
Ssulam Yakov

Appenzeller Klatswaltzer
Kiigadi Kaagadi

Windmill
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Bucksaw Reel (Tape)
Waterfall Waltz

Joc de Leagane (Tape)
Dans Su Sucitoare (Tape)

Debka Kafrit
Rav Brachot

Karapyet
Russian Lyrical

Vrapcheto (Tape)

(These last two dances may be cut)

INTERVAL Led by FIONA HOWARTH

- Israeli dances taught at York

Saturday, September 26th 1992.

Display for the Arthritis-Care Club
at Westmill Community Centre, Hitchin.

3.30 p.m.

Dancers:- Adrian
Graham
Roy
Mark
Clive
Claire
Julie
Peg
Moya
Till
Belinda
Barbara
Sue

Dances:- 1st half
Neopolitan Tarantella
Tanjung
Sadala Polka
Untersteirer Ländler
Hakke Toone
La Bastringue

2nd half
Walenki
Trekards Polka
Parson's Farewell
Horlepiep
Hashual
Musica Nishevrat

Even though it was a very busy day for Rainmakers (our 16th Anniversary Dance was being held the same evening) thirteen members went to Westmill to entertain the Arthritis Care Club.

I am told that they were very well received and, at the end, the organisers insisted on

giving Belinda a donation for the Rainmakers club funds.



Sadala Polka.

Graham and
Belinda
dancing
Tangay
at
Westmill.

Photographs taken
and given to us
by Kelsey Blundell



RAINMAKERS

INTERNATIONAL FOLK DANCE GROUP



16TH



ANNIVERSARY DANCE

ICKLEFORD VILLAGE HALL

(near HITCHIN, HERTS)

SATURDAY 26 SEPTEMBER 1992

7.45 p.m. — 11.00 p.m.

MUSICIAN:

WILF HORROCKS

TICKETS: £4-00

(including refreshments)

FOR DETAILS, PHONE 0462-455711

Rainmakers' Anniversary Dance. (the Sixteenth)
Saturday, 26th September 1992.

**RAINMAKERS
ANNIVERSARY DANCE**

**Saturday 26th September 1992
7.45 to 11.00**

**at
Ickleford Village Hall**

£3.00 Members £4.00 non-members

Ickleford Village Hall was a new venue for the Rainmakers' Anniversary Dance. It is clean ^{and} bright, has a beautiful sprung wooden floor, large kitchen and an extra room where refreshments can be laid out ready for the interval. This set the scene for our sixteenth anniversary dance.

Wilf Horrocks of the S.I.F.D. travelled up from Surrey to play his accordion for the dancing. Jill was M.C. and she had prepared a programme of requested dances.

Despite having been giving a display in Hitchin to the Arthritis Care Group until almost five o'clock that day, almost all our club members were there in good time to put up decorations or set out tables etc. Twenty-nine people were present. We were especially pleased

to see our guest, Kelsey Blundell, from London. Unfortunately, other invited guests were unable to come. We missed Janet Woolbar and Frank Flanagan particularly. This year no dancers came from other S.I.F.D clubs.

During the evening we had an entertainment, organised at very short notice, by Margery. Isabel, Graham and Roy in the guise of a Social Worker, a Yorkshire tram driver and a Big Game Hunter, read scripts whilst Margery twiddled a radio knob which broke into their talks, with an amusing result.

With great energy, everyone joined the dancing so we were glad of a long refreshment break for respite. As usual the food was excellent. Maria had made a birthday cake shaped like an umbrella. Kelsey blew out the candles. Whilst we ate, Mark sold raffle tickets to help our funds.

Practically everybody came wearing a national costume to add to the party atmosphere.

We ended a very enjoyable, jolly evening by thanking Wilf, Jill and all who had worked towards it, and by looking forward to the seventeenth year of dancing at the club.

RAINMAKERS ANNIVERSARY DANCE SEPTEMBER 26, 1992.

Orijent (TAPE)
Ssulam Yakov

Lublin Polka
Lublin Waltz

Vlashko (TAPE)
Joc de Leagane (TAPE)

Neopolitan Tarantella
La Bastringue (TAPE)

Levi Jackson's Rag
El Corrido (TAPE)

Bolero Mallorquin (TAPE)

Karamfil
Debka Druz

Karapyet
Tancuj

Haro'a Haketana
Hora Femeilor

Hambo
Russian Lyrical

Mona's Delight
Stepping Out (TAPE)

Gort Met Stroop
Jota Tapatia

Tarantella Montevirgene
Maple Leaf Rag (TAPE)

Renningen
Gallop Kontra

Musica Nisherat (TAPE)

Polonez

Shir Ha'Chatuna
Erev Bah.

Extras.

Handwritten notes in cursive script, including:
Polka
Romanian
Italian
Mexican
Polish
Russian
Swedish
Danish
Israeli
Poland
Israeli



The birthday cake, made by Maria.



The entertainment - switching between radio programmes - Roy, Isabel, Graham.

Wymondley Baptist Church, Tuesday 29 September 1992

In June this year, 4 members of Wymondley Baptist Church had a holiday in Israel. They enjoyed it so much that they decided to hold an Israeli evening, when they could tell their friends all about it and show their photos and souvenirs. To complete the evening they asked the Rainmakers to go along and demonstrate some Israeli dances. Eleven of us turned up and did a mixture of display and joining-in dances. They were an appreciative audience, needing very little urging to join in and clapping in time to the music during the more lively 'display' dances.

After our display they laid on a spread of refreshments of the sort they had enjoyed in Israel — pitta bread, dips, olives, grapes, saucers with slices of almond, etc, and pure orange juice — delicious! They also gave us a donation for our funds — as Peg said, "Fancy getting paid for enjoying ourselves."

Programme. Israeli Display. Sept. 29th 1992.

Hora Hadera
Ve David
Hava! Nagila
Zemer Atik
Niguno Shel Yossi
Rav Brachot
Hashmal
Shir Ha' Chutana
Debka Druz.
Erev Bah.
Musica Nishevat
Mayim Mayim

Dancers.

Till	Roy
Isabel	Graham
Sue	Adrian
Claire	Mark
Peg	
Moya	
Barbara	



THE RAINMAKERS INTERNATIONAL FOLKDANCE GROUP



NEWSLETTER No. 4

OCTOBER 1992

Rainmakers is a club that exists to enjoy folkdancing from all over the world. We meet most Fridays at 8.00 pm in St. Michael's Church Hall, Letchworth, Hertfordshire.

For further information contact : Margery (Chair.) 0438 355254 Belinda (Sec.) 0462 455711

Future Events

RAINMAKERS

Sat. 24th October Day Course 11.00 to 16.00 hrs with Janet Woolbar

FRI 13th NOV CLUB MEETS AT RADWELL VILLAGE HALL [STOP PRESS !!]

Fri. 6th November AGM chez Peter and Jill

OTHER ORGANISATIONS

Fri. 16th October SIFD Barn Dance : Joan and Simon Guest 19.00-22.00 hrs

Sun. 1st November SIFD Dance : Cecil Sharp House 19.00-22.00 hrs

Sun. 15th November Staplers Workshop : Dance Techniques, with Colin Hume and Roger Nichols

Sat. 23rd January '93 Janet's Party Dance : with the Weston Country Dance Band, Mike Wilson-Jones and Jill Bransby at Ickleford Village Hall from 19.30 hrs

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revised a few Romanian dances, also taught at York. This made the second half seem very short. It was a pity that there was trouble with the amplification and the band did not always have the right tune ready (probably had not prepared because of the holidays) as it made difficulties and pauses for the MCs to cope with. Roy and Jill worked very hard, there was a large crowd dancing and we all had a good evening.

Betty

Some Pointers to better Dance Techniques

Forgive me if this article sounds as if I am trying to teach "Grandma how to suck eggs" but - sometimes of late I have been observing instead of dancing. However here are a few points that I believe could be improved upon. I am not criticising any of our Dance Instructors tuition but I think that in trying to learn new steps we are not always able to absorb the basic techniques.

Giving Weight

This is leaning away from each other when either in ballroom or peasant hold (or when giving one or both hands in a turn or allemande - Ed.).

How many of us really enjoy a good pivot swing, a waltz or a hambo. But providing the knowledge of steps and holds are observed then giving the correct weight greatly enhances the pleasure of dancing.

Ostg0ta Step

Should be danced on the balls of the feet .ALL of the body faces into the

centre of the circle. NOT diagonally, the tendency is to turn the body into the line of dance when crossing the trailing leg across the forward one. This should be resisted.

In most Scandinavian dances the steps are small and neat. This is most noticeable when couples are together in peasant hold and step-hopping around the circle. Another secret of making this type of hold appear effortless is giving sufficient weight.

The Ballroom Hold

Lady's right hand held in mans left .

Lady's left hand resting on mans right shoulder or lower down the upper arm if the lady is not tall enough.

Mans right hand supports the lady approximately below the shoulder blades .

If dancing a waltz bodies are not too close. This is where giving weight is important by leaning away somewhat

from each other and taking reasonably long steps then the half turns taken at 1-2-3 time will look graceful and feel good.

I find that, having a slight disability, I am not able to turn easily if my partner doesn't give weight. The result is that we only turn about a third of the way and I find myself winding into the centre instead of remaining in the outside line of dance.

The Peasant Hold

Man's hands on lady's waist.

Lady's hands on man's shoulders.

Arms are straight.

This hold is still used in the older dances but seems to have been superseded by the ballroom hold. Giving weight in this hold is very important.

If required, more tips next month.

Roy

International Recipes

Pepernoten

A Dutch Koekje eaten at St. Nicholas

Quantity	Ingredients	Method
75 grams	Flour	CUT the margarine into little pieces, Mix all ingredients in a bowl until the mixture is flexible.
40 „	Dark brown castor sugar	
45 „	Margarine	Make into little balls about the size of a marble.
1 1/2 teaspoons	Mixed spice	Put onto a baking sheet and bake in a preheated oven at 175°C for 15 - 20 minutes
1 1/2 „	Ground nutmeg	

Traditional Jewish Cheesecake

from Thane Prince, Daily Telegraph

Quantity	Ingredients	Method
10	biscuits - plain ^{or} digestive	Grease and line an 8" loose bottomed tin and, having crushed the biscuits in a bag, place them in the bottom of the tin.
450 grams	curd cheese	
2 size 3	eggs	Using an electric beater mix the cheese, sour cream, butter and sugar. Beat in the cornflour a little at a time . Add the eggs and beat until smooth.
3 tablespoons	cornflour	
1 small carton	sour cream	Pour the mixture onto the biscuit base and bake in a preheated oven, 180°C/ 350°F , gas mark 4, for 20 minutes.
55 grams/ 2 oz	melted butter (unsalted)	
200 grams/ 7 oz	caster sugar	The cake will look loose but allow it to set and cool before removing from the tin. It can be served with fruit.

FROM THE EDITOR

Many thanks for all the inputs this time - the history of Jewish dance is rather a long epic and so makes our first serial. I look forward to receiving more deathless prose or poetry for the next issue.

Happy writing

Terry

JEWISH DANCE THROUGH THE AGES

ANCIENT TO MODERN

PART ONE

The written history of Jewish dance begins in the old testament. There, one can find evidence of the existance, among the ancient Israelites, of most of the typical sacred dances of that time. Amongst these were specific dances for specific festivities such as; to celebrate a circumcision (birth), weddings, burials, harvest time, processions and victory in battle, to name but a few. These dances were primarily an expression of spiritual life in movement form.

Throughout the bible there are many references to the "dance" and Biblical Hebrew has no less than 12 verbs to express this art. So one can see how popular and important dance was in biblical times. Here are two quotes from the Bible directly related to dance, "And David danced before the Lord with all his might" [2. Samuel 6:4]

"Let them praise His name in the dance.

Let them sing praises unto Him with the timbrels and harp". [Psalms 149:3]

It is also interesting to note that the principal musical instruments described in the Bible, the timbrel, halil, flute, ugab (similar to a "Paris

Pipe"), kinnor (lyre) and nevel (harp) are similar (and in some cases the same) as the instruments most used in today's folk dance accompaniment. Dances were also accompanied by vocals, handclapping, beating of thighs and even stamping with the feet as they are now.

When the Jews were expelled from "Israel", many things changed. The basic way of life from being agricultural to urban, was very difficult and Jewish people's lives became more restricted. They spent their time at home or in the synagogue. Many festivities that had previously been associated with nature, except Succoth (with the waving of the "lulav") ended. As the Temple fell so did the joy in Jewish life. Ceremonial dances also ceased due to the ending of many forms of public life.

Outside pressures forced the rabbis to forbid dancing in public. However the Jews never stopped dancing. Among the dances that originated in the Diaspora was a dance pantomime at the festival of Purim. It had been banned as far back as 408 C.E. by Theodosius 2nd but it was still being performed by Italian Jews in the 12th century; French and German Jews in the 14th century; in the Polish ghet-

tos of the 18th century and it was observed well into the 20th century in the Caucasus, Arabia and East India.

During the Middle Ages dancing halls were established in nearly every Jewish ghetto, particularly in France, Germany and in Poland.

Dancing was a favourite pastime at festivals, the Sabbath and especially at weddings. Mixed dancing was still thought of as immoral and most choreographed dances were only for the men. Women danced in circles or lines following a leader who improvised movements. The only permissibly mixed couples for dancing were husband and wife, brother and sister, father and daughter or mother and son. So, at Jewish weddings, until the 15th century, men and women danced separately. However as with most jurisdiction appertaining to dance this rule was widely disobeyed.

In the next issue : - the conclusion of this short history will take us up to the present

The "Folies Bergeres" come to Letchworth. ..

Friday, October 9th 1992.

Friday, October 9th 1992 began as a normal evening at the Rainmakers' Club. However, I did happen to notice, during the first two circle dances, what a lot of the ladies happened to be wearing black stockings. "What a co-incidence" I thought and then (very rudely!) "Margery has chosen some very lacy, patterned ones."

When nine o'clock came Belinda gave out the notices and they seemed to be extraordinarily long ones. More and more people disappeared from the room. Then - all was revealed! The few of us left were asked to stand along the long wall. Jill dashed out from the kitchen and put on some music. It was the Can Can!

The audience, including Peter, was mystified.

Immediately the door of the committee room opened and out came a line of high kicking chorus girls led by Jill. They danced splendidly and the audience laughed till tears ran - not only at the dancing but at the last three particularly tall "girls" who were men. All the dancers were wearing black stockings, wide skirts, voluminous petticoats, long frilly knickers, blouses, makeup and feathers in their hair.

At the end there were no splits or cartwheels. Instead they all turned round, bent down and revealed HAPPY BIRTHDAY spelled out in large

letters on their bottoms!

They then all rushed to Peter to kiss him. A Kissogram was the last present Peter would have expected for his 50th birthday. It certainly made sure that he would never forget this anniversary. Of course he knew that his wife, Jill must have been the instigator of the plot but it was a complete surprise and he took it very well.



Dancing
the
Can-
Can.



Shock!
Horror!

Peter's
face
was
a picture.

RAINMAKER DAY COURSE

AT ST. MICHAEL'S CHURCH HALL, LETCHWORTH

ON SATURDAY, 24TH OCTOBER 1992

Again JANET WOOLBAR, with the help of Frank Flanagan, came to teach Rainmakers. Her visit has become a very welcome annual tradition. There is serious in-depth teaching of a range of international dances and there is always a relaxed and happy atmosphere. This year twenty one members from Rainmakers were present and there were three visitors from other clubs.

Advance publicity in the SFD News listed a range of ten dances and seven of these were taught. Three of them were revisions of dances which Rainmakers had learnt before and wanted to know better. These were:-

RAS DWA (Poland)

OSTGOTA POLKA (Sweden)

DANS DU SUCCIOARE (Romania)

Janet also taught a version of HASSAPIKOS (Greece) which was new to Rainmakers who had forgotten a quite different version which used to be danced in the early years of the club. Three dances that were new to the club were also taught.

These were:-

HORA CIMPULUNGULUI (Romania)

WEFCH^SEL POLKA (Switzerland)

MARI MARIKA (Bulgaria)

Henry

Dans du Succioare (Romania) was also revised.

RAINMAKERS ANNUAL GENERAL MEETING

FRIDAY 6TH NOVEMBER 1992 at 8.00 pm

To be held at 'Red Gables', Benslow Path, The Avenue, Hitchin

AGENDA

1. Apologies for absence
2. Minutes of 1991 A.G.M.
3. Matters arising
4. Secretary's report
5. Treasurer's report
6. Chairman's remarks
7. Election of officers and 2 committee members
8. Constitution - Updated version proposed by the committee
9. Matters for discussion proposed by the committee:-
 - a) Enhance Your Dancing
10. Any other business

RAINMAKERS INTERNATIONAL FOLK DANCE GROUP

INCOME AND EXPENDITURE ACCOUNT 1991-1992

<u>1990/91</u>	<u>INCOME</u>		<u>1991/92</u>		<u>1990/91</u>	<u>EXPENDITURE</u>	<u>1991/92</u>
576.75	Weekly subscriptions		753.75		448.00	Hire of Hall - Club nights	524.00
17.50	Annual subscriptions		19.50		25.00	- Display practices	60.00
30.00	Displays.		70.00		-	- Workshops	<u>22.00</u>
	Annual Dance	Income			26.55	Squash	
		Expenditure			10.74	Postage	25.28
3.50			15.20		13.16	Phone	7.00
	Day Course	Income			47.87	Stationery etc	17.49
16.00		Expenditure	63.53		4.95	Tapes etc.	20.32
					22.40	Insurance	22.40
11.78	Bank Interest		8.25		13.80	Subscription - SIFD	20.00
8.05	Video refund.		-		6.00	- OSCA	<u>6.00</u>
-	Workshops.		17.60		24.98	Victoria Embankment	25.01
					10.30	Hillem Gathering	7.20
					-	Costumes.	11.00
					<u>17.77</u>	Miscellaneous	<u>70.42</u>
<u>663.58</u>			<u>947.83</u>		<u>721.52</u>		<u>845.56</u>
57.94	Excess expenditure over income					Excess income over expenditure	102.27
<u>721.52</u>			<u>947.83</u>		<u>721.52</u>		<u>947.83</u>
<u>663.58</u>	Net Income		<u>947.83</u>		47.64	Cash in Hand.	6.70
<u>721.52</u>	Net Expenditure		<u>845.56</u>		80.81	Current account	737.46
(57.94)	Profit/loss.		<u>102.27</u>		513.44	Deposit account	-
<u>699.83</u>	Balance b/f.		<u>641.89</u>		<u>641.89</u>		<u>744.16</u>
<u>641.89</u>	Balance c/f.		<u>744.16</u>				

Friday, 6th November 1992.

Rainmakers' Annual General Meeting.

This was held at the home of Peter and Jill Bransky in Hitchin. The meeting started at 8.06 p.m. and 21 members were present.

Margery took the chair.

Belinda read the minutes of the last A.G.M. and there were no matters arising.

Instead of a Secretary's report, Betty gave a full review of the club's activities during the past year.

Richard, the Treasurer, then presented his balance sheet. Amongst other comments he pointed out that the cost of hiring St. Michael's Church Hall for our club night has gone up to £15 per Friday, 8-10 p.m. Twenty-three members are needed to attend each week to cover this cost. As the weekly average attendance has been 23 over the past year, Richard suggested that there was no need to increase the annual or weekly subscription. He also pointed out that the club has a balance of £800 in the bank - ample to cover our working needs. The equipment shows no sign of needing repair or replacement. Our insurance payments have gone down. Personal injuries to members and the club's equipment is covered, including when it is in the case of a club member but it must be taken indoors, under lock and key, not left in a car.

The balance sheet was accepted and Richard was thanked for his work.

In her remarks as ~~the~~ Chairman, Margery commented that we had had a successful year in every way. We were healthy financially and

club membership was growing. When Enid and Gene attended the club on many Friday evenings throughout the year she felt that we were truly an international club. There were other happy events this year including the birth of Jessie Gee Lansbury and the wedding of Sue and Adrian. No fewer than five Garden Evenings were held at the end of our official year including one to celebrate the wedding.

Several public displays of dancing took place including one at Van Hagues Garden Centre where the Rainmakers substituted for a real Dutch team. An ambitious display was given at the Victoria Embankment Gardens in July, which involved several changes of costume. Margery praised Belinda's efforts in organising these displays and encouraging a high standard of dancing.

The year 1991/1992 saw the advent of the club's first Newsletter, produced by Terry. So far there have been four copies.

Finally Margery thanked the officers, committee and all the club members who did jobs to help the club run smoothly.

There followed the election of the new club officers and committee. Without a vote the following were unanimously appointed:-

Chairman: Belinda Lansbury

Secretary: Mark Balaam

Treasurer: Richard Thom

Committee: Isabel Lamont
Graham Styles.

Margery, the chairman retiring after three years in office, was thanked and presented with a plant.

Till proposed a vote of thanks to all the people who had taken club meetings sometimes to give her a break, and all others who had helped in various ways.

Graham then suggested that a separate meeting was needed to discuss the revision of the club's constitution. Several amendments to the committee's proposed new constitution had been received and it was necessary for the matter to be done properly.

Till and Peter very kindly offered their home as a venue once again on Tuesday, November 24th at 8.00 p.m.

A discussion on the Enhance Your Dancing sessions held during the year followed. Most people had found them worthwhile and had enjoyed them though some sessions held on a Tuesday evening at Rodwell had been very poorly supported. Peter suggested that we call any further sessions "An Introduction to International Folk Dancing" and try to recruit some new members. Roy suggested that they be held at Offley Village Hall on a Sunday afternoon. The matter was left with the committee.

During "Any Other Business" Belinda gave the club members a necessary reminder of courtesy to dancing teachers being highly desirable. Comments from the floor are undesirable even when dancers

are trying to be helpful.

Terry asked more people to write articles for the Newsletter and he thanked Graham for the photocopying he does.

Peter and Jill were warmly thanked for their hospitality.

Before the meeting closed we were given several pieces of news.

The club was very sad to hear that Lillian Galatis, who came to teach us Greek dances last year, is terminally ill. A card was signed to send to her.

Jill told us that we had been invited to take part in the next Hitchin Gathering. Our display would be of Israeli dances, danced barefoot. Fifteen or sixteen dancers would be enough so selection of persons may be necessary. The new costumes will be worn. Rehearsal dates and venues will be arranged for December, January and February. These will be announced at the club. The Gathering will take place on March 6th.

After the meeting closed we enjoyed refreshments and conversation — a rare chance to chat as Friday evenings are normally too busy.

Tuesday, November 24th 1992.

Rainmakers' Extraordinary General Meeting. 8.00 p.m.

This was held to discuss a new club constitution as proposed by the committee and amendments to it proposed by several members.

Seventeen members were present. There was much interested discussion as to when the financial year should end, how many committee members should form a quorum, whether, and at what age children should be admitted to the club, a "No Smoking" rule, how the club should be wound up if it should have to close, and other points.

A copy of the new constitution will be filed in this book.

All debate was very amicable, and many points suggested by the committee went through un-opposed.

Graham was thanked by Henry, as he had done the bulk of the work in drawing up the new constitution.

Till said that the old constitution had served us well but now that we were a bigger club with much more money at our disposal, it was a good thing to have it drawn up properly in legal terms.

Peter thanked Belinda for all her work and praised the excellent way in which she chaired the meeting.


THE RAINMAKERS INTERNATIONAL FOLKDANCE GROUP

NEWSLETTER No. 5


Christmas 1992

Rainmakers is a club that exists to enjoy folkdancing from all over the world. We meet most Fridays at 8.00 pm in St. Michael's Church Hall, Letchworth, Hertfordshire.

For further information contact : Belinda (Chair.) 0462 455711 or Mark (Sec.) 0707 327797



*MERRY CHRISTMAS
HAPPY NEW YEAR
TO
ONE and ALL*



FUTURE EVENTS

Rainmakers

Tues 12th Jan.	Practice for Hitchin Gathering
Tues 23rd Feb.	Practice for Hitchin Gathering
Tue 27th Feb.	Display for Arthritis Care
Sat 6th May ^{MARCH}	Display for Hitchin Gathering
Sat 24th April	Display for Friday Folk
Sat 18th Sept	Anniversary Dance

OTHER ORGANISATIONS

Fri 1st Jan	Roy's Birthday Dance at Ickleford Village Hall
Sat 9th Jan	Roundabouts New Year Dance at Weston Village Hall
Sat 23rd Jan	Janet's Birthday Dance at Ickleford Village Hall
Sat 6th Feb	Stapler's Dance at Westmill Community Centre - John Lagden

Thoughts From the Chair

I could write half a page on how little time I have to sit in any chair (let alone "The Chair") and consequently how little time I have to put thoughts onto paper. Not wishing to let Terry down completely I offer my version of a well known Christmas song (compiled on the hoof!).

Rainmakers the red nosed dancers
Had some very shiny shoes
And if you ever saw them
You might even say they boozed

All of the S.I.F.D.
Danced along in their own clubs
They only let Rainmakers
Dance outside of Letchworth Pubs

Then one foggy Christmas Eve
The Chairman came to say
Dancers with your shoe polish
Won't you dance a dance Polish

Oh how the audience loved them
When they danced the Oberek
Rainmakers the rednosed dancers
You deserve lots of merit

Merry Christmas and a Happy New Year to you all and a special message to our new members - "You really don't have to be mad to dance with Rainmakers - but it certainly helps! "

Belinda

A Welcome to New Members

Some Notes for Beginners.

We are delighted that you are joining us in our international dancing. Welcome! We hope that you will dance with us for a long time to come.

This note is to give you some basic information to help you to enjoy your dancing even more, but do not hesitate to ask any member if you want to know any thing else. We want new members to join the Club and hope that you feel we give you a warm and friendly welcome.

Dances

Rainmakers is a general international dance club and our repertoire covers dances from many countries and cultures. We are non political and the fact that we perform a country's dances does not mean we support a particular regime. The great advantage of this catholic approach is that we do dances of many different styles - something for everybody. We enjoy dances that are energetic or graceful, easy or difficult, with partners or in unisex lines or circles.

Learning

Everybody had to learn the dances sometime, and so we are all very tolerant of those just starting. You can enjoy the dances right from the beginning, but inevitably you will take many months before you are an expert -

remember some of us have been dancing for twenty years or more! But we still make mistakes, so you will be in good company.

Joining In

Please join in as many dances as you have the stamina. The teacher for the evening will warn you about those dances which are too difficult for novices and you should sit out. For the rest, most of us think that there is nothing worse than sitting watching everybody else enjoying themselves, so join in. If you are a woman don't hesitate to ask another woman or man to be your partner for those dances that require partners. For the line or circle dances, just join in.

Courses

Whenever dances are taught it is a good idea to join in. You will be at the same level as the "experts" and so you should not be left behind, though some people learn quicker than others. You will then be able to join in for at least some of the dances for the next few weeks as we all struggle to add them to our repertoire.

Tips

When you join in a new dance, it's a good idea to get into a position where you can see some experts dancing. For couple dances, try and find an experienced partner and stand behind a pair of experts In circle

dances, try and stand between two experts who will push you in the right direction - if you watch someone opposite you must go in the "opposite" direction to them. The worst thing to do is to stand between two novices for moral support - none of you will know what to do and chaos will result.

Demonstrations

Rainmakers do many demonstrations, some formal, like the Hitchin Gathering, and some casual, like those for old peoples homes or school fetes. Obviously, complete novices should not join in until they have a basic competence. If you are interested tell Jill, Belinda or whoever is organising the demonstration

People

Key people are : **Belinda Lansbury** (Chairman, 0462 455711), **Mark Balaam** (Secretary, 0707 327797), **Richard Thom** (Treasurer, 0438 316651). **Jill Bransby** (0462 457791) often acts as instructor for the evening.

Subscriptions

Weekly fees are set at 75p including refreshments. Pay by putting your money on the table near the notices and enter your payment in the book. The annual subscription is 50p, payable in January.

Jewish Dance Through the Ages

Part Two

Meanwhile amongst the Jews in 14th century Spain there were already professional dancers who remained popular in eastern localities until fairly recent times. Rabbi Santob de Carrion composed "Danza de la Muerta" (Dance of Death) at this time and it was performed well into the 19th century. The Renaissance was important for the development of dance as an art form. A Jew, Rabbi Hacen Ben Yomo in 1313 taught Christians a choral dance around their altar in Saragoza, Spain. This is the first evidence of a Jew as a "dancing master".

In renaissance Italy many Jews chose this profession although in 1443 the Venice authorities ordered the closing of all establishments of music and dancing maintained by Jews. Naturally the law was not obeyed by everyone and Jewish dancing masters of an extremely high standard such as Guglielmo Ebreo and Emanuel de Rabbi Yamoacis emerged.

Jewish dancing in these "Middle Ages" was intimate and lacked the biblical pathos of earlier generations. Each ghetto had its own small innovations in movement and specific dances which often had been borrowed from the local areas.

The dances of modern Israel are built in part on these firm foundations. Some of them are Hassidic in style with great spontaneity and inner exultation,

and in Eastern Europe in the 18th century they had provided a means of emotional and religious expression for the masses. The Hassidim today form a devout mystical group in Israel.

Other dances are in the Yemenite tradition with fluid swaying action and graceful patterns of movement. The Yemenite Jews came to Israel en masse in 1949 in "Operation Magic Carpet", although from the beginning of the Zionist Movement some had already drifted to Palestine. In Yemen they had been segregated and were poor. However, they were craftsmen with a great love of beauty which they expressed in all their work and dancing.

Yemenite dance was quickly accepted as characteristic of Israel probably because less outside influences had been showered upon these people in the Diaspora than the Eastern European Jews and so their dancing was more "pure" and closer to its origins.

Debkas with their characteristic intricate footwork and drumming rhythm are of Arab origin. A sect called the "Druze" are an exclusively religious sect who broke away from Islam many years ago. They are Arab speaking and of warlike and independent spirit. Although they are a minority group in Israel their spirited "Debkas" have enriched contemporary folkdancing in Israel.

The "Hora" is often called the

national dance of Israel .

However it was brought to Israel by Jews from the Balkans and, as Gurit Kadman says, "It fitted perfectly the pioneer character of those settlers and the social setup of the Kibbutz especially. The tightly closed circle with linked arms and hands on shoulders of their neighbours was the exact expression of the close human relationship between all members of the community. All of them with equal rights, and equal value, regardless of sex or dancing ability". Now this original Hora has changed a great deal. The shoulder chain was abandoned in favour of hand holding which gave more freedom of movement.

Other minority groups include the Kurds from the hilly borders of Turkey, Syria, Iraq, Iran and Armenia who share common musical and dance traditions with their Moslem neighbours. The Circassians originated from the region of Caucasia in the erstwhile Soviet Union. The Poles brought with them the Mazurka and Krakoviak both of which have been simplified from the original complex and refined movements .

In fact all those drawn to a new life in Israel/Palestine brought dances with them . It is this melting pot that has been such a stimulus for choreographers since the emergence of Jewish resettlement in the land of their fathers. In this way Israeli

Jewish Dance Through the Ages

continued

folk-dances have been used as a means of drawing people from different countries back to their common heritage.

In 1944 a group of people interested in dance began to consider the development of this in Israel. In that same year a dance festival was held at Kibbutz Dalia. New dances spread to both small towns and cities and were championed by the youth of Israel. Dancing really helped to integrate new immigrants into the life of a new country and it shaped the character of big celebrations. In fact Jews all over the world received these dances with enthusi-

asm and used them as a means of identification with the new Israeli culture.

Israeli dances have developed for the most part as social dances. These dances were often first performed at festivals in villages and settlements but they soon lost their special ritual or festive significance which had been with the Jewish dance from the beginning. Now they became a substitute for ballroom dances.

In 1945 the Israeli folk dance committee was founded. It was later affiliated to the Cultural Department of the Histadrut Worker's

Organisation. Then in the summer of 1947 a second folk dance festival was held at Kibbutz Dalia. It was becoming an extremely popular art form. Subsequent festivals were held at Dalia in 1951, 1958 and 1968.

Folk dancing is still a predominant feature in all youth clubs, establishments of higher education and for the majority of Israeli settlements from the largest to the smallest. It is still developing.

Text supplied by Isabel, who received it from the Hillel Folk Dance Group some years ago.

From the Editor

Thanks to all who contributed this time. The newsletter seems to increase at each issue. I calculate that in 120 years it will rival the Encyclopaedia Britannia! So keep writing.

How about some more recipes, tales of dance parties you've been to or even suggestions for improving this rag?

May I wish you all a *Happy Christmas and a Prosperous New Year*

Terry

P.S. Any contributions on floppy disk would be appreciated but not essential



1992.

Sunday, December 7th, S.I.F.D. Christmas Dance
at Cecil Sharp House, London.

Dawn Webster from Wales, organised and was M.C. at the S.I.F.D. Christmas Dance this year. She, with her husband Paul, had been responsible for the planning and running of the Summer School held in York last August so she had included quite a few dances that were taught there, in her programme.

In the past large numbers of Rainmakers have been to this dance (and the New Year dance) and not only when we were organising one or the other. This year there were only eight of us representing the club.

During the evening Dawn taught two Welsh dances which we enjoyed very much.

The Interval dances were mainly Israeli and Balkan dances taught at York - all lines and circles as usual, so it was difficult for those who had not learned them at their clubs to join in.

After the Interval we had a surprise treat. Liz Mellish brought along a group of Norwegians that she had seen dancing at the Barbican Centre as part of the Scandinavian Festival held there during the month, to dance for us. They wore beautiful costumes and were very young and agile. There were seven of them - the eighth member of the group, their leader, had had to return to Norway, unfortunately. Mainly they showed us social dances for couples such as are danced at weddings and similar occasions in a small community.

They also performed a famous Norwegian dance called The Halling. This is really for showing off a young man's strength and agility as it involves much leaping and turning. A girl stood on a chair holding aloft a stick (Kelsey's crutch, borrowed for a few minutes, no other long stick being available) on which was perched the boy's hat. During the dance he had to leap up and kick it off. This he did several times. After tumultuous applause we got up to learn the simpler social dances, which was fun but quite tiring.

By the time the Norwegian's' session was over the programme planned by Dawn had to be drastically cut. We did one or two more dances for everybody before it was the end of the dance.

We felt we had enjoyed a different kind of evening from usual and it was very nice to meet S. I. F. D. members who had come from far flung parts of Britain to attend the A.G.M. that had preceded the dance.

I hear that the 1993 A.G.M. is to be held in Birmingham so, to be fair, some of us will have to make the effort to travel to it as others have journeyed to London in the past.

Friday, December 18th, 1992.

Rainmakers' Christmas Party.

There was a large turn-out of members on December 18th, over thirty people, for our annual Christmas Party. Most of them wore an International costume to add colour to the scene.

As usual we went through a programme of requested dances with great energy.

To give us a breather we played an acting game in teams. In turns people mimed the name of a dance given to them by Jill e.g. Picking Up Sticks, Deux Deux Deux, Ox Dans (but not dance it!) for the rest to guess. It produced much laughter.

Our committee had also organised a raffle and a session of carol singing led by Terry.

Whilst we were consuming refreshments Belinda made a little speech of thanks to Jill, thanking her for teaching us throughout the year and she gave Jill a present on our behalf.

The evening finished at 11.00 p.m.

Programme:

Lo Ahavki Di
Tzadik Katamar
Matuszka
Mellem Kogel Og Ae Vaeg
Alexandrovsky
Kreuz Köening
Bolero Mallorca

Joc de League
Ostgota Polka
Mari Mariko
Parisher Polka
Karamfil
Maiezyt
Shiru Hashir
Rennigen
Ras Dwa
Trip to Bavaria
Jota Tapatia
Chotis de la Frontera

' And others on tape.

Finish with
Ba Pardess.

Christmas card
received from Gene and
Enid Fowler of the U.S.A.



Dear Friends:

We still talk about the lovely times we had dancing with you all and miss you group very much. I just wish there was a dance group in San Diego like yours with such a great teacher as Jill. Thank you for all the pleasure we had. Perhaps we'll see you next summer! Will send some photos when I get some taken off.

Happy Dancing!
Enid

P.S. We're really enjoying the beautiful tablecloth you gave us!

and
A.

To the Rainmakers:

Christmas time is a time for reflecting
on joys that we've known
all year through
And for thinking of people
who mean very much--
it's a time for remembering you.

With all best wishes,
Gene & Enid Fowler

January 1st 1993.

Roy's Birthday / Retirement Party.

New Year's Day 1993 was different from past years for many people for it was not only a public holiday but the date of Roy Bowtell's birthday - his 65th. He decided to celebrate it by inviting his family and many friends made via various activities in which he has participated during his life, to a party in Ickleford Village Hall.

A large crowd of people of widely differing ages and from many places, arrived at Ickleford at 7.00 p.m. in response to this very kind invitation. At first we did not quite know what to expect but on the wall there was a plan of the entertainment with something to suit everyone.

Whilst we enjoyed a welcoming drink, ballroom dancing records were played and a few couples danced, most of us chatted. We know that Roy is a very keen and able folk dancer - members of the Stappers, Roundabouts and Rainmakers folk dancing clubs had been invited and a large group from each club was present. When Roy made his welcoming speech we learned of many other activities in which he had participated - folk camps, ballroom dancing, founder member of the S.I.F.D., - a founder of Rainmakers with Jill and Gordon, Crisis at Christmas - to name but a few.

The Rangers Band and Cloudburst Band had been engaged for the evening. Jill Bransby and Pat Gray were joint M.C.s and they took it in turns to call for International and English

dancing. Roy's non dancing friends were encouraged and helped to join in. We soon felt very hot and in a hilarious party mood.

Interspersed with the English dancing the Rainmakers gave displays, wearing costume, of their club's dances. Roy and Jill performed a Czech dance called Tancuj as a pas de deux, to great applause and Adrian and Roy, later on, gave us the very amusing Ox Dances from Sweden. This gave particular delight to the children and some elderly people sitting near me.

Other much enjoyed entertainments were folk songs by a lady called Steve and a long monologue given by Graham.

The Rainmakers sprang a surprise on Roy during the evening with a Kissogram. Seven ladies and three men, suitably attired, danced the Can-Can ending with "Happy Birthday" on bottoms up! They all then rushed to kiss the birthday boy. The audience loved it, even though the dancing was not exactly professional as the chorus line had hardly rehearsed as Roy turned up every time they began a practice.

I think that Roy and all his guests will never forget this New Year's Day party of fun, feasting and friendship. We all gave him a hearty "Thank-you".

January 1st 1993. Roy's Party.



← Roy welcomes his guests.

Untersteirer
Ländler, danced
by Jill, Roy and
other Rainmakers.



Roy's Kissogram.



The members of the chorus line with Roy on New Year's Day, 1993.

DEAR FRIENDS,

WHAT A WONDERFUL PARTY

YOU ALL CONTRIBUTED TO. IT WAS GREAT
TO SEE ALL OF MY FRIENDS THERE, BUT

LOOKING BACK ON THE EVENING I THINK RAINMAKERS
ARE WORTHY OF AN EXTRA OVATION. THE 2 DISPLAYS
WERE GREATLY APPRECIATED AND AS FOR THE
KISSOGRAM, WELL, WHAT CAN I SAY, IT WAS
SUPERB. I UNDERSTAND THAT PRIOR TO THE PARTY
I WAS ACTING OUT OF CHARACTER, LIKE ARRIVING
EARLY AND NOT PLAYING TRUANT ELSEWHERE.

WHAT A PAIN!! INTERFERING WITH YOUR WOULD BE

REHEARSALS. WELL IT DIDN'T MAKE ANY DIFFERENCE,
IT REALLY LOOKED LIKE A WELL REHEARSED PROFESSIONAL
SHOW.

THE NON DANCERS WERE VERY PRAISING TO BOTH JILL &
PAT FOR THEIR EXCELLENT CALLING. I HOPE
THAT YOU ALL ENJOYED THE EVENING AS I DID.

IT WAS REALLY GREAT.

THANK YOU ALL FOR EVERYTHING.

Roy.

Cecil Sharp House - 3rd January 1993

organised by the Committee

George's choices

Mechol Ovadaya	Israel
Skudrinka	Macedonia
A'Chula	Portugal
Hora Cimpulunguli	Romania
Dal Dans	Sweden
Brisquet Cellois	France

Interval - Nick's choices

Trakijska Ruchenitsa (line)	Bulgaria
Ambee Dageets	Armenia
Briul lui Remus	Romania
Dasma e Rexhes	Albania
Arcanul	Romania
Harsaneek	Armenia

Maggie's choices

Hora Chadera	Israel
Schwarzerdner	Germany
Neopolitan Tarantella	Italy
Boerenploff	Netherlands
Russian Lyrical	Russia
Miss Nancy Arnott	Scotland

Interval - Malcolm's choices

Sirba de la Poiana Stampei	Romania
Halle e Madhe	Albania
Kopanitsa (Belcho)	Bulgaria
Rustemul ca pe Teleorman	Romania
Pajduškata	Macedonia
Sitno Vlaško (Jaap)	Bulgaria

Anne's choices

La Bastringue	Canada
Joc de Leagane	Romania
Maruszka	Poland
Trip to Bavaria	England
Santis Masollke	Switzerland
Ahavat Hadassa	Israel

Jeanette's choices

En Allant aux Châtaignes	Switzerland
Czech Mazurka	Czech
Od Lo Ahavti Di	Israel
Hora Fetelor	Romania
Troika	Russia
Karamfil	Bulgaria

Liz's choices

Hulan	Czech
Hambo med Vals från Järvsö	Sweden
Långdans från Sollerön	Sweden
Ugros	Hungary
P-Alungul	Romania

Jill's choices

Jesusita en Chihuahua	Mexico
Ba Pardes	Israel
Bourree Pastourelle	France
Polonez	Poland
Vrapcheto	Bulgaria

S.I.F.D. Dance . January 3rd 1993 (Sunday) .
Cecil Sharp House , London . 7-10. p.m. .

I am including the programme for this dance hoping to encourage members of our club to go up to Cecil Sharp House, Regents Park Road, London on the first Sunday of every month (usually) to attend an International Dance.

As has become the custom, the new S.I.F.D. committee members each choose a group of dances and act as M.C. for them. The dancers this year nearly all wore a folk costume so the scene was very colourful. Only six Rainmakers were there this year but we enjoyed dancing to the S.I.F.D. Band led by Wilf Horrocks, and to tapes. Rather more line and circle dances were chosen for the main programme than usual (as opposed to the Interval dances, which are always line and circle dances). Some of them were very long so by the time we reached Till's Choice the programme was running late and some of our favourite dances had to be left out.

Another thing that took up time was a raffle held in aid of the Society's depleted funds. However, it was all in a good cause.

Rehearsals for the Hitchin Gathering, 1993.

The preliminary rehearsal for the Rainmakers' display at the next Hitchin Gathering to be held on March 6th 1993, took place at Radwell Village Hall on Tuesday, December 7th 1992.

The programme is to be a sequence of Israeli dances titled "Be Happy".

The dances in the sequence are:—

Hora Hadera

Rav Brachot

Laner V Lipsamim

Ssimcha Na

Club members are making new costumes in shades of gold, brown and green, representing "earth colours" of Israel.

The next rehearsals will be held at the Mormon Church Hall, Buckthorn Avenue, Stevenage on

Tuesday, 12th January, 8.00 p.m.

Tuesday, 23rd February, 8.00 p.m.

(Dress Rehearsal)

Practices will also take place on club nights from 9.30 p.m. till 10.00 p.m.

Cloudburst Band will play for the Rainmakers on March 6th.

Advance Publicity.

STAPLERS COUNTRY DANCE CLUB

HITCHIN GATHERING



HITCHIN TOWN HALL
Saturday 6th March

2.15–4.30pm
Adults £1.50
Children 70p

DISPLAYS

of dance, music and song
in the folk tradition

7–11pm
£4.50
With supper
(£4 with EFDSS card)

DANCES

Brian Limbrick & Occasional Few
Jill Bransby & Cloudburst

For details phone: Luton 881966 or Hitchin 432258

Rehearsing for the Hitchin Gathering.



Cloudburst Band.

Not only do dancers have to practise but also musicians. Cloudburst Band is seen here rehearsing International dance tunes to accompany the Rainmakers' display on March 6th and also for the International Dance to be held in the evening of that day.

Jill's Script for the M.C. on March 6th 1993

RAINMAKERS INTERNATIONAL FOLK DANCE GROUP - HITCHIN GATHERING 1993.

This year the Rainmakers present 4 dances from Israel. The dancers are wearing Israeli costumes that are in the 'earth colours'. These modern costumes represent the new state of Israel, although many of the dance steps and traditions have ancient roots from a number of different ethnic cultures. The Rainmakers have chosen to dance these dances today, not for political or religious reasons, but because they enjoy the dances and hope that you enjoy watching them.

The first two dances are circle dances ; HORA HADERA (pronounced Had-ear-a) and RAV BRACHOT (pronounced Brack -hot). The latter means 'Many Greetings'

The third dance is a couple dance called LANER V LIBSAMIM (pronounced Laner - emphasis on the second syllable in Hebrew- veh Lib-samim) means candle and spices and is danced at the end of the Sabbath.

The final dance is SSIMCHA NA (pronounced Simwho Na) which means ' Be happy' .

The music is played by members of 'Cloudburst' led by Martin Butler.

The Rainmakers meet virtually every Friday in Letchworth to dance a variety of mainly European dances from many countries and they welcome new members.

Today they present a sequence that takes its title from the last dance:

BE HAPPY

Jill.

Saturday, January 23rd 1993.

Janet's Birthday Dance.

Way back in the early summer of 1992 Janet Purday began to plan a special dance to celebrate her 60th birthday on December 28th '92 Ickleford Village Hall was booked and many people were invited six months ahead so that they could keep January 23rd 1993 free to attend Janet's dance.

Janet has been actively associated with folk dancing and singing all her life. She used to live in Somerset so it was not surprising that many of her guests at the dance were friends from the West Country. Some of them had been part of a group that helped to found the Sidmouth Folk Festival with Bill Rutter. Others were members of a dancing display team with which Janet used to tour abroad. Quite a few of Janet's friends now live in widely scattered parts of Britain but many of them travelled to Ickleford (even from Newcastle, Bristol, Yorkshire and Devon) to be present. About a hundred and fifty people packed into the hall.

The band for the evening was the Weston Country Dance Band from Weston-Super-Mare, very highly regarded in folk dancing circles and the M.C. Mike Wilson Jones, also well known nationally and all are old friends of Janet's.

Members of local folk dancing clubs to which Janet belongs, Staplers, Fine Companions (or used to)

Roundabouts and Rainmakers were all present as guests and at 7.30 promptly, after a lively overture from the band, they were all on the floor, raring to go. As the M.C. said "Its going to be cosy tonight" but nobody minded. We had a wonderful evening, dancing one traditional dance after another. Janet had chosen her favourites, including the tunes.

During the evening Jill Bransky put on tapes of a few International dances which were of Janet's choice. These included El Corrida, Bourrée Pastourelle, Steiregger, Maizyt, Walenki, Rav Brachot. They were not displays but ones well known to Rainmakers and some were easy enough for all to join in.

As a respite from non stop dancing and for our delight there were other events.

The Orange and Blue Band, all present as dancers and close friends of Janet, played a suite of tunes chosen by Janet, to recall past dancing occasions.

Steve, a lady from Hitchin, sang two folk songs beautifully.

Belinda Lansbury and Graham Styles gave an excellent display of the Mexican Hat Dance

There were also delicious refreshments to be consumed.

The evening ended with Circassian Circle danced to ^{the tune of} Cherkassia Kefula from Israel, then the traditional English tune.

Janet said she had had a most memorable party and all her guests thanked her warmly for a wonderful evening.

Janet's Birthday Party held on January 23rd '93



Janet "says a few words of thanks".
On stage M.C. Mike Wilson Jones and part of the
Weston Country Dance Band.



Rainmakers joining in the dancing.





LETCHWORTH GARDEN CITY TWINNING ASSOCIATION

JANUARY 1993

Exhibition edition

A TASTE OF TWINNING

The Association is very pleased to have the opportunity to co-operate with the North Hertfordshire District Council Department of Engineering & Leisure Service to mount this exhibition. Among the items on display will be some of the gifts that have been presented to us over the years by our twin towns and which normally are kept by the Council or the Letchworth Garden City Corporation.

Town Twinning is an activity which is different for every link; there can be formal links, civic links with visits by councillors and officials and links at the citizen level. Those at citizen level are particularly prominent for Letchworth, and they are reinforced by the triangular twinning of Letchworth, Wissen and Chagny.

We have two main types of activity - twinning visits and social events - and the current plans for this year are listed overleaf. Our social events are very enjoyable and remind us of the visits and contacts we have made during the rest of the year.

But, of course, the heart of our activities is the visits each year to and from our partners. We always visit Wissen or Chagny each year, and welcome the other to Letchworth. This year we visit Wissen and Chagny visit us. Our contacts with Kristiansand are regrettably fewer, one of the major obstacles we come across in arranging trips being the transport costs and timetables. However, we constantly try to arrange as many contacts as we can; this year the Lord Mayor will be here for the Hosts' Evening.

Children's contacts are very important and we try to foster these in co-operation with the schools. You will see that another party of children will be visiting Chagny this coming May, and Youth Camps are another activity we have arranged. The fixing of dates for these can, however, be a nightmare in trying to find convenient times taking account of different holiday periods and school terms in the various countries.

We are supported by some local organisations, and particularly by the Council and Corporation, both of whom appoint members to the Management Committee, which runs the Association and is elected at the Annual General Meeting to be held in March. The members of the committee do a lot of work for the various events, but you most certainly do not have to be a committee member to contribute. The newsletter is distributed in Letchworth itself by a valued group of helpers; more are always welcome.

For more information contact Eric Gent, Secretary, at 12 Westell Close, Baldock.



LETCHWORTH GARDEN CITY

is twinned with Kristiansand in Norway, Wissen in Germany and Chagny in France.

The Newsletter appears about every two months and is free to anyone who wants to receive it.

You can also become a registered member if you wish; please ask for a pink form and return it filled in; there is no membership fee.

The editor and membership secretary is Harry Shipley, 20 William Way, LETCHWORTH, Herts., SG6 2HG.

A Taste of Twinning
at the Letchworth Museum
and Art Gallery
30th January - 27th February

An exhibition by the Association with the North
Hertfordshire District Council Department of
Engineering & Leisure Services

OUR CALENDAR

All the events listed are open to all, with the exception of the Tri-Partner Summit, when we discuss with Chagny and Wissen plans for the next year or two. Only Registered Members may vote at the AGM and they also get priority booking for our most popular social events.

The main social events are *La Soirée Bourguignonne* in February, the Midsummer Evening Dance in June and the *Oktoberfest* in October. Each of these is a celebration linked to one of our twinings. Unfortunately, tickets for this year's *Soirée Bourguignonne* are all sold, and we are looking forward to a meal and wines to remind us of Burgundy and Chagny.

The *Oktoberfest* date is yet to be fixed, but the Midsummer Dance will be held in the Priory Barn, Wymondley once again; it is a magnificent setting.

One event that we believe is important is the Twin Town Sports. These enable sports clubs from Letchworth, Chagny and Wissen to meet and compete and possibly from this start to become involved in other twinning activities. It is an occasion when three towns get together at the same time. We are always keen to see if we can bring new sports into the tournament.

Each year we also have a Host's Evening when those who have hosted guests can meet over a glass of wine and light refreshments, and those who would like to host can find out something about it.

DIARY OF EVENTS 1993

A Taste of Twinning Exhibition
30th January - 27th February

Visit by Lord Mayor of Kristiansand
19th - 24th February

Hosts Evening
20th February

Tri-Partner Summit
Last weekend of February

La Soirée Bourguignonne
6th February

Annual General Meeting
10th March

Midsummer Evening Dance
19th June

Twinning visit from Chagny
9th - 13th April

Schoolchildren's visit to Chagny
28th May - 5th June

Twinning visit to Wissen
26th - 30th August

Twin Town Sports in Chagny
To be decided

The children's visit to Chagny - principally for 13 and 14 year-olds - is being organised by Alice Wand, and if you are interested in taking part please get in contact with her on 684604.

TWINNING ASSOCIATION GENERAL COMMITTEE MEMBERS 1992-93

Chairman
Malcolm Lee

Treasurer
Judith Mortimer

Secretary
Eric Gent

Members
Stephanie Davies
Hilary Edwards
Elizabeth Garner
Gill Liedl
Katie Maynard-Smith
Susan Morley
Alice Wand
Sandra Wilkins
Jon Marshall
Michael O'Leary
Alastair Pollard
Harry Shipley
Mike Stülgel
Brian Thomas
Martin Turner

Corporation
Peter Harkness

Council
Charles Bifield
Ray Shakespeare-Smith
Keith Emsall

Honorary President
Chairman NHDC

Honorary Vice-Presidents
Cliff Marshall
Wally Ward
Jim Cadwallader

FRIENDS OF THE ASSOCIATION

We recognise the following as our recent or current benefactors

- * LETCHWORTH GARDEN CITY CORPORATION
- * NORTH HERTFORDSHIRE DISTRICT COUNCIL
- * FINNEY, STOCKBRIDGE and PARTNERS
- * IRVIN (GREAT BRITAIN) LTD
- * DAVE CHARNICK (Mark and David China Restoration)
- * BRITISH GAS
- * HARKNESS ROSES

UNE SOIRÉE BOURGUIGNONNE

6th February 1993

At the present time there is a short waiting list for tickets

If you want to go on this let Janet Shipley have your order now at 20 William Way, Letchworth (684521)

Rainmakers at Letchworth Museum on
Saturday, 20th February 1993, 11.30 a.m.

A Taste of Twinning.



● DANCE DEMONSTRATION: By Roy Bowtell and Maria Kerr.

Tap in to Norway

THERE was some foot-tapping, skirt-swirling dance action going on at Letchworth Museum at the weekend.

Local folk dancers demonstrated their skills to bring the museum's latest exhibition about Norway to the public's attention.

wearing French Herald and Post - 24.2.93.
^{costume.}

During the month of February there has been a special exhibition at Letchworth Museum to encourage local people to take an interest in Letchworth's twin towns of Kristiansand (Norway), Chagny (France) and Wissenberg (Germany). Photographs, posters, flags, presentation gifts and mementoes of exchange visits are all on display.

The Rainmakers, who meet in St. Michael's Church Hall, just along the road from the museum, were asked to give an half-hour display of dances from these countries on Saturday, 20th February to "Add a bit of

life to the exhibition," as the organiser put it.

Belinda wisely went along ^{beforehand} to see the space in which the group was expected to dance. She found an area of about ten feet by twelve feet at the end of the exhibition hall. Nothing daunted Belinda devised a programme of couple dances and trios. Seven people took part - Maria, Sue, Roy, Adrian, Jackie, Belinda and Graham, with two or three people dancing at a time. The programme included Gammel Reinlander, Saftenberger and Schwarzwalder Mazurka. Some couples cleverly danced down the room amidst the audience, round a showcase and back into the dancing area. This necessitated some neat footwork, including the jumping over the leg of one's kneeling partner.

There was a small but appreciative audience ^{of} mostly elderly people and young families and including seven adult Rainmaker supporters and Belinda and Maria's children. At the end of the display we were all invited to join in a very simple French dance. Almost everyone did so (including a nun!) and it rounded off a very good display very happily.

One elderly lady said to Belinda "You could recruit two new members here, that little boy over there and that baby who's legs were going with the music all the time." We all laughed when Belinda said "That baby is my Jessie, held by my husband, also a dancer."

Town's twin mayor sees the sights

THE mayor of Letchworth's Norwegian twin town was in the garden city on Friday.

First stop for Mrs Byorg Walvick and her official party from Kristiansand was the heritage museum in Norton Way South where they met chairman of North Herts Council, Cllr Gordon Dumelow.

After an illustrated talk by curator Bob Lancaster on the founding of the garden city and its development since 1903, she went on a tour of the urban, rural, residential and industrial areas of Letchworth.

That was followed by lunch at the Arena Tavern. In the afternoon there was a visit to Education 2000 and then in the evening a reception and dinner hosted by the chairman

of the corporation Eric Lyall and his wife at the Business Centre in Avenue One.

And as part of the current exhibition at the museum called A Taste of Twinning, it echoed to the sound of music from Norway, France and Germany on Saturday.

Local international folk dance group the Rainmakers performed traditional dances from the three countries which are all twinned with Letchworth.

There was even a chance to sample food from the three countries courtesy of the Garden City Twinning Association which has organised the exhibition.

The museum is currently running competitions for children aged from five to 18 which involve designing a guide to the area for a European visitor.



MAYOR of Kristiansand Byorg Walvick signs the visitors book at Letchworth Garden City Museum, watched by corporation board member Peter McMenemy (left) and NHDC chairman Gordon Dumelow
2545/4

Stevenage Comet. 24-2-93.

THE RAINMAKERS

INTERNATIONAL FOLK DANCE GROUP

Now-You have seen us!

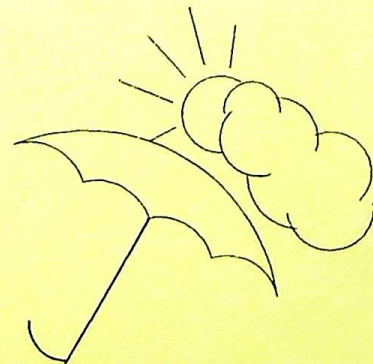
Come and join us.....

New members are always welcome

We meet most Fridays from 8 to 10pm

at St. Michael's Church Hall, Letchworth

Phone:0462 455711 for more details.



*International Folk Dancing is
FUN!*

Programme danced at Letchworth Museum.
Saturday, 20th February 1993.

Varsavienne - Sue and Adrian
Schwartzwalder Mazurka - Roy and Maria
Boussée Croissée - Belinda and Graham
Sue and Adrian
Panisher Polka - Belinda and Graham.
Saftenberger - Sue and Adrian
Boussée de la Chapelotte - Sue Roy Maria
- Belinda Graham Jackie
Gamel Reinlander - Roy and Maria
Kleine Schottische - Belinda and Graham
Branle de Cosnay - Sue and Adrian
- Graham and Jackie
- Roy and Maria.



AIRS from afar echoed tunefully around Letchworth Museum on Saturday as international folk dance group The Rainmakers performed traditional dances from three countries which have towns twinned with Letchworth.

The event was held in connection with the current exhibition at the museum called A Taste of Twinning, and there was also a chance to sample food from Norway, France and Germany. See p6 for Norwegian Mayor's visit.

Letchworth Comet.
They got it right!

This picture only reached me in April or it would have headed the report.

Display at Westmill Community Centre on
Saturday February 29th
3.30. - 4.15. P.M.

This was our third visit to the centre, but the second time we had danced for the artistic group.

We all gathered in the foyer prior to our performance, where we enjoyed chatting about the origin of our costumes. Those taking part were as follows :-

Clive	Dutch costume
Margery	German
Sacqui	German
Moya	Sicilian
Graham	Mexican
Sue	Basque (blue costume)
Adrian	Sicilian
Roger	Israeli (new costume)
Mark	German
Julie	Polish
Roy	Basque

There were one or two derogatory comments made about the normal inefficiency of teachers, when I produced a clipboard containing sheets of A.4. and duly lent some to Roy. I would not wish to name anyone, but the person who has this distorted view of the teaching profession is tall, slim, handsome, male, was dressed in Mexican costume. He also recounts rather risqué stories in rhyme at celebratory dances and has never, needless to say, or to my knowledge, tried his hand at school

teaching.

We finally entered the hall, where a somewhat prolonged AGM for the artistic group, had taken place. Roy acted as our admirable M.C. We danced a varied programme which included :-

Hava Hadera

Karapyiet

Jesuita En Chihuahua

Neopolitan Tarantella

Ba Passess

En Coreedo

and Gota

Four couples performed the Windmill, which Roy had taught at the previous Friday club night and Sue, Margery and Moya danced Hava Nagila. The Swedish Schottische was popular for its final fling, where the ladies are thrown high into the air by their partners. Roy and Adrian were fighting even before they began executing the Ox Dance. In fact, with their very realistic and energetic talents, it appeared that they were on the point of executing one another. Luckily, this was not the case and everyone was able to laugh uproariously at their boyish antics.

We enjoyed a short interval half-way through our performance, where we displayed our costumes to a very appreciative audience. Roy apologised for not describing the ladies' costumes himself, on the pretext that he is a mere male and that needlework is a lady's prerogative. In order that he may no

longer feel disadvantaged, nor any other male members of our group, I am willing to run needlework classes on request. Margery, whose costume came from the Hesse region of Germany, gave a very entertaining account of her headdress. The genuine article is in the form of a small upturned cane basket, into which the girls from Hesse coil their long, blond tresses. But — as Margery pointed out, her cane basket came in the shape of a yoghurt pot and she does not have long or blond locks.

In the usual tradition, we ended our visit with tea and cakes and were able to talk to some of the athletic club members, many of whom have enjoyed various forms of dancing themselves in the past. Eva Smeathers is an ex-bluebell dancer who has also done some folk dancing. Ida Bradbury has performed in many musicals and still enjoys singing. She would like to obtain copies in the lowest key of the following songs: — The Isle of Inisfrey, I'll Take You Home Again Kathleen and For You Alone. Has anyone any idea where I might procure these for her?

Once again I returned home feeling very grateful that this group of people are happy for us to entertain them in a way which we enjoy so much. I hope that we will contact them in the New Year with a view to another worthwhile performance, albeit a busy time for us prior to the Hitchin Gathering.

I feel I cannot conclude this report

without mentioning two people in particular. The first is Jacqui, whose visit to the centre was only her second public performance with the Rainmakers. It is a pleasure to see younger people joining the group and I think we should give them every support and encouragement. The second person is Maggie, who unfailingly gives her support and is able to let us know what our audience thinks of us. Apparently, we excelled ourselves this time and gave our most polished performance to date.

J.P.B.

Many thanks, Julie, for writing this report.

THE RAINMAKERS INTERNATIONAL FOLKDANCE GROUP



NEWSLETTER No. 6

March 1993

Rainmakers is a club that exists to enjoy folkdancing from all over the world. We meet most Fridays at 8.00 pm in St. Michael's Church Hall, Letchworth, Hertfordshire.

For further information contact : Belinda (Chair.) 0462 455711 or Mark (Sec.) 0707 327797

FUTURE EVENTS

RAINMAKERS

Fri 2nd April	20.00	French Evening with Joan & Simon Guest at St. Michael's Hall , Letchworth
Sun 4th April	11.00 - 15.30	Beginner's Day Course at Offley Village Hall
Sat 24th April	21.15 - 21.35	Display for Friday Folk at Oaklands College, St. Albans
Tues 27th April	20.00 - 22.00	Beginner's Workshop at Ickleford Village Hall
Tues 18th May	20.00 - 22.00	Beginner's Workshop at Ickleford Village Hall
Tues 15th June	20.00 - 22.00	Beginner's Workshop at Ickleford Village Hall
Sat 3rd July	T.B.A.	Display for Hitchin Festival
Sat 17th July	T.B.A.	Display at Victoria Embankment Gardens
Sat 18th Sept	T.B.A.	Club Anniversary Dance
Tues 14th Dec	T.B.A.	Display at Aldenham Womens Institute

FUTURE EVENTS

OTHER ORGANISATIONS

Sun 4th April	19.00 - 22.00	S.I.F.D. Dance	Hosted by "Scandia"
Sat 24th April	14.00 - 16.30	Letchworth Circle Dance Club	at the Friends Meeting House
Sat 22nd May	14.00 - 16.30	" " " " " "	" " " "
Sat 3rd July		Roundabouts Dance	at Mormon Church Hall , Stevenage, with Steven Gough and the Orange and Blue
Sat 9th Oct		Staplers Anniversary Dance	at Westmill Community Centre with Bernard Chalk and the Blue Mountain Band

The Society for International Folk Dancing

The Rainmakers are an affiliated group of the Society; this means that we pay a fee which entitles us to two free teachers each year, we are listed in the S.I.F.D. publicity material and we receive copies of the monthly magazine.

Some of our new members may like to learn a little about the S.I.F.D. .

It was founded in 1946 as a result of the meetings of continental refugees and British students at the International Youth Centre. It is a non-political association of people who learn and enjoy the folkdances of many countries. It has a membership of just under 700 at present. There are a number of specialist classes (mostly in London) and many general groups , like the Rainmakers, in other parts of the country.

Regular day courses and a monthly social dance take place in central London, the latter at Cecil Sharp House on the first Sunday of each month. A biannual International Summer School is organised by the Society ,the next one will take place in York in 1994. The Society also publishes instruction books , cassettes etc. (much of the recordings that we use at the club are S.I.F.D. recordings). These

publications are available from

Pam Khan

221 Commonsides East, Mitcham, Surrey, CR4 1HB.

You might like to consider becoming individual members of the Society , it costs £9.00 p.a. (this is at the Country Member rate which is allowed if you live more than 30 miles from central London

All Members receive a monthly newsletter which provides information about many activities locally, nationally and internationally .You are also entitled to reduced charges for books and cassettes and entry to dances and courses.

The Membership Secretary is Alan Morton,

26 Durham Road, Harrow, Middx., HA1 4PG

If you would like more information about the Society please ask me, or any of the other S.I.F.D. members in Rainmakers who already benefit from being members.

Widen your horizons and dance with the world!

Jill Bransby

FROM THE EDITOR

One article is another record, if this is a trend then I shall be forced to write!

Please inundate me with words for the next Newsletter.

Terry

35th Hitchin Gathering.

March 6th 1993

Staplers



Hitchin Gathering

As the Chairman of Staplers remarks in his foreward to the programme for the 35th Hitchin Gathering, there is always a capacity audience for the afternoon show. This year was no

THE 35TH HITCHIN GATHERING
SATURDAY 6TH MARCH 1993

Welcome to the 35th Hitchin Gathering, both audience and participants. All activities in this life experience swings in popularity with peaks and troughs in numbers. However whilst we at Staplers have had a slight decline in attendance at dances over the last few years (though the pendulum may be swinging the other way now) one thing has remained constant. The attendance at the afternoon Gathering has always been at capacity, with people coming in very early to ensure a seat. This is great testimony to the high standards of the performances put on each year by the ever enthusiastic clubs and individuals invited to the afternoon show and a splendid opportunity to support the aims of the English Folk Dance and Song Society.

It is also a credit to the Staplers Country Dance Club that there is never a shortage of artists to choose from. One of the more difficult decisions at our first committee meeting in October is not so much choosing who to invite, but who to leave out. We are very grateful to all the performers here this afternoon and thank them for the work put in over the last weeks perfecting their routines.

We would also like to thank Roger Nicholls and the Orange & Blue band for the many hours put in arranging and practising the music. The Gathering would not be the same without them. Our thanks also go to the Ranger Guides for supplying you with tea, the St John Ambulance Brigade for being in attendance, Folk Disco for the PA system and North Herts District Council for the flowers.

Finally our thanks to you, our guests and audience, without whom there would be no Gathering.

Don't forget that here, this evening from 7pm to 11pm, we present

THE GATHERING DANCES
Brian Limbrick and Occasional Few
Jill Bransby and Cloudburst

Tickets available at the door: £4.50 or £4.00 with EFDSS card

35th Hitchin Gathering.
March 6th 1993

THE GATHERING DISPLAYS

The Orange & Blue Band: Leader - Roger Nicholls
Master of Ceremonies: Stan Taplin

Overture	The Orange & Blue Band
Staplers	Childegrove Escort to Leicester Morecambe Bay
Amersham Garland Dancers	Elaine's Garland Peggy's Pleasure
Kiran Group	INDIAN DANCING Garba, Ras
Fine Companions	A CLASSICAL COLLECTION Elverton Grove, Volpony, Mr Mozart's Rant, The Queen of Sheba
Clive Argent & Jeff Lewis	FOLK SONGS
Offley Morris Men	Queen's Delight Hunt the Squirrel
----- Children's Dancing with Yvonne Limbrick -----	
Rainmakers	SSIMCHA NA Hora hadera, Rav brachot, Laner v'libsamim, Ssimcha na
English Miscellany	A RURAL ROMP Wiltshire Tempest, The Plough, Farmer's Jig, Sheep's Hill
Stevenage Sword	RAPPER DANCE

Staplers

Balance the Star, Jamaica,
Parson's Farewell,
The Country of Marriage

Klosy Polish Dancers

Polka
A Kujawiak
Krakowiak

----- Children's Dancing with Yvonne Limbrick -----

Bedford Morris

Preston, Colne

Mike Crowley & Paul Arnold

FOLK SONGS

Oaken Leaves

PLAYFORD PARTY
Gathering Peascods,
Mr Beveridge's Maggot,
Lilli Burlero, Nonsuch,
Captain McIntosh

Roundabouts

STARTREK
Orion's Belt
Star the Route
Tag (Venus and Mars)

Hot Dog Line

APPALACHIAN CLOG DANCING

Please join us in Circassian Circle

For recordings, books and music

THE FOLK SHOP
in the Small Hall

Dances, songs and souvenirs

Available all afternoon

REFRESHMENTS
in the Small Hall

by Hitchin Ranger Guides

STAPLERS COUNTRY DANCE CLUB

The Gathering is organised by the Staplers. Find out more about English Country Dancing by visiting us at our Club nights: 8pm on most Mondays in Bancroft Hall, Recreation Ground, Bancroft, Hitchin. We are a lively, mixed Club with over 100 members. We warmly welcome newcomers. Contact Graham Styles (Letchworth 677916).

OTHER CONTACTS

Amersham Garland Dancers	Mrs Phyllis Chapman: Amersham 725962
Bedford Morris	John Frearson: Sandy 681057
Clive Argent & Jeff Lewis	Hitchin 458138
English Miscellany	Mrs Liz Dobbins: Woking 755278
Fine Companions	Mrs Jean Sargeant: Bedford 376458
Folk Disco	William Warder: Stevenage 360898
Hot Dog Line	Su Evans-Turner: Walthamstow 081 509 0281
Kiran Group	Mrs Binder Sheina: Letchworth 670878
Klosy Polish Dancers	Mrs Vicky Alda: Cambridge 352776
Mike Crowley & Paul Arnold	Hitchin 436581
Oaken Leaves	Mrs Gillian Jackson: Barnet 081 449 4425
Offley Morris Men	John Fisher: Hitchin 455176
Rainmakers	Mark Balaam: Welwyn Garden City 327797
Roundabouts	Mrs Margaret Charlton: Stevenage 367750
Stevenage Sword	Neil Dunbar: Stevenage 721622

We look forward to seeing you at
THE 36TH HITCHIN GATHERING
on Saturday 5th March 1994

Fun for folk fans



THE Kiran group from Letchworth entertain at the Hitchin Gathering

2604/26

Day of dance

FOLK enthusiasts were entertained on Saturday by the 35th Hitchin Gathering.

The annual event, held in the town hall, offered song, dance and music in the folk tradition, organised by the Staplers Country Dance Club of Hitchin.

The day featured a colourful afternoon of displays followed by two evening dances.

The Staplers wore their distinctive club costume of rich purple and yellow, depicting the town's association with the lavender and straw plaiting industries.

Afternoon activities included music by Bedford band, The Orange and Blue. The evening dances started at seven with Brian Limbrick and the band Occasional Few.

The Staplers meet on Mondays from 8pm to 10pm in the Bancroft Recreation Hall, Hitchin. New members are always welcome and should contact Graham Styles on Letchworth 677916.

Saturday 6 March
Hitchin Town Hall

STAPLERS COUNTRY DANCE CLUB

Hitchin Gathering

2.15 - 4.30 pm
DISPLAYS

of dance, music and song
in the folk tradition

Adults £1.50 Children 70p

7.00 - 11.00 pm
DANCES

Brian Limbrick and Occasional Few
Jill Bransby and Cloudburst

£4.50 with supper
(£4.00 with EFDSS card)

For details please phone:
Letchworth 677916
or Hitchin 433005

← Continued

exception. Every club participating has been rehearsing ^{dances} and preparing costumes since the invitation to take part arrived about four months ago. All the clubs do their very best to put on the best display that they possibly can. The standard of dancing and presentation is very high even though there is no competition or judging.

I watched the show from the audience this year - a new experience. Apart from missing the excitement of taking part, apprehension and being part of the group, it was very enjoyable. One could see the whole show - no waiting in the wings, and a very varied delightful programme it proved to be.

After the traditional overture played by the Orange and Blue band and the Staplers medley of English country dances came a team I had not seen before, the Amersham Garland Dancers. They were immaculately turned out, carried beautiful garlands and danced really well. The Kiran group of Indian dancers wore gorgeous saris of many colours and their graceful slow movements made a good contrast to the lively garland dancers.

From my seat in the front row I became extremely conscious of detail in the costumes worn by the various groups. Others I would specially commend for their excellent dress were Fine Companions and English Miscellany but all the groups looked well turned out.

The Rainmakers' offering this year was a

suite of Israeli dances called Ssimcha Na, translated as "Be Happy". These were lively, quite difficult dances performed barefoot. A lot of hard work beforehand produced a lively, polished performance that was very much appreciated by the audience. The team was wearing new Israeli costumes in various shades of green, gold, cream and brown. Cloudburst Band, led by Martin Butler had departed from their usual English dance tunes and played the Israeli music in its true style really well.

Before the Rainmakers went on there had to be a one minute broom dance performed by Terry, Patti and Henry to clear the floor of some of the twigs left by a team of Morris dancers. They step-hopped across the floor to the tune of Thady V Crander - very amusing but it did not remove all the litter for the barefoot dancers.

There were more International Displays than usual in a Gathering programme this year. The energetic Polish dancers from Cambridge, delighted the audience with their colourful costumes and fast dances.

The afternoon closed with a lively display of Appalachian clogging by Hot Dog Line from London.

There were two dances held in the Town Hall from seven o'clock in the evening. One was a general English dances called by Brian Limbrick and the other, an International dance called by Jill Bransby.

The 35th Hitchin Gathering.
Saturday, March 6th 1993.



The Rainmakers, wearing new "earth" coloured costumes, assemble ready to dance an Israeli suite.



The Staplers dancing at their Gathering.

Photos
taken
& given
by Jill.



The Kiran group of Indian dancers
from Hetchworth



The Kłosy Polish dancers from Cambridge



Krakowiak



Costumes
from
Krakow



Dancing Der Steiregger at the International
Dance held in the gym. of Hitchin Town
Hall at 7.00 p.m. on Gathering Day, 6-3-93.
M.C. Jill Bransky. Band Cloudburst.

Post Gathering Party. March 12th 1993.

After all the planning, practising and sewing necessary for the Hitchin Gathering display the Rainmakers always enjoy a relaxed club evening on the following Friday. This year was no exception and almost forty people gathered at St. Michael's for a party.

We danced a programme of requested dances and others that are well-known favourites at the club. We even did some of them twice, including a new dance to us, Wechsel Polka, without Belinda (who had moved house the day before) to help us remember it.

Many members wore costumes to add colour to the occasion and we all took refreshments to consume during a longer than usual interval. These occasions also give us a chance to chat to one another. Barbara and I were startled when Clive picked up a piece of cake and said "This is the one that makes your arms ache". We all burst out laughing when we realised that he was referring to the tune of the Gota that Jill was playing at the time.

We enjoyed another laugh during the second half of the evening when Isabel recited a most amusing poem about pulled muscles, stiff necks, aching arms and other injuries sustained by Scottish dancing. We know the feeling - but not all at once!

Programme: -

Ahavat Hadasa

Simxat He'amel

Lublin Polka

Wechsel Polka

Nikolos

Hopak

Maori Stick Dance

Kreuz Koenig

Maruszka

Mani Maniko

Sprotzer Achterum

Joc de leagane

Ys Wals

Dans su Sucitoara

Parisher Polska

Jiana

El Corrida

Bolero Mallorquin

Maple Leaf Rag

En Allant Aux Chataignes

Promoraga

Untersteirer Ländler

Santa Rita

Musica Nishevat

Shir Ha'Chatuna

Deux Deux Deux.

Steirteger

Hora Hadera

Erev Bah.

MAZURY

DANCE COMPANY OF THE POLISH YMCA



70th
ANNIVERSARY
OF THE
POLISH YMCA

A SPECTACULAR
SHOW OF
POLISH DANCES
SONGS AND MUSIC

SADLER'S WELLS

Director: Stephen Remington

Registered Charity Number 279884

SUNDAY 14 MARCH at 6 pm

Tickets £9.00, £8.00, £7.00. Box Office Rosebery Avenue, London EC1R 4TN, Tel: 071-278 8916 (5 lines)
Also available from the Polish YMCA, 46/47 Kensington Gardens Square, London W2, Tel: 071-229 4678

Henry and Betty decided to go to see this show of Polish dancing. Fortunately we had reserved two seats over the telephone as the theatre was packed. Once the excitable, talkative audience had settled down a Polish band came onto one corner of the stage and sat

down to play. To our surprise they struck up "God Save the Queen" (unusual these days) so the audience rose to its feet. A few scattered voices, including ours, could be heard singing the words. This was immediately followed by another tune which we rightly guessed was the Polish National Anthem. A great burst of song, for several verses, was all around us. It was obvious that 99% of the audience were Polish people, immigrants and their descendants probably, come up to London for the occasion to support their local dancing teams and to meet old friends.

Groups of singers and dancers had come from all over Britain to take part, all wearing beautiful costumes from different regions of Poland. The standard of performance varied but they all put their hearts and souls into it and gave of their best. It was evident that some groups had sent their best dancers but others, not wanting to disappoint anyone, crammed thirty people onto the stage and they were in each others way. We noticed young and old in most teams, some with a few inept people tucked in at the back. The audience applauded wildly. We got caught up in the enthusiasm and clapped loudly too. We recognized some of the dances. I was about to buy a programme when I noticed it was printed entirely in Polish, so I gave it back!

It was a long, most enjoyable programme. When it came to the Grand Finale not all the singers, musicians and dancers could get onto the stage at once.

A Birthday Celebration with the Yetties.
Sunday, March 28th 1993

Hilary, Jim and Jacquie, relatively new members of Rainmakers, are great fans of the Yetties, a folk dance band from Yetminster, Dorset. Jacquie's twenty-first birthday and Jim's birthday fell on Sunday, March 28th and so, to celebrate it, Hilary decided to organise a folk dance party at the Howard Hall, Letchworth, with music and entertainment by the famous Yetties.

Members of the Rainmakers and the Roundabouts Folk Dance clubs, together with some of their other friends, were invited. English country dancers, particularly those who go to the Sidmouth Festival or listen to folk programmes on Radio 2, were especially pleased to be invited as they knew of this band and their cheerful style of playing and singing. Others had been to their concerts at the Gordon Craig Theatre or had at least heard them playing the signature tune for "The Archers" on a Sunday morning for many years. We heard that the Yetties are booked up for four years ahead. No wonder the Staplers have been unsuccessful in engaging them so far. To Hilary and Jim they are personal friends.

About fifty people attended the party. It went with a swing, right from 7.30 p.m. with everyone on the floor enjoying, mostly, relatively simple dances called by a

member of the band. The dances were interspersed with songs, poems and stories. Also a few International dances were introduced by Jill at Hilary's request. These were led by Rainmakers wearing various costumes. Belinda and Graham gave their excellent display of the Mexican Hat Dance, to loud applause.

Before the interval we sang "Happy Birthday" to Jacquie and then to Tim. Bonnie Sartin commented that the Yetties had known Jacquie since she was a toddler and could see that she was a "Five foot flint" from an early age! This remark followed the presentation of several gifts and speeches of thanks from Hilary and Jacquie. Jacquie had kissed all the band.

One dance that Jacquie will remember is Kreuz Köenig which she had practised and displayed with three other Rainmakers for the first time. To commemorate the event she was presented with a certificate, beautifully inscribed by Clive.

It was a very jolly birthday celebration evening and the guests were very grateful to have been part of it.



Some of Jacquie, Tim and Hilary's dancing friends at the birthday party in Letchworth on March 28th 1993,

Photos from Jill.



Visual aids for joining in the chorus of one of the Yetties' songs.

Friday, April 2nd 1993
French Dancing with Simon and Joan Guest.

This was a club night with a difference as the entire evening was given to learning French dances taught by Simon and Joan Guest, experts in this field from the S.I.F.D.

They taught: —

LA RONDE ARGENTONNAIS

LA BOURREE DROITE D'ISSOUDUN

LE BRANLE A SIX DE LA CHÂTRE

LA BOURREE DROITE DU PAYS FORT

There was a big turnout of members — thirty five people who danced all the time and tried their hardest to master the dances. They are lovely dances but not at all easy to learn. We marvelled at the grace and style with which Simon and Joan demonstrated them.

At the end of the evening when our tutors had been thanked, Joan Guest made the comment "And thank you all for joining in with such enthusiasm. Also "What a lot of lovely real men you have here". (only one lady was short of a male partner that night.)

Sunday, April 4th 1993

Beginners' Workshop at Offley.

Till taught a workshop for beginners in International Folk Dancing at Offley Village Hall on Sunday, April 4th, 11.00 a.m. till 3.30 p.m.

She taught :-

1. PROMOROAGA Romania
2. WALENKI Former Soviet Union
3. HORA BIKA'A Israel
4. BA PARDESS Israel
5. FYRMANNA SCHOTTISCHE Sweden
6. NIKOLOS Greece
7. MAORI STICK DANCE New Zealand
8. TARANTELLA RIVILISI Italy.

Attendance was small but it included people from other folk clubs. Everyone found it helpful and enjoyable.

Further Workshops for Beginners are to be arranged on Tuesday evenings - 8.00 - 10.00 p.m. at Ickleford Village Hall.

Dances taught at Beginners' Sessions.

Tuesday, 27th April. — Jill.

1. LE ROND ARGENTONNAIS France
2. HAKKE TOONE Holland
3. RENNINGEN (involved Østgota step) Sweden
4. KUMA ECHA (" grapevine step) Israel
5. MA NAVU (" yemenite step) Israel
6. LA GAVOTTE DE PONT AVEN (involved gavotte ^{France} step)
7. GORT MET STROOP Holland.

Tuesday, 18th May 1993 — Belinda.

1. DJATCHKO KOLO Yugoslavia
2. SCHWARTZWALDER MAZURKA Germany.
3. SANTIS MASOULKE Switzerland.
4. HINE MA TOV Israel.
5. DEBKA KAFRIT Israel.
6. NEOPOLITAN TARANTELLA Italy.

Tuesday, 15th June. - Sun at Iddefjord.

Hashual	Israel
Karamfil	Bulgaria
Trojky	Moravia
Maruszka	Poland
Mellem Kogel og vaege	Denmark
Kalosca	Hungary
Haora Halbetana.	Israel.

Friday, April 9th 1993.
House Warming at Ickleford.



Belinda and Martin have very recently moved house in Ickleford. They very kindly invited all the club to their house on Good Friday to dance in the garage (which is very large.) Secretly we had also heard that Jill would be celebrating her 50th birthday that weekend so it also became a birthday party. This ^{celebration} was unknown to Jill, who was really keen to set off to walk the coast path of Pembrokeshire with Peter on Friday rather than Saturday but Peter managed to persuade her that Good Friday was not a good day to travel.

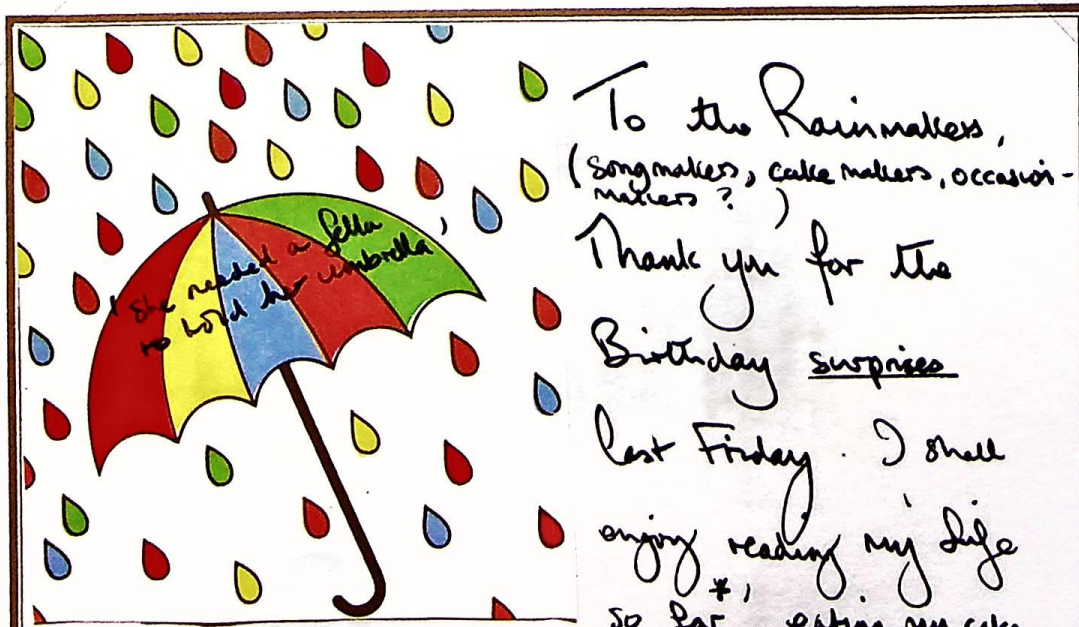
Many people contributed to the occasion in various ways. Isabel embroidered a table cloth in minute cross stitch on counted threads, depicting people wearing the costumes of many nations, particularly those worn by Rainmakers for parties and displays. Maria baked a birthday cake.

A lot of club members donated items to go into a "This is your life" type of book for Jill. There were many photographs, poems, an embroidered picture, old programmes, a potted history of the Rainmakers and various other offerings.

The evening began with dancing in Martin and Belinda's very large garage (which Martin had painted white especially for the occasion). After a while a halt was called so that Terry could sing a song - a birthday song for Jill, with the chorus "5, 5-0-0" to the tune of Cockles and Mussels. In frivolous mood we adjourned to the house for supper and birthday cake.

After refreshments had been consumed an auction was held in aid of S.I.F.D. funds. Members had donated unwanted gifts in great variety. Roy proved to be a very jovial auctioneer and there was much laughter at his jokes, parried by comments from the audience.

A sum of £50-30 was raised and we all went home with items that we wanted - often great bargains!



To the Rainmakers,
(songmakers, cake makers, occasion-makers?)

Thank you for the
Birthday surprises

last Friday. I shall
enjoy reading my life
so far*, eating my cake,
and wearing my umbrella pendant. Thank you for your
good wishes and for making my birthday memorable
Jill.

*edited!

Saturday, April 24th 1993.
Friday Folk Demonstration.

A group of Rainmakers went to Oaklands Agricultural College, Hatfield Road, St. Albans at the invitation of the Friday Folk English Dancing Club. There they gave a display of International Folk Dancing during the interval at 9.15 p.m.

Programme.

1. RAV BRACHOT
2. HORLEPIEP
3. Mexican Hat Dance TARABE TAPATEO
4. TARANTELLA RIVILISI
5. KREUZ KÖENIG
6. MUSICA NISHERET.

Dancers.

Graham & Belinda
Mark & Patti
Adrian & Jill
Roy & Maria
Clive & Janet
Martin & Sue

Costumes

Mexican
Israeli
German
German
Dutch
Sicilian

I heard that the dancers enjoyed themselves very much and their audience liked the display. One of the Friday Folk said it was the best demonstration they had had.

'Regnmarker' at Woking, 8 May 1993.

It was one of the most unusual requests the Rainmakers had ever received — to do a brief display of Dutch dances at a wedding reception in Woking! It was a long way to go for 10-15 minutes dancing, but the fee being offered was extremely generous and the chance of boosting club funds was too good to be missed, so a team of eight of the best available dancers was selected for the occasion. It was the best man (Tim Bloomer) who had booked us — the bride was half-Dutch and he wanted Dutch dances to come in during his speech.

At the rehearsal (in the Lansbury garage!) we spent quite a bit of time sorting out partners according to height and finding out who could get their feet into the available pairs of clogs (Tim had been rather disappointed to learn we did not actually dance in clogs). Eventually we got on with the actual rehearsal. We would come in with 'Boaropstekker' (the girls in clogs) to form our circle. The girls would then remove their clogs which the men would lie up somewhere. We would then dance 'Hollepiep' and 'Vlegert'. After that, the bride and groom would be dragged into the set and we would dance 'Vlegert' ('Throw Your Wife') again. Finally, the girls would resume their clogs and we would parade off to the Boaropstekker music.

On the day, Belinda had arranged for a 'pit stop' for us with friends who lived near Woking, to enable us to get into costume before we arrived at our destination. Her friends had said they were going out for the day but would leave a key for us. Our 3 cars all arrived within a few minutes of each other and Belinda retrieved the hidden key and tried to unlock the door, but nothing happened. We then discovered they had

left us an uncut plank!! Luckily, just as we were discussing which bushes would make the best charging rooms, our 'hosts' arrived home and were very apologetic about their mistake.

After charging, we set off in convoy, and Martin led us on an unscheduled mystery tour of Woking, but eventually we arrived at the house in Horsell at about 8.15 (we had been told we would be needed about 8.30-8.45). Martin went in to report our arrival and when he came back he said the guests were only just getting on with their meal and would we wait until about 8.50 and then we could go and hide ourselves in a room in the house which he had been shown. The house was a very big one and beautifully decorated for the occasion — a garland of fresh flowers all round the porch, swags of greenery on the banisters inside, and great bowls of flowers (with lots of tulips) everywhere.

We waited and waited in our hiding place, with Martin popping out occasionally to see how things were progressing and Tim Bloomer looking in to say it wouldn't be long now. Then they brought us some welcome refreshments — cheese and biscuits, cream-filled brandy snaps, a boozy chocolate cake, and bottles of mineral water. In no time the plates were cleared, and at last, near 10 p.m., they were finally ready for us and on we went to dance on a slippery wooden floor in a marquee. We discovered there was a team of BBC technicians making a video of the whole proceedings (glad we won't ever see it!) and the spot-lights at eye-level were dazzling — when I jumped round in Horseshoe to face my corner I couldn't see him at first because of the light less than 2 feet away! The breeze did not, after

all, take part in the dance because of her dress, but the bridegroom joined in 'Vlegelt' (which Tim announced as a fertility dance!) with great gusto as Jill's partner — he was given a spare lace cap we had been asked to provide for him to wear (and he had a very fancy waist coat).

After it was over, Tim thanked us and as well as giving us our fee, he sent in a waiter with glasses of champagne and Pinos to refresh us before we finally set off home at about 10.30 p.m.

(In case you are wondering, 'Regnmarker' is Dutch for 'Rainmaker').

Later. — Jill received a letter from Tim Bloomer thanking us for our performance and asking for a signed photograph of the group. Are we on our way to stardom? Many thanks, Isabel for being reporter.



The Rainmakers arrive, ready to dance at the wedding reception in Woking, 8th May, 1993



Final adjustment!



Toasting the bride and groom after the display of Dutch dancing.

Photos taken and given by Jill.

9.30 p.m. Saturday, 19th June 1993.
German / English Display.

On Saturday, 19th June 1993 the Rainmakers gave a display of mainly German dances at Hitchin Town Hall. The dancers wore German costume and the occasion was a Dinner Dance / Winefest given for visitors from Hitchin's twin town of Bingen which is about 50 miles west of Frankfurt in Germany.

Two English dances were included as it was felt these might be of interest to the German visitors. As usual, Jill announced the names of the dances and gave some information about the club. Julie repeated these announcements in German.

Due to parking difficulties we all met at Jill's and Peter's house and walked to the Town Hall. Jill and Peter kindly provided welcome refreshments for the dancers both before and after the display.
Moya.

Dancers:

Jill, Julie, Sue, Adrian, Mark, Patti,
Moya, Graham, Roy, Janet, Margery, Maria, Clive,
Richard.

Dances:

Schwartzwalder Mazurka,
Dance of the Hammer Smiths,
Parson's Farewell,
Kreuz Köenig,
Dorset Fourhand Reel,
Kleine Schottische.

Post Script.

Many thanks, Moya for writing this report.

I heard, later, that the organisers of the event and the German visitors were very appreciative of the Rainmakers' display.

Till taught Kleine Schottische after it was displayed and some people wanted more joining-in dances but Till, quite rightly, thought that the Rainmakers had done enough.

Julie's Spiel in German was warmly applauded.

A letter of thanks has been received from the Hitchin / Bingen committee and it included an invitation to a party of Rainmakers to visit Bingen in October 1994.



Sue, Graham, Adrian, Moya, Clive, Julie(?)
assemble at Till and Peter's house before the German
wine tasting display at Hitchin Town Hall.



Photos from
Jill.

Marie, Margery, Janet, Richard take refreshment
and chat before walking to the Town Hall.

Sunday, June 20th 1993.

Wymondley Village Fête.

The sun shone on a very attractive scene at Great Wymondley last Sunday where the little village green had been prepared for a fête to raise funds for repairs to the church. A small arena had been marked out with a circle of straw bales and bunting strung from poles. Outside the arena were ranged a variety of stalls and side shows.

The Rainmakers had been asked to provide a dancing display for half-an-hour from 3.00 p.m. So keen were the organisers to ensure that our club accepted the invitation that they were even prepared to alter the date of the fête to suit us if necessary. Who could refuse such a pressing request! - even though some of the dancers had agreed to dance in Hitchin the day before as well.

Sue prepared a programme, rehearsed the dancers and organised the mixed costumes to be worn.

A good crowd of people gathered round and they watched very politely. It was evident from the applause at the end and comments that I heard, that the display was enjoyed very much. A lady seated on a straw bale near to me remarked to a late-comer "This dancing is brilliant!". Two little boys thought that the Ox Dances was hilarious. I thought it went very well, the circles were round, the lines straight - not easy on grass. Well done, the Rainmakers.

Programme → over
leaf.

Programme:

Neopolitan Tarantella	Italian
Jesuita en Chihuahua	Mexican
Hakke Toone	Dutch
Krenz Koenig { Graham Jill } { Clive Maria }	German
Hora Hadera	Israeli
Ox Dans Adrian Clive	Swedish
Bouree de la Chapelotte	French
Maizyt	Swiss
Ba Padess	Israeli
Wedding Song	Israeli

Dancers:

Moya
Henry
Patti
Mark
Clive
Maria
Julie
Graham
Sue
Adrian
Jill
Annie

Costume:

Galician
Mexican
German
German
Israeli
German -(dirndl)
Polish
Dutch
Sicillian
Sicillian
German
Polish

Saturday, July 3rd 1933.

Hitchin Festival of Dance.

Despite the fact that Hitchin's Market Square (used for the Festival of Dance in past years) and several other roads in Hitchin are being dug up at the moment, the Offley Morris Men went ahead and held their annual Festival of Dance. Rainmakers had been asked to provide two ten minute spots of dancing between 2.15 and 3.15 p.m. The venue was by the War Memorial, near Hitchin Parish Church and outside Halseys' and Burgesses' shops. This area is traffic free and is quite pleasant but it is not very wide and so there was not much room for dancers, onlookers and passersby.

Till arranged the programme of dances and thirteen club members went to dance. It was a very hot afternoon. (last year we stood around in the rain.) I am told that the displays went very well and a crowd of people stopped to watch though they disappeared at the time the Carnival was due to pass along a nearby road. Between their displays the Rainmakers watched the Offley Morris Men and a team of children from a dancing school. Hannah (one of our Raindrops) enjoyed joining in an action song, led by Offley Morris, called Sailing on the Briny Sea.

Sicillian costumes were worn and I am told that they looked very attractive. All-alike costumes seems to have more impact than

mixed national costumes.

Programme.

Spot 1.

Neopolitan Tarantella
Bouree de la Chapelotte
Kreuz Koening
Salty Dog Rag

Spot 2.

Tarantella Rivilisi
Danza degli Ombrelli
Ssimchu Na
Hora Hadera.

Dancers.

Margery
Julie
Isabel
Jacky
Sue
Adrian
Jill
Patti
Mark
Barbara
Graham
Clive
Roy

(13) (5 men, 8 women.)

International Dance Display

by

The Rainmakers International Dance Group

Saturday 17th July 1993

We meet most Fridays in Letchworth, Hertfordshire.
For more information phone: 0707 327797

This display consists of 3 groups of dances, and folk songs from Dave Garner

1. A Collection of Dances from Europe

Quatre Pieds de Falaise à Puys (France)

Le Branle à Six de la Châtre (France)

Parsons Farewell (England)

Horlepiep (Holland)

Swedish Schottiche (Sweden)

Sandsvaerril (Norway)

Kreuz Koenig (Germany)

Ssimchu Na (Israel)

2. Dances from Italy

Neapolitan Tarantella

Sicilian Tarantella

La Danza

Tarantella Montevirgene

Schottiche Danza Degli Ombrelli

Tarantella Rivilisi

3. Dances from Mexico

Chotis de la Frontera

Jota Tapatia

El Corrido

Las Chiapaneacas

Jesusita en Chihuahua

Jarabe Tapatio

The Rainmakers Folkdance Group is affiliated to the Society for International Folk Dancing who promote International folk dancing in the United Kingdom.

For more information phone : 0923 251528

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Rainmakers at the Victoria Embankment Gardens, London.

Saturday, July 17th 1993. 12.30 p.m. - 2.00 p.m.

On Saturday 17th July 1993 a group of Rainmakers were preparing to set off for what has now become an annual display in the Victoria Embankment Gardens in London.

Jill had compiled an interesting and hectic programme of dances - there was only time to go through each one once at the Wednesday rehearsal, so much of the following club night was devoted to sorting out the finer points! Grateful thanks to the other club members for their patience.

We met in Stevenage Old Town at 9.30 a.m. where Graham masterminded the loading of the costumes. Those on hangers were put on hooks around the sides of the mini-bus, while bags, umbrellas and Mexican hats were stacked on, under, behind and between the back seats.

Had we remembered everything? - No! One of the men had forgotten his Mexican hat. Should someone go home for a replacement? No time - we would manage!

So, off we went, ably driven by Graham who appeared completely untroubled by the chatter around him.

We arrived at the gardens in plenty of time where Dave and Judy Garner were already busy setting up the P.A.

The costumes etc. were soon transferred to the changing rooms and Jill instructed

Kathie into the mysteries of the tape etc. Annie was to distribute leaflets before the performance. The stage was inspected and then it was off to the Park Cafe for coffee and even sticky cakes for some. There we were assaulted by some rather scruffy looking pigeons (young ones, I was told later.)

Then it was time to change for the first "spot" - a suite of mostly Northern European dances for which we wore "mixed costumes."

A small audience was gathering as Jill introduced us and Dave opened the proceedings with a few songs while we stood at the back of the stage (looking decorative?) but had to be prompted by Judy from the front row of the audience, to join in the choruses. A song rehearsal needed as well, perhaps next year!!

Then it was straight into the first dance which went well. The new bourrée which followed was much better than at rehearsal. Six more dances followed.

We danced off, out of breath, to enthusiastic applause, to change into Sicillian costume while Dave, who had been instructed to keep singing until he received a signal that we were all ready, entertained the audience with a few more songs. Fingers turned into thumbs as we tried to hurry. Annie was heard to remark that it was a relief to her to see even the experienced dancers reminding themselves of the dances and executing various steps in the limited space available.

Then we were on stage again, dancing the lively tarantellas.

The Umbrella Dance was a complete contrast in style and pace.

More people were gathering and passers by stopped for a while on their way through the park.

The spot ended with the energetic Tarantella Rivilisi and we led off, panting, to change into the Mexican costume for the final set of dances.

Dave continued with his programme of ballads and chorus songs.

Someone asked if he was on his third or fourth song as we struggled to change - not easy when hot and sticky.

Our entrance was received well - the girls in their colourful dresses and the striking costume of the men combined with the stepping and movements of the dance made this a really lively sequence of Mexican dancing.

Graham and Jill performed the Hat Dance with enthusiasm which made an exciting finale. The whole group, including Hannah, Jamie and Dave Garner joined in the reprise of the ending.

The audience appeared to have enjoyed the performance and, as usual, we enjoyed dancing, appreciating the work put in by Jill.

Thanks too to Kathie and Annie for their efforts on our behalf.

Dave brings another dimension to the

show with his wide range of songs.

We were almost swept from the stage by the next group of performers - an American choir who had been watching us. Fortunately they were wearing their uniform so we were able to change in place while they did sound checks etc.

Then it was a case of reloading the mini-bus before eating our lunch and going our separate ways for the afternoon.

We gathered at 5.30 for the return journey. Graham led us a merry dance out of London, taking an unusual but interesting route to the A1 and we were soon back in Stevenage after a most successful and enjoyable day.

Tanet.

Very many thanks, Tanet for writing all this at a very busy time for you. Betty.

Roy and Annie travelled independently in their own cars.

Dancers at the Victoria Embankment Gardens.

Roy
Margery
Terry
Jill
Clive
Sheila
Graham
Janet
Adrian
Sue
Julie

Annie } worked tape recorder and each did
Kathy } one tarantella.
(Annie - Sicilian Tarantella, Kathy - Tar. Rivilisi)



Photo
from
Jill.

Sue, Adrian, Julie, Clive, Jill, Graham,

Terry.

VICTORIA EMBANKMENT GARDENS - 1993

SPOT 1 (Mixed -mainly Northern European)

Graham + Janet

- Quatre Pieds de Falaise a Puys (France) Roy + Margy, Terry + Jill, Clive + Sheila, Adrain + Sue.
- Le Branle a six de la Chatre (France) Roy + Margy, Terry + Jill, Clive + ~~Janet~~ Janet.
- Parsons Farewell (England) Adrain + Sue, ~~Graham~~ Janet.
- Horlepiep (Holland) Roy + Margy, Clive + Sheila, Terry + Jill, Adrain + Sue.
- Swedish Schottische (Sweden) Roy + Julie, Terry + ~~Sheila~~, Clive + Sheila, Graham + Janet, Adrain + Sue.
- Sandsvaerril (Norway) Roy + Margy, Terry + Jill, Clive? Graham + ~~Janet~~ Sheila.
- Kreuz Koenig (Germany) Graham + Sheila, Adrain + Sue.
- Ssimchu Na (Israel) Roy + Julie, Terry + Margy, Clive + Sheila, Graham + Janet, Adrain + Sue, Jill + Annie.

SPOT 2 (Italian)

- Neopolitan Tarantella Roy + Julie, Terry + Margy, Clive + Sheila, Adrain + Sue, Graham + Janet
- Sicillian Tarantella as above plus Jill + Annie (or Katy)
- La Danza Jill + Roy. 1st time thro. Then other join in 2nd time as above.
- Tarantella Montevirgene T-BA, (1 set) ~~Graham~~ + Sheila? Adrain + Sue.
- Schottische Danza Degli Ombrelli (2 couples) Roy + Margy, Graham + Janet, Adrain + Sue, Clive + ~~Janet~~ Jill.
- Tarantella Rivilisi As Sicilian but with Jill + Katey (or Annie)

SPOT 3 (Mexican)

- Chotis de la Frontera Roy + Julie, Terry + Margy, Clive + Sheila, Adrain + Sue, Graham + Janet.
- Jota Tapatia As above except Jill instead of Julie.
- El Corrido As above
- Las Chiapaneacas 4 couples. Adrain + Sue, Graham + Jill, Clive + ~~Sheila~~, Terry + Margy.
- Jesusita en Chihuahua As also Chotis de la F.
- Jarabe Tapatio (1 couple) Graham + Jill.
- Reprise of ending of Jarabe Tapatio. After come in Adrain take Janet Sue take Dave Garner!

TBA
as last
Sue

THE RAINMAKERS INTERNATIONAL FOLKDANCE GROUP



NEWSLETTER No. 7

July 1993

Rainmakers is a club that exists to enjoy folkdancing from all over the world. We meet most Fridays at 8.00 pm in St. Michael's Church Hall, Letchworth, Hertfordshire.

For further information contact : Belinda (Chair.) 0462 455711 or Mark (Sec.) 0707 327797

FUTURE EVENTS

RAINMAKERS

- | | | |
|---------------|---------------|--|
| Fri 20th Aug | 19.30 | <i>Garden Evening</i> at Belinda & Martin's, 34 Greenfield Avenue, Ickleford |
| Fri 27th Aug | 19.30 | <i>Garden Evening</i> at Sue & Adrian's, 5 Langbridge Close, Hitchin |
| Sat 18th Sept | 19.45 - 23.00 | <i>Anniversary Dance</i> at Ickleford Village Hall |
| Sat 16th Oct | 10.30 - 16.30 | <i>Workshop</i> at St. Michael's Church Hall, Letchworth |
| Tues 14th Dec | T.B.A | <i>Display</i> at Aldenham Women's Institute |

OTHER ORGANISATIONS

- | | | |
|-------------|--------|---|
| Sat 9th Oct | T.B.A. | <i>Staplers Anniversary Dance</i> at Westmill Community Centre , Hitchin, with Bernard Chalk and the Blue Mountain Band |
|-------------|--------|---|

THOUGHTS from the CHAIR

As we have reached the end of another very busy term it seems a good time to take a break and have a rest . Except that we never do!

For the last Friday in July and all of those in August we do not book the hall but meet in member's gardens. This usually means starting dancing at about 19.30 to make best use of available light and enjoying a social get together when it becomes too dark to dance (safely). To help the hosts of each evening a small contribution of food or drink or washing up from the attendees always goes down well. I hope to see many of you through the summer in packed gardens.

Looking further ahead, we are holding our annual Anniversary Dance this year on Saturday the 18th September. It is always nice to include some homespun entertainment during the evening so if any of you feel you would like to do a "turn" please let me know. It could be singing a song , reciting a poem or monologue, doing a sketch or a dance, animal impressions (I am considering doing my now well known impression of a beached whale)(for the 2nd time! Ed.),playing an instrument or anything else your imagination can conjure. Any ideas yet?

For those of you visiting far off shores during the summer do have a wonderful time (you can write about your adventures in the next newsletter Ed.) and come home safely and for those staying closer to home enjoy your summer (and all of the garden evenings).

See you soon, ***Belinda.***

Friday, July 23rd 1993.

Rainmakers' Club Evening.

This being the last session of the term it was a party night. Most people wore a costume of some kind to add to the festivity of the scene. The hall was booked until 11.00 p.m. and Jill had prepared a very enjoyable programme of dances. These included twelve special requests.

The interval was longer than usual to give us time to consume delicious punch and refreshments that members had brought along. I particularly appreciate the longer interval on party nights as an opportunity to actually have a conversation with several people - there is never time on an ordinary club night. It was interesting to learn where people had been or were going to for holidays - France, the Alps, Sidmouth, Iceland, Norfolk and so on. We will chat again when we meet at several Garden Evenings in August.

Requests: -

Ahavat Hadasa	0
Ba Pardess	0
Laner V' Libsamim	2s
Kreuz Köenig	2+2
Joc de Leagne	line
Neopolitan Tarantella	2s
Mari Mariko	0
Maruszka	2s
Maiezyt	2s
Ras Dwa	2s
Karamfil	0
Ssulam Ya'akov.	0

Plus in between: -

Hambo

Lo Aharti Di

Tzadik Katamar

Promoroaga

Hora Cimpulunguli

Walenki

Tarantella Rivilisi

Ys Wals

Gort Met Stroop

Maori Stick Dance

Renningen

Nikolos

Gawotte de Pont Aven

Garden Evenings in August - 7.30 p.m.

Whilst the club is officially closed quite a few members continue to meet on Fridays to dance in the gardens of fellow members. These evenings have become very pleasant social occasions with plenty of opportunity for conversation especially when the group retires to the house for refreshments, usually at about nine o'clock.

This year we met three times during August. Our hostess for the first Garden Evening was Moya on Friday, August 6th. The weather was good and I am told, about twenty people had fun on her lawn ^{in Letchworth,} trying to remember dances that they thought they knew well from years past.

Because of holidays there were no meetings on the next two Fridays, but on August 20th twenty people (mostly different members from August 6th) went to the home of Belinda and Martin at Ickleford. Belinda had chosen a programme of dances that had been taught to us by Janet Woolbar, some from years long past. Again the evening was fine and it was warm enough to stay outside until 9.30 or 10.00, eating and talking. Jesse let us know that she was around over her "Intercom" so Martin brought her down to watch the dancing for a while. She loves the music.

The last Garden Evening was on August 27th at Sue and Adrian's home in Hitchin. Many members were back from their holidays so a crowd of us tried to dance very carefully, to


avoid stepping onto the flower borders, backing into tubs and pots or getting caught up in the apple tree. Wisely Adrian had taken the precaution of moving some of his hanging baskets to high places in the tree. (and very attractive they looked.)

We are very appreciative of these invitations from members as we know the hosts and hostesses are put to a lot of trouble. Garden Evenings give much pleasure to many people even when the temperature drops and we have to dance in our jumpers and anoraks as on August 26th.


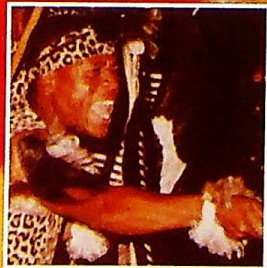
Thankyou all.

39th Annual Folk Arts Festival, Sidmouth.
30th July - 6th August 1993.

The World Famous Sidmouth International
Folk Arts Festival
30th July-6th August 1993



DON'T MISS
SIDMOUTH FESTIVAL — where
the colourful world
of music, dance
and song comes
to you...



Twice daily performances by
dancers and singers from
around the world
PLUS MAJOR CRAFT FAIR

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We have recently returned from our thirteenth consecutive visit to what used to be known as the Sidmouth Folk Festival, and, despite indifferent weather, Henry and I agreed that it was the best ever. The

The World Famous Sidmouth International
Folk Arts Festival
 30th July-6th August 1993

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Twice daily performances by
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 around the world
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**THE UNIQUE FAMILY
 HOLIDAY EXPERIENCE**
 — Now in its 39th year



The one week in the year when you can experience a whole World of Dance and Song — here in the warm heart of Devon

The worldwide fame of Sidmouth's International Folk Arts Festival has drawn singers, dancers, entertainers and musicians from countries as diverse as the Americas, Africa and the Far East for the past 38 years — and 1993 promises to be better than ever!

During this one magical week, the streets and seafront are filled with dancing, music and colour as families just like yours join in to celebrate the age-old traditions of the universal language of peace and goodwill. Performers who you can enjoy for the whole week include:



RUSSIA *The Voronezh Ensemble* — Drawing on the rich folklore of the regions surrounding their ancient city, they weave a tapestry of spectacular dances and stirring choral singing, backed by unique folk instruments.



COLOMBIA *Yurumangui* — A heady mixture of Andean, Indian and Spanish traditions combine with colourful costumes and joyous dances and music, to offer a dynamic display of great beauty and talent.



JORDAN *The Royal Jordanian Folklore Troupe* — In traditional Arabic regional dress, this much travelled troupe dance, sing and play music from Jordanian towns, villages and rural areas and Bedouin encampments of the Red Sea coast.



BULGARIA *Pleven Folklore Ensemble* — This award winning group, dressed in richly decorated, handmade 19th century costumes, recreates authentic traditional village ceremonies to exciting Balkan rhythms.



SPAIN *Noceu* — This group has breathed life into the ancient Celtic traditions of Asturias in Northern Spain, with a wide repertoire of dances from the isolated mountain villages, and a spectacular variety of costumes.



MEXICO *Grupo Cultural Tierra Nueva* — Through their dances, music and theatre, this group offers a fresh view of their folklore — a blend of Spanish and indigenous traditions, including masked rituals and the famous 'Hat Dance'.

PLUS, from **ENGLAND**, High Spen Rapper Sword Dancers, the clog dancing Walker Family, contrasting styles of Morris dancing from Leyland Morris, Windsor Morris, The Iron Men & Severn Gilders, and Appalachian clogging from Feet First. Making shorter visits during the week will be the Punjabi dancers *Nachdey Hasdey Bhangra Group*, *Sunduza* from Zimbabwe and *Yunnan Ensemble* from China.

**SHOWGROUND
 ATMOSPHERE**

☆ **FREE Entry** ☆ **Open from 11am daily in the beautiful Knowle Gardens** ☆ **Craft Fair and Traders Market** ☆ **Living**



☆ **Craft Village**
 ☆ **Hot & Cold Food & Drink**
 ☆ **Clowns** ☆ **Jugglers** ☆ **Face Painting** ☆ **Children's Entertainment ... and the Spirit of the Carnival!**



FREE PRIZE DRAW!

Win a luxury autumn weekend break, kindly donated by the Bedford Hotel, on Sidmouth's seafront — or a case of fine French wines.

All you have to do is complete the booking form and either send it to the Festival Office, or bring it with you and hand it in at the entrance to the Arena Show.



No Parking Problems

Special Festival car park for over 2,000 cars



No Weather Problems

In the unlikely event of rain, Arena events may be presented in the Arena Marquee.

No Seating Problems

Most people sit on the grass bank to watch the shows, but for added enjoyment you can pay a little extra to sit in a deck chair or a seat in our comfortable new stage-side units.



No Ticket Problems

There is room for over 5,000 people at the Arena — so don't worry about not being able to get in to see the show — it usually only gets that full for the Grand Finale!

Evening Shows — 8pm at the Festival Arena

Admission Friday 30th July - Thursday 5th August £6.00 (£3.00)
£5.40 (£2.70) Seating £1.50 £1.30
Friday 6th August £7.00 (£3.50) £6.30 (£3.15) Seating £2.00 £1.80

Friday 30th July 8pm International Premiere

To prove that music is the mirror of the individual nation's character and history, this is a truly sensational night, featuring the spectacular dances and magnificent traditional costumes of countries as far apart as South America and Russia.



Saturday 31st July Folk Dancers of the Punjab

Nachdey Hasdey Bhangra Group — the name means *Joyous Dancing* — owe the origins of their brightly coloured, sequined costumes and plumed turbans to harvest celebrations of many centuries ago and include breathtaking twirling swords and long hooked sticks.
PLUS Colombia, Spain, Russia, Feet First, High Spen.



Sunday 1st August South of the Border

A feast of colour and excitement,



performed from the heart by multi-talented teams, Yurumangui from Colombia and Tierra Nueva from Mexico in their dazzling costumes. Enjoy an evening dedicated to celebration, featuring spectacular masks and thrilling, hand-clapping rhythms.



Monday 2nd August Forward with Scotland's Past

Enjoy an evening of stirring Highland and Lowland heritage to bring a tear to the eye one minute and set your feet tapping the next! You'll be in great company, with Scottish songs old and new from the famous Battlefield Band, plus the Corryvreckan Scottish Dancers and The City of Exeter Pipe Band, who will play their way from the seafront to the Arena.



Tuesday 3rd August SUNDUZA — Stars of Sidmouth Festival '92

You won't believe the boundless energy of this youthful mbube dance group — invited to travel back 6,000 miles from Bulawayo, Zimbabwe, to repeat their outstanding success of last year, with new songs and dances, from the thrilling, stomping 'Gumboot Dance' to haunting Zulu songs.
PLUS Bulgaria, Spain, Iron Men & Severn Gilders, The Walker Family.

Wednesday 4th August Voronezh Ensemble from Russia

Tonight you will see high-kicking dances which defy gravity, and experience choral singing to send shivers of delight down your spine! The music is made on almost extinct local folk instruments: the lyre, zhaleika, brelok and pipes.
PLUS Jordan, Mexico, High Spen, Iron Men & Severn Gilders



FOR ONE DAY ONLY!

Thursday 5th August Yunnan Ensemble from China

On their first ever UK visit, the Yunnan Ensemble — from the Yunnan Province, bordering Burma and Tibet — bring us a huge repertoire of dances from minority groups of South West China, ranging from authentic rural traditions to dances displaying the luxurious ethnic costumes.
PLUS Colombia, Bulgaria, Jordan, Feet First



Friday 6th August Grand Finale

There's a true magic about the last night of the Festival — almost like the last night of the Proms, but less formal! As they have their final fling, each group vies for the audience's applause and the excitement builds up to the climax of the Finale followed by the spectacular Torchlight Procession to the seafront. Featuring farewell performances by

Tierra Nueva from Mexico, Yurumangui from Colombia, The Plevan Ensemble from Bulgaria, Voronezh from Russia, Noceu from Spain, The Royal Jordanian Folklore Troupe and from England, Feet First, High Spen, Iron Men & Severn Gilders, Leyland Morris, The Walker Family and Windsor Morris.



International Shows at 3pm daily

Admission £4.00 (£1.00) £3.60 (90p) Seats £1.50 £1.30
Saturday — Mexico, Jordan, Bulgaria, Iron Men & Severn Gilders, Windsor Morris.
Sunday — Featuring Bulgaria Plevan Ensemble, Spain, Russia, Leyland Morris, High Spen.
Monday — Colombia, Jordan, Russia, Spain, Bulgaria, Mexico.
Tuesday — Featuring Tarika Sammy from Madagascar plus Spain, Colombia, Sunduza from Zimbabwe, Feet First, High Spen.
Wednesday — Jordan, Mexico, I Tre Martelli from Italy, Sunduza from Zimbabwe, The Walker Family, Iron Men & Severn Gilders.
Thursday — Mexico, Russia, Spain, Yunnan Ensemble from China, Feet First, Windsor Morris.
Friday — Colombia, Bulgaria, Jordan, China, Leyland Morris, High Spen.
Prices in (brackets) are for children 7-15. Prices in italics are the discounted prices before July 25th.

Lunchtime Concerts at the Arena

12 noon in the Arena Marquee (except Thursday, Arena stage)
Admission £6.00 (£3.00) — Thursday £4.00 (£2.00)

Monday Hell Bent, Heaven Bound 2 — Money: the Final Frontier

Christine Collister, Barb Jungr, Michael Parker and Helen Watson bring us a preview of this year's Edinburgh Festival show, featuring songs on the theme of money from the worlds of jazz, folk, blues, pop and musicals.



Tuesday
The Kathryn Tickell Band
Spirited and uplifting tunes from the first lady of the Northumbrian pipes and her band. Karen Tweed's agile accordion playing interweaves subtly with Kathryn's fiddle and pipes, driven by Ian Carr's guitar and Geoff Lincoln's bass.



Wednesday Tarika Sammy

Strong vocal harmonies and stunning instrumental skills and driving percussion from a band that has achieved pop star status in their native Madagascar. Prepare to be captivated!



Thursday — On the Arena Stage John DeLafosse and the Eunice Playboys

Direct from Louisiana, this belting zydeco outfit are sure to whip up a mild riot of dancing. Rockin' bluesy accordion, driving washboard playing and tight rhythm guitar and drumming played with endless energy, talent, style and stamina.



Friday — Altan
The very best in Irish traditional music. Fiddles, flute, bouzouki and guitar accompany the glorious singing voice of Mairead Ni Mhaonaigh with a technical proficiency to match the depth of feeling they put into their performance.



Sidmouth Festival Booking Form

ARENA TICKETS

Day/Date	Time	Price	No.	Deck Chairs		Side Seats		Total Cost
				Price	No.	Price	No.	
								£
								£
								£
								£
								£
								£
								£
								£

TOTAL ARENA TICKETS COST £

LUNCHTIME CONCERT TICKETS

Day/Date	Price	No.	Total Cost
			£
			£
			£
			£
			£

TOTAL ARENA MARQUEE CONCERT TICKETS COST £

SOUVENIR PROGRAMMES @ £2.00 inc p & p No. £

All prices include VAT at 17.5% where applicable

TOTAL COST £

Name

Address

Postcode

Tel (w) (h)

I enclose cheque/p.o. for £ payable to Sidmouth International Festival or

Please debit my Access/Visa card number

Expiry Date Signature

Please give name and address of credit card holder if different from above
Please send me FREE details of the major concerts and dances at Sidmouth Festival, plus season and day ticket information.

Please enter my name in the Sidmouth 1993 Folk Arts Festival FREE PRIZE DRAW

Please send details of the Festival to my friend(s) whose name(s) and address(es) I have enclosed

If you do not wish to receive further festival information please tick

Please return completed form to: The Festival Office, 6 East Street, Sidmouth, Devon EX10 8BL. For postal bookings phone 0395 515134

standard of performance by the booked individual artists, bands and teams of dancers was very high indeed. The organisers had arranged more indoor venues and better seating in case of bad weather. To pay for the improvements, higher charges were made. Season tickets cost £70 before March 31st, £82 after for adults, Youths tickets (12-15) £39, Children (7-11) £26 and Children under 7 Free. For this one had over 700 events to choose from. As always there were agonies of decision making as inevitably one wanted to be in three places at once but even so, we managed to fit in five events a day. People who did not mind when they ate, bathed or slept attended many more sessions a day than we did. There were hundreds of varied sessions for children including dancing, painting, model making a barbecue, nature walks, creative music and story telling.

On the first Friday afternoon, July 30th we went up to the Arena to see the dress rehearsal for all the foreign teams. Our appetites had been whetted the night before by performances by a wonderful Bulgarian team, Pleven and a team from Asturias in North-east Spain called Nocen who danced in the Market Square. The dress rehearsal was not like a rehearsal at all as all the teams gave of their best.

The Bulgarian Authentic Folklore Group - Pleven - have won many prizes. Their

performances were of genuine ceremonies, songs and dances, only slightly choreographed, from various regions of their country. They had a huge programme and kept changing into a selection of beautiful costumes.

The members of the Royal Jordanian Folklore Troupe are all employees of the Royal Jordanian Airlines and were sponsored by the airline. They were all tall, and very good looking. They always danced with enthusiasm and precision and again, had a large repertoire of dances. The dancers were always immaculately dressed and their excellent accompanying band wore suits!

Noceu, the group of dancers and musicians from Spain were on their first international tour. The members came from scattered villages in Asturias and many were farmers. Their dancing was not that of a highly trained team but their dances were interesting and very varied. People said that they were too quiet and did not smile enough but they were nervous and concentrating. When we went to a workshop that they gave they were much more relaxed. We had a lovely time dancing with them. They were so pleased, and surprised, that people wanted to learn their dances.

The Jordanians made a similar comment at their workshop and were surprised that their audience picked up the stepping and they could progress to more

intricate patterns than the simple ones with which they started. They did not realise that their pupils were already Morris, English country or international dancers — a few faces familiar at S.I.F.D. dances were present.

I do not usually enjoy so much the ultra perfection of the dancing of teams from Russia that we have seen in the past, as some of the authentic foreign teams. Their performances are usually so choreographed that the folk dances are unrecognisable and they give drilled stage shows that most of the general public (and the local press) really love. Since independance from the U.S.S.R. happened these visiting teams are short of money but their directors have a free hand. This was evident in the shows given by the Veronezh Ensemble from Russia. They performed the dances of their homeland with their hearts and souls. They also sang polyphonic choral material. A large orchestra of traditional instruments accompanied them.

Two teams from South America were probably my favourites of the week.

The Yurumanguí Folklore Group from Colombia included music and dancing from three ^{or four} folkloric regions of their country — the Atlantic coast, the Pacific coast, the Andes and the eastern region. The dancers are graduates of the university in Cali. The dances came from the white

black and Indian races. Their beautiful costumes and the instruments played showed this variety too.

The Tierra Nueva Cultural Group from Mexico is a professional team on an extended tour of Europe. They danced with great verve. It was interesting to see the Mexican Hat Dance performed with triple stamping and breathless precision - it was very fast. The women's skirts were double circles and they used them all the while, performing figure 8's as they turned.

On Sunday night Mexico and Colombia combined to fill the whole Arena show time. We saw traditional dances, religious rites, Indian rituals and Spanish style dances. There were many changes of costume. It looked wonderful, outdoors under lights on a Summer evening.

I have selected my favourite foreign teams to describe more fully but there were others - all enjoyable. Zimbabwe was represented by some fine singers, the Chinese gave costume displays, and there were noisy Bhangra dancers from the Punjab.

Besides these foreign teams Britain was represented by many dancing groups and bands.

The Sidmouth Festival is different things to different people. Some go to dance at all the English and American workshops, some play instruments, some

sing with various choirs and groups, some go to concerts, some go to all the story telling sessions and some sit ~~in~~ ⁱⁿ pubs to sing, play or listen.

Henry and I tried many things. We went to Traditional concerts in the Manor Pavilion Theatre, step-dancing, special workshops with the foreign teams, listened to an Italian Band called I Tre Martelli, danced at Elsche Korf's excellent workshops, laughed at Les Barker, went to Cajun concerts and dances, went to the Parish Church for concerts and an old fashioned Evensong, were delighted by the dancing of an Irish lady Celine Tubridy who was accompanied by her husband Michael, of the Chieftain's Band, listened to story telling and generally had a great time.

A memorable hour was spent in the Day Centre for the handicapped people listening to marvellous ~~so~~ violin and accordion playing by Dennis Smith and Tim Coleman.

The festival ended with a very orderly Torchlight procession to the front. Alas, this year torches had to be doused in large barrels because the drop from the esplanade to the beach this year was too dangerous - 15-20ft - after last winter's storms.

Six Rainmakers were at Sidmouth this year. We met now and then to say "Isn't it great!" Janet was in a group singing on a balcony at the Bedford Hotel whilst the Torchlight Procession passed by.

I hope those who have never been to a Sidmouth Folk Festival will give it a try next year.

Book Now

The number of season tickets we are able to sell is strictly limited so **BOOK EARLY** to avoid disappointment — and remember, you can save £12 per person if you book before 31st March — all your holiday entertainment for less than £10 per day!

Telephone bookings by ACCESS or VISA are accepted. Please ring Sidmouth (0395) 515134. Completed booking forms should be sent to: The Festival Office, 6 East Street, Sidmouth, Devon EX10 8BL or Fax to (0296) 392300.

REFUNDS: We regret that we must make an administration charge for refunds as follows: Before 30th April — 10%. May 1st-31st — 20%. June 1st-30th — 40%. July 1st-10th — 60%. After July 10th — NO REFUNDS. We have no objection to re-sale of tickets prior to the Festival but we cannot re-sell tickets on your behalf.

Booking Form overleaf

39th International Festival of Folk Arts

Sidmouth

30th July-6th August 1993

From the heart of Russia to the Andes... the sensational Voronezh Russian Song and Dance Ensemble and colourful Columbian folklore group Yurumangui lead the way for our Arena spectacles. We're still talking to dance groups from as far afield as Hawaii and Bulgaria, an Aboriginal group from Australia and other potential Arena visitors from Poland, Bulgaria, Spain and Greece.



Kathryn Tickell Band
The Barely Works
John Delafosse & The Eunice Playboys
Hell Bent,
Heaven Bound
R Cajun & The Zydeco Brothers
Roy Bailey
Le Quintette de Cornemuses
The House Band
I Tre Martelli
Ceolbeg
Dave Swarbrick
Alianza!
Les Barker
Tarika Sammy
Token Women
Bill Litchman
Hooke's Law
Colin Hume

"... Absolutely the broadest and most broadminded array of music and dance of any English roots festival!"
— Ian A Anderson



The full range of holiday accommodation is available in Sidmouth and the surrounding area, from simple bed and breakfast and self-catering cottages up to four star hotels. Touring caravan sites are available from about three miles out of the town centre. Contact the Tourist Information Centre, The Ham, Sidmouth, Devon, Tel. (0395) 516441 for details of accommodation.



The Festival operates two camp sites for season ticket holders. The main site has mains water and toilet facilities (extra this year) and new showers, by popular demand. There is also security lighting and 24 hour stewarding. The family site is smaller and has mains water and toilets. Extra showers are available in town. Motorised caravans are permitted on Festival sites.



Although the camp sites are within easy walking distance of the town, we provide a bus service to the main events.



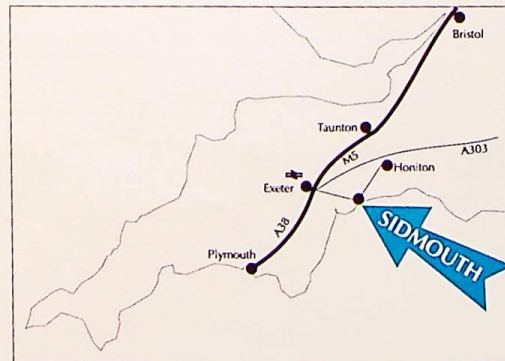
Wheelchair access is possible at most of our Festival venues and there are always plenty of willing helpers to assist with negotiating the odd step! Special toilets are available at some Festival venues and on the seafront. For advice on any specific needs please contact the Festival Office. We would like to help if we can.



Further information on the major events will be available from June 1st when booking opens for individual events and day tickets. The SOUVENIR PROGRAMME gives full details of main events and performers. Order your copy now and we will send it to you early in July.



A limited number of day tickets will be available (on sale from June 1st), if you can only visit Sidmouth for part of the Festival. They give all the freedom of a full season ticket, including admission to 'season ticket only' events and camping space can be bought if required.



39th International Festival of Folk Arts

Sidmouth

30th July-6th August 1993



£10 per day!
(at season ticket rate)

Please write number of tickets required in relevant boxes, then total amount.

	ADULTS	YOUTHS (12-15)	CHILDREN (7-11)
Before 31st March	£70	£34	£20
After 31st March	£82	£39	£26
Camping	£15	£5	FREE
Money Total	£		No. of children under 7
			Souvenir Programmes
			£2

All amounts include VAT @ 17.5%

Name

Address

Postcode

Tel (w) (h)

I enclose cheque/p.o. for £ payable to Sidmouth International Festival
or please debit my Access/Visa card number:

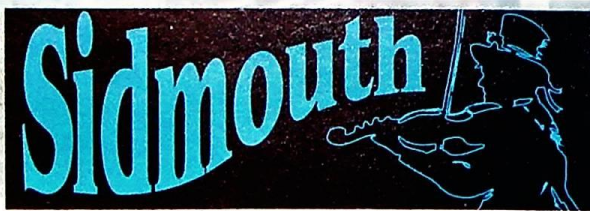
Expiry Date: Signature:

The Festival also offers you the ideal family holiday — superb value for money and fabulous fun. The Children's Festival provides exciting and original opportunities for all ages to become involved in a variety of events throughout the week. There's so much to see, participate in and learn. This year the theme of *people* will be explored through a wide range of activities including puppetry, juggling, pottery, storytelling, drama, customs, music, dance and song.

And then, in addition to the wealth of workshops and activities for children in halls around Sidmouth, the perennially popular Blackmore Gardens Club will be alive with music, dancing and entertainment all day long. Evening dances for families, special shows and much more add up to one unbeatable holiday week!

Season tickets for 7-11 year-olds admit to all events except Late Night Extra and at some licensed venues. Youths season tickets for 12-15 year-olds admit to all events, where licensing laws permit. Six year-olds and under are admitted free to ADULT events if accompanied by an adult. For children's events, badges for 3-6 year-olds are available free with adult season tickets. Children over 3 without badges will be charged at the door of each children's event.

Season tickets give you the freedom to wander around different events. You can catch a few songs here, have a couple of dances there, without being tied to any particular venue. You also get the chance to sample artistes you haven't seen before, or new dance styles, without having to pay any extra. Season ticket holders get priority over non ticket holders at most events. The Late Night Extra offers you the chance to dance until the early hours and is exclusive to season ticket holders — food and drink is available. A full programme of events is sent free to season ticket holders about two weeks before the Festival to give you a chance to plan your holiday in advance. A season ticket gives amazing value for money — all your holiday entertainment for less than £10 per day if you book before the end of March!



Sidmouth . . . where the colourful world of music, song and dance comes to you!

The internationally renowned annual Sidmouth Festival is the focal point for some of the globe's best musicians, dancers, singers and entertainers. This gentle East Devon seaside town is transformed, for just one week, into a bustling dynamic carnival celebrating the finest in international folk arts. People of all ages and from all walks of life are drawn to the Festival by the fun, atmosphere and spectacle.

Around 700 Events!

Sidmouth Festival caters for all tastes with an unrivalled choice of around 700 events in over thirty venues. Not only are the streets alive with activity, but also our large open-air amphitheatre, four large marquees, the church, cinema, theatre and several smaller halls and pub rooms. You can see the recognised heroes of the folk/roots scene in concert, enjoy friendly dances — from ceilidhs and events for experienced dancers to stomping Cajun — and flamboyant dance displays by teams from Britain and beyond. Or you can opt for smaller events, in more intimate atmospheres, such as singarounds and story-telling sessions.

For those who enjoy learning more about the music and dances, Sidmouth offers a staggering array of workshops. From clog dancing via bodhran playing through to African drumming. These workshops usually take the form of week-long events giving participants a chance to develop their skills and reach a good standard. Or they can be master classes given by leading musicians and dancers in the field, or just appetite-whetters, introducing an unusual instrument or dance style.

Sidmouth Festival really is all-embracing. Whatever your folk interests, you know that you will find plenty to entertain and enthuse you throughout the week.

Now For Something Completely Different . . .

Of course, there may be moments during the Festival when you want to catch your breath. Sidmouth, the floral glory of the South West, offers you a host of alternatives: For the sports fan, activities range from swimming to golf and tennis. Or for real holiday relaxation, how about a Devon cream tea, or a paddle in the sea with an accompanying pot of whelks?!

Among the other guests already confirmed are:

- DAVE BURLAND, BAYOU SECO, SHOW OF HANDS, LA CUCINA, THE LATE NIGHT BAND, CARAVANSERAI, THE DRONES, SLIM'S CYDER CO. STRAVAIG, CHRIS FOSTER, SANDRA KERR, EILEEN MCGANN, PETE COE, Luke Daniels & Frank Kilkelly, Florida, George Faux, Jennifer & Hazel Wrigley, Steafan Hannigan & Fiona Larcombe, John Lyons & Eamon McGivney, Roisin White, Aine Ui Cheallaigh, P. Byrne, Jock Purdon, Red Sined, Set Dance Ceili Band, Harklees, Eddie Upton, Geckoes, Longslade Consort, Moebius, Robb Johnson & Pip Collings, Patrick Ryan, Tales from the Edge, Helen East & Rick Wilson.

Special features this year include: 'HELL BENT, HEAVEN BOUND' — Christine Collister, Barb Jungr, Michael Parker & Ian Shaw present their new show for Summer '93 at Sidmouth.

Alianza! — A unique Anglo-Chilean collaboration featuring musicians from Quimantu, Grand Union, The Melstock Band and Show of Hands.

England Expects! — A musical drama featuring Endangered Species, Tim Laycock & Eddie Upton.

Doublebill — Devon meets Newfoundland in a special concert presented by Devon's Wren Trust and Newfoundland's Pigeon Inlet Productions.

- THE BLUE MOUNTAIN BAND, JIM COLEMAN & DENIS SMITH, MADELEINE SMITH, DAVID & KATHRYN WRIGHT, THE FALCONERS, BOB ARCHER, RHODRI DAVIES, FEET FIRST, HIGH SPEN BLUE DIAMONDS, LEYLAND MORRIS MEN, IRON MEN & SEVERN GILDERS, Phil Hodson & Barbara Coppock, Elsche Korf, Ben Baddoo,

For Children:

- Colonel Custard, Professor Optical, Dr Sunshine's Pavement Show, Caz, Peter Cutts, Dave Williams, Rahi, The Broughton Maypole Dancers

Photo: Julian Boff

THE SONG ORDER

ACT 1

Prologue - (Thomas Hardy)
Boney - (Moore)
The Sergeants Song - (Words-Hardy / Tune-Moore)
Albion Awake - (Moore)
Napoleon Boneparte (Trad. adapted Moore)
No Moon - (Moore)
The Watchman - (Tune-Trad / Words-Moore)
The French Have Landed - (Moore)

ACT 2

Madame Bonaparte - (Trad.)
Man of War - (Moore)
Poor Jolly Sailor Lads - (Trad.)
Boney's Dance - (Moore)
Nelson's Hornpipe - (Trad.)
Battle of Trafalgar - (Moore)
Mourn England - (Moore / Trad. adapt.)
The Night of Trafalgar - (Words-Hardy / Tune-Moore)
News of Trafalgar - (Trad.)
Bold Nelson's Praise - (Trad.)
Epilogue - (Hardy)
Reprise

Please feel free to join in choruses where appropriate:

Boney

*Boney, Boney, Europe lies a-bleeding
beneath his flag unfurled
Boney, Boney, his ambition, to be ruler of
the world.*

No Moon

*Ever lonely is the plight of a man born on
a night when the moon it shone no light
No there was no moan at all.*

Albion Awake

*We'll praise Him, we'll praise Him
We'll praise our Lord who died for
sinners all*

Mourn England

*Mourn England mourn
Mourn and complain, for the loss of
Lord Nelson who died on the Main*

'England Expects' was created by Graham Moore and has been developed
in workshop by the cast of Endangered Species.
We are grateful to the Gulbenkian Foundation for their generous support.

ENDANGERED SPECIES - 0202 707794

England Expects!

*a folk musical based
on the works of
Thomas Hardy*

written by Graham Moore & presented by

Endangered Species



THE CAST

NICK & SIM EVANS

Two extremely talented young fiddlers from Somerset, Nick and Sim are rapidly gaining recognition and praise from more seasoned performers. With unique individual styles, they have made an invaluable contribution to this musical.

TIM LAYCOCK

Widely renowned for his fine singing, and playing of the duet concertina, Tim demonstrates a great empathy with traditional music styles. He has extensive experience in folk theatre and his recent community theatre productions at Sidmouth Festival and at Chippenham have enhanced his reputation in this field.

GRAHAM MOORE

In the writing of this work Graham has set out to create a vehicle for traditional style music. His recent productions, 'A Tolpuddle Man' and 'The Last of England' continue to receive critical acclaim in England and Australia. Passionate about his native Dorset, a strong singer and instrumentalist, Graham is also a fine flute maker.

DON MORGAN

Dorset born and bred, Don began singing traditional music ** years ago and has never stopped! He is particularly noted for his involvement in the much acclaimed 'Curate's Egg' folk theatre group.

CHRIS ROBSON

An excellent instrumentalist and original member of Endangered Species, his contribution to the highly successful Tolpuddle Man has earned him considerable respect in performance throughout the country.

YVETTE STAELENS

Her recent return to the West Country through promotion in the museums service, has been welcomed by S.W. folk enthusiasts. An energetic performer with a great voice, she is well known for her contribution to Roots Quartet.

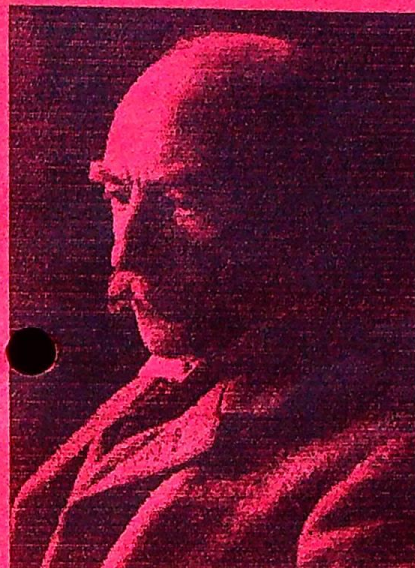
EDDIE UPTON

One of England's most respected professional folk personalities, A fine singer and raconteur. Eddie's experience is too extensive to mention here. He has recently established the Folk South West regional arts agency and still manages to fit in a variety of performances throughout the country.

SOPHIE WRIGHT

An original member of Endangered Species, Sophie has toured extensively with 'Tolpuddle Man', and her song writing skills, lovely voice and guitar accompaniment have proved ever popular. Her management contribution to our productions has enabled the group to move forward in the development of this new work.

ENGLAND EXPECTS



Thomas Hardy 1840 - 1928

'England Expects' has been adapted from the works of Thomas Hardy, and includes scenes from 'The Trumpet Major', 'The Dynasts', 'Return of the Native' and 'A Tradition of 1804'. It focusses on the threatened invasion of England in 1804 by Napoleon's army.

Although several scenes remain unadapted from Hardy's original text, licence has been applied in the development of the plot. For example, Hardy scholars will recognise that Christian Cantle has been 'borrowed' from 'Return of the Native' to appear many years before his actual birth ('on a day when there was no moon'). His achievement of heroic status is entirely a figment of my imagination! Re-working of the plot in this way has required several character name changes.

I have provided tunes for Hardy's 'The Sergeant's Song' and 'The Night of Trafalgar', and together with several adaptations of traditional songs of the period and original songs and tunes written for this production, have attempted to portray a variety of folk styles. 'We Poor Jolly Sailor Lads' comes from the singing of Joseph Elliot of Todber as noted in the Hammond Collection of folk songs of Dorset and I am grateful to Malcolm Taylor (EFDSS) and to Roger Peers (former curator of the Dorset County Museum, Dorchester) for their assistance in enabling access to this collection. *Graham Moore*





WEST GALLERY EVENSONG IN THE PARISH CHURCH

THURSDAY, 5. AUGUST 1993

PREACHER THE RECTOR THE REVEREND RICHARD SIGRIST
 MINISTER THE REVEREND CANON DAVID SLATER FESTIVAL PRESIDENT
 CHOIR THE WEST GALLERY WORKSHOP under the direction of Gordon Ashman and the West Gallery Music Association with Dave Townsend and Mike Bailey.

A brief introduction will be given by Dave Townsend.

The event is not a workshop or a concert but is offered to God as an act of worship.

Awaiting the parsons the Choir will sing Psalm 47 to the tune Old Foster.

Introductory sentences will be spoken and sung.

The Service proceeds from page 16 (168) and the call to penitence.

The Psalm is the metrical version of Psalm 146 sung to the tune Lyngham by Choir and congregation

The Old Testament Reading 2 Kings 17 verse 24 - end

Cantate Domino The metrical version of Psalm 98 to the tune by Joseph Stephenson (Choir only)

The New Testament Reading Luke 12 verses 1-34
 (Both Readings are those set for the day and are read by the Parish Clerk)

Nunc Dimittis set to a tune, the composer anonymous, found in a Dorset manuscript (Choir only)

The Creed and the Office then continue from page 22 (174) to the end of the third Collect.

Then follows an Anthem The Sermon The Evening Hymn Prayers The last hymn 'Amazing Grace' during which a collection will be taken and

THE BLESSING

The Festival in the Church



1.
Praise God. The Lord praise, O my soul.
I'll praise God while I live;
While I have being to my God
In songs I'll praises give.

2.
Trust not in princes, nor man's son,
In whom there is no stay:
His breath departs, to's earth he turns;
That day his thoughts decay.

3.
O happy is that man and blest,
Whom Jacob's God doth aid;
Whose hope upon the Lord doth rest,
And on his God is stay'd.

4.
Who made the earth and heavens high,
Who made the swelling deep,
And all that is within the same;
Who truth doth ever keep.

5.
Who righteous judgement executes
For those oppress'd that be,
Who to the hungry giveth food;
God sets the pris'ners free.

6.
The Lord doth give the blind their sight,
The bowed down doth raise:
The Lord doth dearly love all those
That walk in upright ways.

7.
The stranger's shield, the widow's stay,
The Orphan's help, is he:
But yet by him the wicked's way
Turn'd upside down shall be.

8.
The Lord shall reign for evermore:
Thy God, O Sion, he
Reigns to all generations.
Praise to the Lord give ye.

1.
Amazing grace! How sweet the sound
That saved a wretch like me.
I once was lost, but now am found,
Was blind, but now I see.

2.
'Twas grace that taught my heart to fear,
And grace my fears relieved.
How precious did that grace appear
The hour I first believed.

1.
Glory to thee, my God, this night
For all the blessings of the light;
Keep me, O keep me, King of Kings,
Beneath thy own almighty wings.

2.
Forgive me, Lord, for thy dear Son,
The ill that I this day have done,
That with the world, myself, and thee,
I, ere I sleep, at peace may be.

3.
Teach me to live; that I may dread,
The grave as little as my bed;
Teach me to die, that so I may
Rise glorious at the awful day.

4.
O may my soul on thee repose,
And may sweet sleep mine eyelids close,
Sleep that may me more vigorous make
To serve my God when I awake.

5.
When in the night I sleepless lie,
My soul with heavenly thoughts supply;
Let no ill dreams disturb my rest,
No powers of darkness me molest.

6.
Praise God, from whom all blessings flow
Praise him, all creatures here below,
Praise him above, angelic host,
Praise Father, Son, and Holy Ghost.

3.
Through many dangers, toils and snares,
I have already come;
'Tis grace hath brought me safe thus far,
And grace will lead me home.

4.
When we've been there ten thousand years,
Bright shining as the sun,
We've no less days to sing God's praise
Than when we've first begun.

10. ALL CHILDREN will be invited on to the stage to sing the following two verses of the Hymn "Give Me Oil in My Lamp:"

- | | |
|--|---|
| 1. Give me joy in my heart, keep me singing.
Give me joy in my heart, I pray.
Give me joy in my heart, keep me singing,
Keep me singing 'til the break of day.
Sing Hosanna, Sing hosanna,
Sing hosanna to the King of Kings!
Sing hosanna, Sing hosanna, Sing hosanna
To the King. | 2. Give me love in my heart, keep me serving,
Give me love in my heart, I pray.
Give me love in my heart, keep me serving,
Keep me serving 'til the break of day.
Sing Hosanna, Sing hosanna,
Sing hosanna to the King of Kings!
Sing hosanna, Sing hosanna, Sing hosanna
To the King. |
|--|---|

11. COLLECTION: during the singing of the following Hymn a Collection will be taken for 1st AID APPEAL launched by the World Memorial Fund for Disaster Relief, founded in 1989 by Group Captain Lord Leonard Cheshire with United Nations backing.

12. HYMN:

Love Divine, All Loves Excelling. (Charles Wesley 1707 - 88)

- | | |
|--|--|
| 1. Love divine, all loves excelling,
Joy of heaven, to earth come down,
Fix in us Thy humble dwelling,
All Thy faithful mercies crown:
Jesus, Thou art all compassion,
Pure, unbounded love Thou art;
Visit us with Thy salvation,
Enter every trembling heart. | 3. Come, almighty to deliver,
Let us all thy grace receive;
Suddenly return, and never
Never more Thy temples leave.
Thee we would be always blessing,
See Thee as Thy hosts above,
Pray, and praise Thee without ceasing,
Glory in Thy perfect love. |
| 2. Breathe, O breathe Thy loving Spirit,
Into every troubled breast;
Let us all in Thee inherit,
Let us find Thy promised rest;
Take away the love of sinning,
Alpha and omega be;
End of faith, as its beginning,
Set our hearts, at liberty. | 4. Finish, then, Thy new creation:
Pure and spotless let us be;
Let us see Thy great salvation,
Perfectly restored in Thee,
Changed from glory into glory
Till in heaven we take our place,
Till we cast our crowns before Thee
Lost in wonder, love, and praise. |

ACKNOWLEDGEMENT: Hymns, words, and music - all permissions applied for.

13. COLLECTING BOXES to be brought to the front for the OFFERTORY PRAYER AND BLESSING by The Revd. Canon David Slater.

Singing by Festival Singers and Members of Church Choirs conducted by
The Revd. Canon David Slater.

Copies of the 'Good news told by John' will be distributed FREE by the Bible Society to the Overseas Groups (in their own languages where available) and to visitors in English when requested.

NOTE: This evening at 6.00 p.m. in Sidmouth Parish Church
FESTIVAL SONGS OF PRAISE WITH SIDMOUTH TOWN BAND.
Collection for the Slade Centre for Disabled Riders

CHRISTIANS TOGETHER IN SIDMOUTH



39th SIDMOUTH FESTIVAL OF FOLK ARTS

UNITED SERVICE WITH ROGER ROYLE

at the
KNOWLE ARENA
on
SUNDAY, 1st AUGUST, 1993
at
11.15 a.m.

1. **WELCOME AND CALL TO WORSHIP** by The Revd. Canon David Slater:
Festival President

2. **HYMN:**
Praise, my soul, the King of Heaven. (H.F. Lyte 1793 - 1847)

Praise, my soul, the King of Heaven:
To His feet thy tribute bring;
Ransomed, healed, restored, forgiven,
Who like thee His praise should sing?
Praise Him! praise Him! praise Him! praise Him!
Praise the everlasting King.

Praise Him for His grace and favour
To our fathers in distress;
Praise Him, still the same for ever,
Slow to chide, and swift to bless,
Praise Him! praise Him! praise Him! praise Him!
Glorious in His faithfulness.

Father-like He tends and spares us;
Well our feeble frame He knows;
In his hands He gently bears us,
Rescues us from all our foes,
Praise Him! praise Him! praise Him! praise Him!
Widely as His mercy flows.

Angels, help us to adore Him!
Ye behold Him face to face;
Sun and moon, bow down before Him:
Dwellers all in time and space.
Praise Him! praise Him! praise Him! praise Him!
Praise with us the God of grace.

3. **READING:**
Good News told by John: Ch.14 vv 23B. - 31 read by The Revd. Eric
Normington
Chairman - Christians Together in Sidmouth

4. **HYMN:**
Make me a channel of Your Peace (Sebastian Temple © 1967
Franciscan Communications)

- | | |
|---|---|
| 1. Make me a channel of your peace,
Where there is hatred let me bring your love;
Where there is injury, your pardon, Lord;
And where there's doubt, true faith in you. | 2. Make me a channel of your peace,
Where there's despair in life let me bring hope;
Where there is darkness, only light;
And where there's sadness, ever joy. |
| Oh, Master, grant that I may never seek
So much to be consoled as to console;
To be understood as to understand;
To be loved, as to love with all my soul.
<i>(Repeat after each verse)</i> | 3. Make me a channel of your peace,
It is in pardoning that we are pardoned,
In giving to all men that we receive;
And in dying that we're born to eternal life. |

5. **ADDRESS:**
"P E A C E" by The Revd. Canon Roger Royle.

6. **PRAYER:** Led by The Revd. Allan J. Bowers - Methodist Minister,
Chaplain to the Forces (Rtd.)

7. **THE LORD'S PRAYER** sung to Traditional Caribbean setting.

Our Father, who art in heaven
Hallowed by they name,
Thy kingdom come, they will be done,
Hallowed by they name,
On earth as it is in heaven,
Hallowed by they name,
Give us this day our daily bread,
Hallowed by they name,
Forgive us all our trespasses,
Hallowed by they name,
As we forgive those who trespass against us,
Hallowed by they name,
And lead us not into temptation,
Hallowed by they name,
But deliver us from all that is evil,
Hallowed by they name,
For thine is the kingdom, the power and the glory,
Hallowed by they name,
For ever and for ever and ever,
Hallowed by they name,
Amen, Amen, it shall be so,
Hallowed by they name,
Amen, Amen, it shall be so,
Hallowed by they name,

8. **HYMN:**
Fill Thou my life, O Lord my God. (Horatius Bonar, 1808 - 82)

- | | |
|--|--|
| 1. Fill Thou my life, O Lord my God,
In every part with praise,
That my whole being may proclaim
Thy being and thy ways. | 4. Fill every part of me with praise
Let all my being speak
Of Thee and of thy love, O Lord;
Poor though I be and weak. |
| 2. Not for the lips of praise alone,
Nor e'en the praising heart
I ask, but for a life made up
Of praise in every part: | 5. So shalt Thou, Lord, from me, e'en me,
Receive the glory due;
And so shall I begin on earth
The song for ever new. |
| 3. Praise in the common things of life,
Its goings out and in;
Praise in each duty and each deed,
However small and mean. | 6. So shall no part of day or night
From sacredness be free;
But all my life, in every step
Be fellowship with Thee. |

9. **DISPLAY ITEM** by members of one of the Visiting Teams.

39th Sidmouth International Festival of Folk Arts

Festival News



SPONSORED BY



QUALITY CLEANERS & LAUNDERERS

Tuesday 3rd August 1993

20p

SIDFORD, SIDMOUTH, DEVON EX10 9RE (0395) 513335

FOCUS ON

The second **Arena Marquee** concert of the week features the seamless and talented young combo **Kathryn Tickell Band**. Joined by new bass player **Neil Harland**, the piping/fiddling of Kathryn, Karen Tweed's nifty accordion playing and **Ian Carr's** guitar will fill the Marquee with intoxicating tunes at **12 noon**.

The early afternoon boasts an absolute plethora of concert activity. Take your pick from **Show of Hands** at the Arts Centre at **2.30pm**, a display of young musicianship with **Jennifer & Hazel Wrigley**, **Luke Daniels** and **The Lakeman Brothers** at **2.30pm** at the Manor Pavilion or the '**Undefeated**' Concert at the Radway (**3.00pm**) with **Roy Bailey**, **Robb Johnson & Pip Collings** and **Jock Purdon**.

Treats in store for Tuesday night include a more than welcome return from stars of '92's festival **Sunduza** from Zimbabwe. They'll be at the **Arena** at **8.00pm**. And up at the **Bulverton**, an **Irish Roots** night with **Ron Kavana's** **Alias Big Band** (**8.30pm**). Not to be missed!

SIDMOUTH SINGER

COMPETITION

Arts Centre, 6.00-7.30pm

Heat 2 Tuesday

Adjudicators:

Christine Kydd and Chris Coe

- 1 TONY READER
- 2 JANE LEPP
- 3 MOIRA GUTTERIDGE
- 4 EMMA GRAY

Help prepare the TORCHLIGHT PROCESSION

George Stuart, our Maintenance Man, needs your help for about one hour to make "torches" for our overseas dancers.

Meet him at **1.00pm** on **THE HAM**, **TODAY** - No skill needed. He provides the equipment; you help the show for the Torchlight Procession.

PRESIDENTS NIGHT

WEDNESDAY, 8.00 - 10.00pm

PARISH CHURCH

- | | |
|-------|-----------------------------------|
| 8.00 | Dave Williams |
| 8.15 | David & Angela Lewkins |
| 8.30 | Rahi |
| 8.45 | Roisin White & Aine Ui Cheallaigh |
| 9.00 | INTERVAL |
| 9.15 | The Lakeman Brothers |
| 9.30 | Helen East & Rick Wilson |
| 9.45 | The Walker Family |
| 10.00 | FINISH |

All performers please meet **David Slater** in the church at **7.00pm**

Event Number 691

IT'S OFFICIAL!

Stoffels

are the only Festival Face Painters and Hairbraiders. All proceeds go to the Festival, so if you want to support Sidmouth,

GET STOFFELLED!

Stoffels will be at the **Blackmore Gardens Club** every morning (10.30-12 noon) and we'll be at the **Arena** whenever possible during the afternoons.



THE FOLK SHOP

The national centre for Folk Dance, Music & Song

VISIT OUR STALL ON THE HAM

HOBGOBLIN MUSIC

Britain's leading Folk instrument dealer

OPEN ALL WEEK AT THE ARENA



WORKSHOPS

£3.00 ADULT
(children at adult events £2.00)

THE WORLD OF MANDOLIN MUSIC

Scott Mathis of Bayou Seco has viral pneumonia and will not be with us this week, so there will be **NO MANDOLIN WORKSHOPS**. Bayou Seco have offered two other workshops (see below). We're sure you join with us in sending 'get well' messages to Scott.

FIDDLE MUSIC OF THE TOMONO O'ODHAM INDIANS

Bayou Seco
St Nicholas
Thurs 9.30-11.00
Event number 710

OLD TIME AMERICAN MUSIC - APPALACHIAN & NEW MEXICAN

Bayou Seco
St Nicholas
Wed 9.30-11.00
Event number 611

THE FUTURE FOR DANCE IN ENGLAND

David Dye
YMCA
Friday 3.00-4.30
Event number 850

The talk will review the History of and Attitudes to Morris Dance and its Implications for the Future. It is intended to allow at least half the time for discussion.

BORDER ROOTS: THE HISTORY OF THE SHROPSHIRE MORRIS DANCE

Gordon Ashman
YMCA
Friday 5.00-6.30
Event number 861

Border Morris is black-faced Morris but it hasn't always been so. The long history of Shropshire Morris has some fascinating roots - and interesting side branches which I will discuss in my talk. Gordon Ashman was Squire of the Ironmen when they changed changed from 'Cotswold' to 'Border'. He is a social historian, deeply interested in tradition and popular culture.

FESTIVAL NEWSPAPER

The Festival Newspaper will be available daily at the price of 20p. It will be sold at the Information Desks on the Ham and the Arena and various other strategic points.

We welcome all information/news items for the Newspaper but we're afraid we can't guarantee publication of any personal messages, unless urgent. Please use information boards if you wish to leave messages for people. Thanks a lot!

Please bring any copy to the **Festival Office** in the **Ham Car Park**. There will be no adverts printed in the paper.

MEET THE GIANTS

CONNAUGHT GARDENS
10.30 - 12.00 THURSDAY

Games, stories, Giants and general mayhem.
Photo opportunity, adults bring a camera!!!

COLLECTIONS

JULY

29	MAGGIE MORRIS	£6.06
29	MARKET SQUARE EVE/ANNA DEEKS	£12.95
29	MARKET SQUARE EVE/EMMA WOODHOUSE	£3.52
29	MARKET SQUARE EVE/JESSICA OLLEY	£16.63
29	MARKET SQUARE EVE JESSKA HODGE	£11.71
29	MARKET SQUARE EVE/NICK JONES	£10.92
29	SARAH-FOREIGN TEAM IN EXETER	£29.24
29	.	£5.52
29	.	£4.30
30	ARENA GATE STEWARDS	£7.42
30	BLACKMORE GARDENS CLUB	£1.41
30	.	£3.34
30	.	£1.46
30	.	£4.24
30	DUP TIN	£10.01
30	.	£12.21
30	FUEGO DE LOS ANDES	£0.69
30	GLORY OF THE WEST	£23.03
30	MKT SQ/DEREK SCHOFIELD	£25.25
30	PAT NICHOLS	£0.00
30	UNKNOWN COLLECTOR	£10.58
30	.	£13.04
31	.	£17.87
31	ARENA GS 3pm SATURDAY	£27.22
31	BLACKMORE GC	£12.14
31	.	£9.20
31	.	£2.25
31	.	£11.05
31	D BARRON	£0.00
31	.	£0.00
31	.	£0.00
31	DEBORAH FORTE-FLAG CEREMONY	£40.98
31	FAULKNER BAR	£19.31
31	FLAG RAISING/A WIGGLESWORTH	£20.06
31	IAN SHARP	£27.10
31	MAGGIE MORRIS & ORGAN	£6.47
31	NICKI CLARKE - FLAG CEREMONY	£28.75
31	UNKNOWN COLLECTOR	£60.96
31	.	£26.17
31	.	£5.29
31	.	£9.24
31	.	£5.28
31	.	£35.94
31	.	£53.67
31	.	£55.62
31	.	£3.48
31	.	£12.93
31	.	£10.68
31	.	£8.44
31	.	£8.48
31	.	£6.63
31	.	£6.54
31	.	£17.41
31	.	£10.06
31	.	£10.77
31	.	£2.15
31	.	£4.47
31	.	£11.51
31	.	£0.07
31	.	£8.31
AUG	.	.
01	OYSTER MORRIS (EVENTS 229/231)	£23.66

URGENT

Will the two people who spoke to Steve Cunio about carrying the banner in the **Torchlight Procession** please contact him again. Thanks

PETITION

A petition against the abolition of **May Day** is available for signing at the **Folk Shop** on the Ham.

MOTLEY MIXED MORRIS

7.30 Sun, 6.30 Mon - Fri, Marine Bars.
ALL dancers/musicians/audience welcome.

EXTRA*EXTRA*EXTRA

THURSDAY

St Teresa's Hall, 1.15pm

'Studio Bug'

Workshop/ Demonstration

Come along and try the low feedback microphone array system for all acoustic instruments.

TORCHLIGHT PROCESSION

Any groups of dancers who are not booked to appear at the festival, but who want to take part in the **Torchlight Procession**, must let us know in advance. Please leave a note for the **Arena Director, Derek Schofield**, at the **Festival Information Office** before noon on **Tuesday**, so that the order of the procession can be arranged in advance. The order of the procession will appear in **Friday's Festival News**.

The **Torchlight Procession** is **ONLY** for teams which are complete in terms of costume and music - **NO** scratch teams!

The procedure for this year's **Torchlight Procession** will be slightly different, because of the lack of beach, the boulders and the high tide!

All teams/groups appearing in the **Torchlight Procession** must collect a copy of the '**Torchlight Procession Instructions**' from the **Festival information Office**. (copies in Derek Schofield's 'in-tray')

FRIENDS OF SIDMOUTH FESTIVAL Annual General Meeting TODAY

In the Arena Marquee
Tea served from 5.30pm
Meeting convened at 6.00pm
We look forward to our meeting.
Kirsten & David Slater

CHILDREN MAKING THINGS

TUESDAY: A little harder time with the **Woodies** - Grandma and Grandad would have made these figures from 'dollie pegs' just like these - still available despite high technology. Make them look like anyone you know and check with them what they think! All pegs and other materials provided. We could make the **Veggies** today if you prefer - remember Aiken Drum? Using some common vegetables which we might arrange for a local greengrocer to supply, we might even make one that looks like Dad - have a look at the potatoes and see what you think!

RUNNING UP THE CLIFFS WORKSHOPS

With **Les Barker (Sun-Thur)**
and **Jeff Gillett (Fri)**
10.00am at the Ham;
meet on the bridge.

TUESDAY: 4 miles. Along the Sid Valley to Sidford and back. Really easy.

WEDNESDAY: 6 Miles. Past the Golf course to Bulverton Hill, through the woods to Peak Hill and downhill into Sidmouth.

FESTIVAL IN THE CHURCH

Tonight at 8.00pm

Join us for

Sounds from Europe

*I Tre Martelli (Italy),
Pleven Ensemble (Bulgaria),
Jennifer & Hazel Wrigley
plus Moebius*

See you there!

The Festival is grateful to South West Arts for supporting West Gallery Music Workshops, Sidmouth Folk Choir, From a Whisper to a Song and Longslade Consort's Early Music Workshop.

The Anchor Gardens Ceilidhs are sponsored by Devenish Breweries

Sidmouth Festival is supported by the Musicians Union

GRAND SIDMOUTH LOTTERY

Thousands of Pounds Worth of Amazing Prizes to be Won!!!

..... and all you have to do is part with 20 pence and purchase a "**Friends of Sidmouth Festival**" Grand Lottery Ticket!

Our ozone friendly ticket sellers are just desperate to relieve you of that extra weight in your pocket. Why not make their day rush up to them at the **Arena Showground, Bulverton** or **Bowd** events and save yourselves the fifteen minute (minimum) sales pitch you'll get otherwise! Not only will you receive a beautiful gold piece of paper (with printing on both sides!!) in exchange for your hard earned cash - but you'll also have a chance of winning some amazingly wonderful prizes including a **video camera, food hamper, festival season tickets for 1994, a weekend break (in Sidmouth!), jewellery, CDs and T-shirts** amongst others.

Jaunty Jane, Jolly Jock, Jovial Julia, Supersonic Sal, Darling Dorothy and Cheeky Charlie are all willing and waiting to relieve you of your money -

Help them out!!!!

Children's Dance Workshops are sponsored by *etc* (English Traditions in the Community) which is the Education Department of the **English Folk Dance and Song Society** and funded by **The Sports Council**.

ARENA PROGRAMME

TUESDAY 3rd AUGUST

Afternoon: International Show

3.00 - 5.00pm

2.45	Overture: Eamon McGivney, Michael Tubridy & Tommy McCarthy	15
3.00	Leyland Morris	1+10
3.11	Yurumangui Group, Colombia	1+15
3.27	Celine Tubridy	1+ 8
3.36	Sunduza, Zimbabwe	1+10
3.47	INTERVAL	10
3.57	Tarika Sammy	1+15
4.13	High Spen Rapper	1+10
4.24	Beacon Wheelchair Dancers	1+10
4.35	Noceu Dance Group, Spain	1+10
4.46	Feet First	1+10

MC: John Braithwaite

Evening: International Show with Sunduza

8.00 - 10.00pm

7.45	Overture: Off the Rails	15
8.00	Noceu Dance Group, Spain	1+12
8.13	Pleven Authentic Ensemble, Bulgaria	1+15
8.29	Windsor Morris	1+10
8.40	Ironmen and Severn Gilders	1+10
8.51	INTERVAL	10
9.01	Walker Family	1+10
9.12	Sunduza, Zimbabwe	1+45

MC: Eddie Upton

1+10 means 1 minute introduction plus 10 minutes performance.

Don't Forget:

- 6.00 A chance to meet Yurumangui Group
from Colombia - Ham Marquee
- 8.30 Display - Noceu Dance Group from Spain - Market Square

Festival News



VICTORIA

QUALITY CLEANERS & LAUNDERERS

Wednesday 4th August 1993 20p

SIDFORD, SIDMOUTH, DEVON EX10 9RE (0395) 513335

FOCUS ON

They're hot property these days, **Tarika Sammy**. Their globe-spreading reputation for dynamic, rhythmically intricate, harmonically attractive sounds now reaches the **Arena Marquee (12 noon)**. Tarika Sammy are here with assistance from Air Madagascar.

It'll be swinging at the **Arena** tonight as the gob-smackingly excellent team from **Russia** take to the stage. The featured guests, **Voronezh Ensemble**, will be appearing in the **8.00pm** show.

A Euro-concert with ranks of massed bagpipes from **Le Quintette de Cornemuses** and character-filled sounds from **I Tre Martelli** runs in the **Radway** tonight at **8.00pm**.

Tonight's **Songwriters Concert** features **Fred Small, Robb Johnson & Pip Collings, Jock Purdon, Tim Dennehy** and **Les Barker**. **Balfour Arms, 9.00pm**.

The wildly danceable, eminently funky Neopolitan grooves of **La Cucina** will whip up a minor **Bulverton** frenzy tonight at **8.30pm**.

SIDMOUTH SINGER COMPETITION

Arts Centre, 6.00-7.30pm

Heat 3 Wednesday

Adjudicators:

Christine Kydd and Chris Coe

- 1 BRIAN DALTON
- 2 RHONA FINCH
- 3 MIKE JONES
- 4 PENNY KERSHAW
- 5 GEORGE KING

MORRIS DANCE COMPETITION

The winners of this years Morris Dance Competition are:

- First - **Hammersmith Morris Men**
- Second - **Loose Women**
- Third - **East Saxon Sword**.

The adjudication sheets for all Morris dance competition entrants are available from the Festival Information Office. Many thanks to all who helped to make this such a memorable competition.

JOHN GASSON SOLO JIG COMPETITION

The jig competition was a great success with 19 entries of a very good standard. The winner was **Julian Drury** (dancer) and **Don Allison** (musician), both from **Stony Stratford Morris**. Tie second were **Andrew Jones** (dancer) and **Tim Bull** (musician) of **Mr Jorrocks** and **Daryll Hurtt** (dancer) and **Ian Dedic** (musician) of **Hammersmith Morris**. Our congratulations to the winners and to all who entered - it was a fine display of jig dancing. The entrants may collect their individual adjudications from Artists Reception (Drill Hall) if they wish to see them.

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Help them out!!!!

MEET THE GIANTS

CONNAUGHT GARDENS
10.30 - 12.00 THURSDAY

Games, stories, Giants and general mayhem.

Photo opportunity,
adults bring a camera!!!



THE FOLK SHOP

The national centre for
Folk Dance, Music & Song

VISIT OUR STALL ON THE HAM

HOBGOBLIN MUSIC

Britain's leading
Folk instrument dealer



OPEN ALL WEEK AT THE ARENA

WORKSHOPS

£3.00 ADULT

(children at adult events £2.00)

THE WORLD OF MANDOLIN MUSIC

Scott Mathis of Bayou Seco has viral pneumonia and will not be with us this week, so there will be NO MANDOLIN WORKSHOPS. Bayou Seco have offered two other workshops (see below). We're sure you join with us in sending 'get well' messages to Scott.

OLD TIME AMERICAN MUSIC - APPALACHIAN & NEW MEXICAN

Bayou Seco - Ken Keppeler
St Nicholas

Wed 9.30-11.00

Event number 611

Bayou Seco will play and talk about American dance music on the fiddle, especially Southern styles, and a trip to New Mexico to talk about some of the Hispanic fiddle styles from the mountains.

FIDDLE MUSIC OF THE TOHONO O'ODHAM INDIANS

Bayou Seco -
Ken Keppeler & Jeanie McLerie
St Nicholas

Thurs 9.30-11.00

Event number 710

The Tohono O'odham (Papago) Indians of Southern Arizona have been playing dance music on their fiddles for 200 years. Waltzes, mazurkas, cuadrillas, 2 steps in wonderful harmony.

EXTRA*EXTRA*EXTRA

THURSDAY

St Teresa's Hall, 1.15pm

'Studio Bug'

Workshop/Demonstration

Come along and try the low feedback microphone array system for all acoustic instruments.

MOTLEY MIXED MORRIS

7.30 Sun, 6.30 Mon - Fri, Marine Bars.

ALL dancers/musicians/audience welcome.

BORDER MORRIS WORKSHOP

Thursday & Friday morning

ATTENTION

Please bring Sticks!

L O N G
SHORT
M E D I U M

COLLECTIONS

Date	Collector	Amount
29 July	Maggie Morris	£6.06
30 July	Amy Gaffan - Procession	£13.04
30 July	Judith Gaffan - Procession	£17.87
30 July	Kate Buchanan - Procession	£10.58
31 July	Anna Deeks - Anchor	£12.93
31 July	Anna Deeks - Procession	£26.17
31 July	Blackmore Gardens Club	£10.77
31 July	Blackmore Gardens Club	£11.51
31 July	C Mansfield - Flag raising	£5.29
31 July	Chapel Hall	£14.09
31 July	D A Martyn	£10.01
31 July	D A Martyn	£12.21
31 July	Flag Raising	£8.48
31 July	Flag Raising - Anna Deeks	£27.11
31 July	Flag Raising - Dylan Richardson	£10.68
31 July	Flag Raising - J Grey	£6.63
31 July	Flag Raising - Jessica Olley	£4.47
31 July	Flag Raising - Rob Harris	£17.41
31 July	Jan Murray	£53.67
31 July	Jan Murray	£55.62
31 July	Jessica Olley - Procession	£35.94
31 July	Judith Gaffan	£8.44
31 July	Maggie Morris Street Organ	£5.27
31 July	Nick Jones	£3.48
31 July	Nick Jones - Procession	£5.28
31 July	Peter Mott	£8.31
31 July	Peter Mott - York Steps	£60.96
31 July	Rugby Club Singaround	£6.54
31 July	Theatre Bar	£3.16
01 August	Ann Peeks	£3.62
01 August	Arena Stewards 8pm Sunday	£15.47
01 August	Bedcote Morris	£8.17
01 August	Blackmore Gardens Club	£2.86
01 August	Blackmore Gardens Club	£8.36
01 August	Blackmore Gardens Club	£6.04
01 August	Blackmore Gardens Club	£27.11
01 August	Blackmore Gardens Club	£13.13

01 August	Children's Horse	£2.25
01 August	Children's Morris	£3.27
01 August	Debbie - Forte	£12.30
01 August	I Sharp	£11.57
01 August	Iron Men & Severn Guilders	£20.91
01 August	Jan Murray	£61.77
01 August	Jessica Olley	£13.15
01 August	Leyland Morris	£10.06
01 August	Leyland Morris	£69.83
01 August	Morris - Wells - Mr Pritchard	£17.56
01 August	Motley Mixed	£9.05
01 August	One Step Beyond	£53.75
01 August	Pig Sty	£23.82
01 August	Royal York	£63.47
02 August	Anna Deeks	£14.95
02 August	Arena Gate	£55.91
02 August	Blackmore Gardens Club	£3.78
02 August	Blackmore Gardens Club	£5.35
02 August	Blackmore Gardens Club	£11.10
02 August	Blackmore Gardens Club	£3.96
02 August	Blackmore Gardens Club	£6.83
02 August	Iron Men & Severn Guilders	£12.86
02 August	Jeremy Cropp- Chinewrde	£11.75
02 August	Jeremy Cropp- Chinewrde	£49.33
02 August	Jessica Olley	£18.42
02 August	Judith Gaffan - Procession	£15.51
02 August	Judith Gaffan - Procession	£14.53
02 August	Kate Janman	£3.10
02 August	Kettlebridge Clogs	£6.35
02 August	Maggie Morris - Organ	£7.02
02 August	Motley Mixed	£10.35
02 August	N Cottis - Ragtime Street Perfs	£12.10
02 August	Treacle Eater Clog	£11.09

The Current leaders in the Rutter Award for the best busking collection in a single day are:-

One Step Beyond	£53.75
Leyland Morris	£79.89

RUNNING UP THE CLIFFS WORKSHOPS

With Les Barker (Sun-Thur)
and Jeff Gillett (Fri)
10.00am at the Ham;
meet on the bridge.

WEDNESDAY: 6 Miles. Past the Golf course to Bulverton Hill, through the woods to Peak Hill and downhill into Sidmouth.

THURSDAY: 4 miles. Along the Sid Valley, up Salcombe Hill, through the woods to the cliff top and back down into Sidmouth.

HAMMER DULCIMER WORKSHOP, BEGINNERS

Thurs & Fri, St Nicholas, 1.15 - 2.45
Michael Greiner

We supply the dulcimer. How to play the scales and pick out simple tunes. Class is mostly personal lessons with a lot of chance to play with the instruments. Instructors will give short demonstrations of their styles. Please bring paper and pencil.

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We welcome all information/news items for the Newspaper but we're afraid we can't guarantee publication of any personal messages, unless urgent. Please use information boards if you wish to leave messages for people. Thanks a lot!

Please bring any copy to the Festival Office in the Ham Car Park. There will be no adverts printed in the paper.

IT'S OFFICIAL! Stoffels

are the only Festival Face Painters and Hair-braiders. All proceeds go to the Festival,

so if you want to support Sidmouth,

GET STOFFELLED!

Stoffels will be at the Blackmore Gardens Club every morning (10.30-12 noon) and we'll be at the Arena whenever possible during the afternoons.

TORCHLIGHT PROCESSION

Any groups of dancers who are not booked to appear at the festival, but who want to take part in the **Torchlight Procession**, must let us know in advance. Please leave a note for the **Arena Director, Derek Schofield**, at the **Festival Information Office** before noon on **Tuesday**, so that the order of the procession can be arranged in advance. The order of the procession will appear in **Friday's Festival News**.

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The procedure for this year's **Torchlight Procession** will be slightly different, because of the lack of beach, the boulders and the high tide!

All teams/groups appearing in the **Torchlight Procession** must collect a copy of the '**Torchlight Procession Instructions**' from the **Festival information Office**. (copies in Derek Schofield's 'in-tray')

NORTH WEST MORRIS

Dancers and musicians
6.30pm Wednesday
Opposite Marine Bars

Irish Set Dance Workshop CEAD MILE FAILTE

at the Drill Hall tonight!

8.00 - 10.00pm

'LIFTS'

There will be a small amount of space available for messages regarding 'lifts' in the last two editions of **Festival News** (Thursday & Friday).

Please Note: Copy must be in the **Festival Office** by 12 noon the previous day.

R CAJUN

ATTENTION JAN HALL

Please collect Dave and Freddie from Exeter St Davids, Friday 1.10pm and phone Pat (0297 20679).

ENGLAND EXPECTS!

Based on the works of **Thomas Hardy**, written by **Graham Moore**.

A light-hearted and exciting musical drama featuring **Endangered Species** with **Eddie Upton** as **Napoleon** and **Tim Laycock** as **Nelson!**

TODAY!!!

Manor Pavilion
3.00pm and 8.00pm

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The Anchor Gardens Ceilidhs are sponsored by Devenish Breweries

Sidmouth Festival is supported by the Musicians Union

Folk Roots is the official media sponsor of Sidmouth International Festival

PATRONS SCHEME

We would like to apologise to **R.M. Challice & Son**

for crediting them incorrectly in previous editions of **Festival News**.

CHILDREN MAKING THINGS

WEDNESDAY: Profiles and outlines with the **Bendies** - try your hand at bending wire figures. This technique is used by children in African countries to make very complex models including cars and motorbikes with wheels that turn and go along! We can shape, reshape, decorate and dress just as we like - all materials provided.

PRESIDENTS NIGHT

WEDNESDAY, 8.00 - 10.00pm

PARISH CHURCH

8.00	Dave Williams
8.15	David & Angela Lewkins
8.30	Rahi
8.45	Roisin White & Aine Ui Cheallaigh
9.00	INTERVAL
9.15	The Lakeman Brothers
9.30	Helen East & Rick Wilson
9.45	The Walker Family
10.00	FINISH

All performers please meet David Slater in the church at 7.00pm

Event Number 691

ARENA PROGRAMME

WEDNESDAY 4th AUGUST

Afternoon: International Show

3.00 - 5.00pm

2.45	Overture: Ironmen and Severn Gilders Musicians	15
3.00	Windsor Morris	1+10
3.11	Ironmen and Severn Gilders	1+15
3.27	Sunduza, Zimbabwe	1+10
3.38	East Saxon Sword	1+ 8
3.47	Tierra Nueva Group, Mexico	1+15
4.03	INTERVAL: Original Mixture	10
4.13	Walker Family	1+10
4.24	I Tre Martelli, Italy	1+10
4.35	Ross Allen	1+ 8
4.44	Royal Jordanian Troupe, Jordan MC: Chris Rose	1+15

Special Display: Blackmore Gardens 4.00 - 5.00pm

4.00	Windsor Morris	15
4.15	Broughton Maypole Dancers	15
4.30	East Saxon Sword	15
4.45	Voronezh Ensemble, Russia MC: Clive Morgan	15

Evening: International Show with Voronezh Ensemble, Russia

8.00 - 10.00pm

7.45	Overture: The Falconers	15
8.00	Tierra Nueva Group, Mexico	1+10
8.11	Ironmen and Severn Gilders	1+10
8.22	Stravaig	1+10
8.33	High Spen Rapper	1+10
8.44	Royal Jordanian Troupe, Jordan	1+10
8.55	INTERVAL	10
9.05	Voronezh Ensemble, Russia MC: John Braithwaite	1+55

1+10 means 1 minute introduction plus 10 minutes performance

Don't Forget:

11.15	Dance Roots - Royal Jordanian Folklore Troupe
5.30	A chance to meet Sunduza from Zimbabwe - Arena Marquee
6.00	A chance to meet Feet First - Ham Marquee

Festival News



VICTORIA

QUALITY CLEANERS & LAUNDERERS

Thursday 5th August 1993

20p

SIDFORD, SIDMOUTH, DEVON EX10 9RE (0395) 513335

FOCUS ON

Thursday lunchtime at the Arena takes us to Louisiana with the storming zydeco of **Geno Delafosse & the Eunice Playboys**, 12 noon. (and 8.00pm at the **Bulverton**)

Ceolbeg's inventive presentation of Scottish traditional tunes can be caught at the 8.00pm **Radway** show.

A grand gathering of our Irish traditional musician guests takes place at the **Manor Pavilion**. 'In the Irish Tradition' concert is at 8.00pm.

Also at 8.00pm, the **Yunnan Ensemble** from the isolated south western region of **China** entertain the Arena crowd. This is the group's first visit to this country.

And armies of bagpipes fill the **Bedford** tonight at 8.30pm as **Le Quintette de Cornemuses** and **Moebius** are featured in concert

SIDMOUTH SINGER COMPETITION

Arts Centre, 6.00-7.30pm
Heat 4 Thursday

Adjudicators:

Christine Kydd and Graham Moore

- 1 ALISON THORNLEY
- 2 ALISON BYRNE
- 3 GILL FORD
- 4 PHIL JARRETT
- 5 ALAN WHEATLEY
- PETE GRASSBY

Plus late entrants

HELP!!!

FOR CLEAR UP

Thanks to the many stewards who have volunteered to help clear up on **Saturday 7th August**. Yes, you **DID** put it on your form. The work in clearing up is fairly simple, but has to be done fast. Please meet **TASK FORCE** at the **Arena** at 9.30am, **Saturday 7th August** and join in. If you can't make that, catch us up at the **Arena, Campsite, Bowd, Bulverton** or **Information**.

CALLING ALL WORKSHOPS!

Are you going to show us what you've learnt at the **Workshop Showcase** on **Friday 11.00am-1.00pm, Manor Pavilion**? Drop me a note into the **Drill Hall Office** to say "YES!"

Sue Burnett

CHILDREN MAKING THINGS

THURSDAY: Sandpaper day at last! **Blockheads, Potters and Rubber legs** - a chance to make a novel dancing man (or woman) using wood or fibre, fabric and rubber - all materials provided - bring your own sandpaper - half a sheet of medium grade will do the trick!

NOTE: Please be aware of any allergies to sandpaper or non-toxic adhesives such as PVA or Copydex.

MEET THE GIANTS CONNAUGHT GARDENS 10.30 - 12.00 TODAY!!!

Games, stories, Giants and general mayhem.
Photo opportunity,
adults bring a camera!!!

TODAY!!!

Steafan Hannigan, Colin Thompson, Dave Mallinson, Les Barker will all be signing their books between **12.00 and 1.30pm** at **The Folk Shop on the Ham**.

HAVE YOU SEEN

2 MOUNTAIN BIKES

- 1 Gents Peugeot - Black Rock
- 1 Ladies Peugeot - Pink & Green plus blue panniers

STOLEN FROM CAMP SITE ON SUNDAY NIGHT

Contact: **Police, Main Camp Site** or **Arena Information**

Joyce & Norman Swinson

'LIFTS' & 'THANKYOUS'

There will be a small amount of space available for messages regarding 'lifts' and 'thankyou's' in the last two editions of **Festival News (Today & Friday)**.

Please Note:

Copy must be in the **Festival Office** by **12 noon** the previous day.



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HOBGOBLIN MUSIC

Britain's leading Folk instrument dealer



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Bayou Seco -
Ken Keppeler & Jeanie McLerie
St Nicholas
Thurs 9.30-11.00
Event number 710

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BORDER MORRIS WORKSHOP

Today & Friday morning

ATTENTION

Please bring Sticks!

L O N G
SHORT
MEDIUM

TODAY

St Teresa's Hall, 1.15pm

'Studio Bug'

Workshop/Demonstration
Come along and try the low feedback
microphone array system for all
acoustic instruments.

MOTLEY MIXED MORRIS

7.30 Sun, 6.30 Mon - Fri, Marine Bars.

ALL dancers/musicians/audience welcome.

STORYTELLING JAMBOREE

The Storytelling Jamboree happens
TODAY between 2.00 and 3.00pm
in Blackmore Gardens.

All Storytellers are welcome to join:-
Pat Ryan, Mogsy, Louise Sherman,
Joan Jones, Derek Reid, Rahi and
Tales from the Edge - find a space,
gather an audience and tell your tales.

LIFTS

Rod Shearman would like a lift to London on Saturday. Stewards Enclosure Main Site or in The Dove.

Car seats available on Saturday to Broadstairs (Broadstairs Folk Week). Contact Graham Lee in Radway Inn at breakfast time or 7.00-7.45pm.

Bayou Seco would like help getting to Broadstairs Friday - 3 musicians and camping kit. Offer help with petrol. Please contact the Drill Hall or say Hi at a gig.

GRAND SIDMOUTH LOTTERY

Thousands of Pounds
Worth of Amazing
Prizes to be Won!!!

..... and all you have to do is part with 20 pence and purchase a "Friends of Sidmouth Festival" Grand Lottery Ticket! Prizes include: video camera, food hamper, festival season tickets for 1994, a weekend break (in Sidmouth!), jewellery, CDs and T-shirts amongst others.

*Your last chance to buy a ticket!
Lottery drawn Friday at noon,
results announced during
afternoon Arena Show.*

CHANGE OF VENUE CHILDREN'S FESTIVAL

The Music Showcase, 10.30am to 12.00 noon on Friday will be held in the UNITED REFORMED CHURCH, Chapel Street, instead of Chapel Street Hall.

RUNNING UP THE CLIFFS WORKSHOPS

With Les Barker (Sun-Thur)
and Jeff Gillett (Fri)
10.00am at the Ham;
meet on the bridge.

THURSDAY: 4 miles. Along the Sid Valley, up Salcombe Hill, through the woods to the cliff top and back down into Sidmouth.

FRIDAY: 6 miles. Up Peak Hill, through the woods to Bulverton Hill and down into Sidmouth.

INTERVARSITY STATIONARY TOUR Today!

4.45 - 6.30pm, Blackmore Gardens
All dancers & musicians (students or not)
are welcome to join us in a DIY Dance

COLLECTIONS

Date	Collector	Amount
03 August	Anna Deeks - Anchor	£3.08
03 August	Arena Gale Stewards	£29.18
01 August	Blackmore Gardens Club	£0.25
02 August	Blackmore Gardens Club	£14.18
03 August	Blackmore Gardens Club	£7.35
03 August	Blackmore Gardens Club	£8.83
03 August	Blackmore Gardens Club	£8.72
03 August	Blackmore Gardens Club	£9.61
03 August	Blackmore Gardens Club	£6.90
03 August	Blackmore Gardens Club	£12.38
03 August	Blackmore Gardens Club	£7.88
03 August	Blackmore Gardens Club	£7.96
02 August	Hot Foot	£21.48
03 August	Jessica Olley	£9.53
02 August	Kettlebridge Clogs	£0.83
03 August	Mary Lane	£18.57
01 August	Molley Mixed	£0.81
03 August	Molley Mixed	£8.03
31 July	Nick Jones	£0.07
03 August	Oyster Morris	£66.32
02 August	Tin 513	£5.41
02 August	Tin 519	£0.54
03 August	Tin 555	£1.64
03 August	Tin 564	£32.80
03 August	Tin 570	£19.43
02 August	Tin 65	£70.02
02 August	Tin 76	£61.78
01 August	Tin 77	£0.51
01 August	Tin 78	£54.75
02 August	Treacle Eater Clog	£11.09

FESTIVAL IN THE CHURCH

At 8.00pm tonight

MUSIC FOR THE ROYAL COURTS

Longslade Consort take the stage
to introduce you to the world
of Early Music

Not to be missed!

HAMMER DULCIMER WORKSHOP

BEGINNERS

Michael Greiner
Today & Friday

St Nicholas, 1.15 - 2.45pm

We supply the dulcimer and show you how to play the scales and pick out simple tunes. The Class is mostly personal lessons with a lot of chance to play with the instruments. Instructors will give short demonstrations of their styles. Please bring paper and pencil.

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HELP!!! FLAT WANTED

Two tired Morris Advisers who can't cope with camping any more are looking for a flat in town for next year's Festival. Yes - we know it's impossible, but if you know of one which isn't already booked, please get in touch by leaving a message in our tray at the Drill Hall Office

Sally Wearing & Sue Swift

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TODAY!!! GRAND BAGPIPE PROCESSION

featuring

**Le Quintette de Cornemuses
Moebius**

and workshop participants

Leaves Port Royal at 7.00pm,
along the Esplanade to the Bedford Hotel.

R CAJUN

ATTENTION JAN HALL

Please collect Dave and Freddie from Exeter St Davids, Friday 1.10pm and phone Pat (0297 20679).

IT'S OFFICIAL!

Stoffels

are the only Festival Face Painters and Hairbraiders. All proceeds go to the Festival,

so if you want to support Sidmouth,

GET STOFFELLED!

Stoffels will be at the Blackmore Gardens Club every morning (10.30-12 noon) and we'll be at the Arena whenever possible during the afternoons.

PETITION

A petition against the abolition of **May Day** is available for signing at the **Folk Shop** on the Ham.

KEGWORTH AREA JUNIOR FOLK CLUB

(Leicestershire)

Help! Starting soon - Junior Folk Club, once a month from October onwards. Advice and contacts needed for performers willing to come along for one hour once a year to do a session for the local children. Please contact Janet Anderson on 0509 853491.

Very many thanks to all who helped at the **Torch Making Workshop** on Tuesday - especially those who stayed for the whole session.

George

LAST FLING OF SIDMOUTH '93

The **Hobby-Horse Club** will be holding its now traditional end-of-festival dance at **8.00pm** on **Saturday 7th August** in **St Francis Hall**. All proceeds go to the **Hobby-Horse Club**. Please come - and bring your friends!

OBITUARY

Pete Wilson

Sidmouth regular since the 1970s and a mainstay of the West Surrey folk scene, **Pete Wilson** died in May, a few weeks short of his 48th birthday. Often seen busking on the sea wall and performing in the singarounds, Pete was once observed by a reporter from the Independent during a session in the Marlborough as "a large man in sandals who got up and sang a marvellous sea shanty."

*The Festival is grateful to
South West Arts for supporting
West Gallery Music Workshops,
Sidmouth Folk Choir,
From a Whisper to a Song and
Longslade Consort's Early
Music Workshop.*

*The Anchor Gardens Ceilidhs
are sponsored by
Devenish Breweries*

*Sidmouth Festival is supported by the
Musicians Union*

Folk Roots

*is the official media sponsor of
Sidmouth International Festival*

*The Eunice Playboys and
Fred Small are supported by the
British American Arts Association.*

WEST GALLERY EVENSONG

4.30pm in the Parish Church

The choir will be the strongest ever and is in glorious voice. The occasion is neither a workshop nor a concert but an act of worship. Come and aid your heart and voice.

HUNTERS MOON

Friday 3.00pm

Colin Hume & The Falconers

Be There

LOST!!!

A Willow broomstick went missing from the promenade whilst **Sweet Coppin** were dancing there on **Tuesday afternoon**. If anyone knows of its whereabouts could they kindly return it to lost property - or its magical powers may start to react adversely on its new owner.

Witches of Sweet Coppin

STEWARDS TEAM LEADERS MEETINGS

There will be an opportunity for the **team leaders** to meet the **co-ordinators** to talk over this week's challenges and achievements! Please come along - we value your comments. Coffee and cakes at **Chez Nous** on the Ham on **Friday at 10.00am OR 2.30pm**.

REMEMBER HIROSHIMA!

Friday 6th August

Meet outside the Ham Marquee
at 12.45pm for a
short commemoration.

ARENA PROGRAMME

THURSDAY 5th AUGUST

Afternoon: International Show

3.00 - 5.00pm

2.45	Overture: Feet First String Band	15
3.00	Voronezh Ensemble, Russia	1+15
3.16	Windsor Morris	1+10
3.27	Celine Tubridy	1+ 5
3.33	Yunnan Ensemble, China	1+10
3.44	INTERVAL: Feet First String Band	10
3.54	Feet First	1+15
4.10	Noceu Dance Group, Spain	1+12
4.23	East Saxon Sword	1+ 8
4.32	Tierra Nueva Group, Mexico	1+15
4.48	Ironmen and Severn Gilders	1+10
	MC: John Braithwaite	

Evening: International Show with Yunnan Ensemble, China

8.00 - 10.00pm

7.45	Overture: Cythara	15
8.00	Yurumangui Group, Colombia	1+10
8.11	Feet First	1+10
8.22	Pleven Authentic Ensemble, Bulgaria	1+10
8.33	Leyland Morris	1+10
8.44	Yunnan Ensemble, China	1+10
8.55	INTERVAL: Cythara	10
9.05	Royal Jordanian Troupe, Jordan	1+10
9.16	Windsor Morris	1+10
9.27	Yunnan Ensemble, China	1+40
	MC: Chris Rose	

1+10 means 1 minute introduction plus 10 minutes performance

Don't Forget:

11.15	Dance Roots - Pleven Ensemble from Bulgaria - Council Chamber
5.30	A chance to meet English Dance Traditions - Arena Marquee
6.00	A chance to meet Tierra Nueva from Mexico - Ham Marquee
8.30	Display - Voronezh Ensemble - Market Square

Sidmouth

30th July-6th August 1993



BOX OFFICE
0395 515134

For further details get the
SOUVENIR PROGRAMME
on sale 1st July, £2.00 inc. p&p from
The Festival Office, 6 East Street
Sidmouth, Devon EX10 8BL
Phone 0395 515134
ACCESS & VISA ACCEPTED

Radway Concerts

8.00pm at the Radway Cinema

Advance booking available for all evening concerts until Saturday 24th July. Season/day ticket holders get priority of admission over non-ticket holders until 10 minutes before concert starts. All evening concerts £7.00 (£3.50).

THE HOUSE BAND

Saturday 31st July

The music of The House Band reflects the wide range of experience of its three members Ged Foley (guitars & Northumbrian pipes), Chris Parkinson (melodeons, synthesisers & harmonica) and John Skelton (flutes, whistles, bombardes & bodhran). These skilled musicians combine to produce an exciting, professional and pertinent presentation of traditional music and contemporary material. PLUS Chris Foster, Anna Ryder.



The House Band

ROY BAILEY with STEAFAN HANNIGAN

Sunday 1st August

Charismatic Uilleann pipe champion, bodhran maestro, whistle wizard etc. Steafan Hannigan joins one of the country's favourite folk performers, the golden-toned Roy Bailey. PLUS Eileen McGann with David Knutson, Fiona Larcombe.

ALIANZA

Monday 2nd August

The highly-acclaimed Anglo-Chilean musical collaboration featuring Mauricio Venegas (lead vocals, guitarra, charango, kena & zampona), Phil Beer (fiddle, mandolin, guitarra, cuatro & vocals), Vladimir Vega (charango, zampona, cuatro, kena & vocals), Steve Knightley (lead vocals, mandocello & mandolin), Dave Townsend (English concertina, accordion & vocals) and Sergio Avila (kena, zampona & vocals).



Alianza

DAVE SWARBRICK + LES BARKER

Tuesday 3rd August

Stalwart English fiddle guru Dave Swarbrick will set the Radway alight with his niftily-fingered devilry. Les Barker will be lovably ridiculous with his poetic devilry.



Dave Swarbrick

I TRE MARTELLI + LE QUINTETTE DE CORNEMUSES

Wednesday 4th August

From Piemonte in Italy, I Tre Martelli are an energetic and entertaining eight-piece featuring a diversity of instruments (from a hurdy-gurdy to a dulcimer via bagpipes) and a traditional Piemontese repertoire. And from Central France, expect exciting sounds from Le Quintette de Cornemuses, dynamic contrapuntal bagpipe ensemble lead by mentor Jean Blanchard.



I Tre Martelli



Le Quintette de Cornemuses

CEOLBEG — Thursday 5th August



Ceolbeg

A potent and innovative approach to traditional Scottish music but essentially Scottish. Ceolbeg use clarsach, flute and Highland pipes as their main melody instruments in a rhythmic setting of guitar, bouzouki, cittern, keyboards and percussion and employing Davy Steele's warm vocals. Compelling listening. PLUS Sandra Kerr, George Faux and Patrick Walker.

HUW & TONY WILLIAMS

+ DAVE BURLAND — Friday 6th August

Much-respected songwriting duo Huw & Tony Williams, whose material has been covered by the likes of Fairport Convention and Ralph McTell, will be airing their self-penned numbers. And the resonant-toned Dave Burland will be playing favourites, no doubt featuring some songs from his acclaimed *His Master's Voice* release of Richard Thompson covers.



Dave Burland

3pm Concerts at the Radway Cinema

No advance booking

■ SUNDAY — The Fiddle Concert with Jennifer & Hazel Wrigley, Jim Eldon, George Faux & Patrick Walker. ■ MONDAY — Love Songs of England & India with Soundshift. ■ TUESDAY *Undeclared* — Roy Bailey, Robb Johnson & Pip Collings, Jock Purdon. ■ WEDNESDAY — In Concert: Token Women + Stravaig +

Roisin White & Aine Ni Chealligh. ■ THURSDAY — Americas Concert with Bayou Seco, Fred Small, Eileen McGann with David Knutson. ■ FRIDAY — In Concert: The Drones plus Luke Daniels.



Roy Bailey



Jock Purdon

Manor Pavilion Evening Shows

8pm. No advance booking.

■ Saturday **A FEW CRUSTED CHARACTERS** Life, Love and death as seen from The West Gallery. The Christminster Singers with Dave Townsend and Charles Spicer of the Mellstock Band. ■ Sunday **DOUBLEBILL** — A special show where England's West Country meets Newfoundland exploring cultural and musical links. Wren Trust's Marilyn Tucker and Paul Wilson are joined by Anita Best, Kelly Russell and Don Walsh. ■ Monday **STEPS & STORIES** Hosted by Jim & Lynette Eldon with Ross Allen, Helen East & Rick Wilson. Feet First The Walker Family amongst others. ■ Tuesday **IN THE TRADITION** John Howson introduces Fred Jordan, Sadie Barry Bob Davenport, Packie Byrne, Jock Purdon and special guests. ■ Wednesday **ENGLAND EXPECTS** An historical musical drama (also 3.30pm show) featuring *Endangered Species* & Tim Laycock. ■ Thursday **IN THE IRISH TRADITION** John Howson and Tim Dennehy introduce Roisin White, John Lyons & Eamon McGivney, Aine Uí Chealligh, Michael & Celine Tubridy amongst others.



Eamon McGivney, Tommy McCarthy & Michael Tubridy

Bulverton Roots Nights

8.30pm at the Bulverton Marquee

Admission £7.00. Advance tickets available.

SLIM'S CYDER Co.

Sat 31st July

Atrocious punning can be forgiven considering the calibre of members of the band. Led by ex-Boothill Foot-tapper Slim and featuring itinerant Le Rue moonlighters, ex-Barely Works types et al, the band ironically plays very little zydeco!



Slim

THE BARELY WORKS

Sunday 1st August

Favourite festival folk-funksters with an upbeat selection of tunes and songs, bold arrangements and sharp musicianship.



Caravanserai

CARAVANSERAI

Monday 2nd August

A European megabop at the Bulverton with the livewire Caravanserai.

ALIAS BIG BAND

Tuesday 3rd August

Ron Kavana's new nine-piece outfit featuring the original five plus Miriam Vandenbosch-Kavana on fiddle and pipers from Clann McPeake.

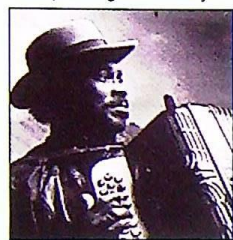
LA CUCINA

Wednesday 4th August

Hot Latin American rhythms, swirling Euro-accordion, Neopolitan flirtations and singular songs. La Cucina are waterproof tight and wildy danceable.



La Cucina



John Delafosse

JOHN DELAFOSE & THE EUNICE PLAYBOYS

Thursday 5th August

A steaming night at the Bulverton with top zydeco band — hard-rockin' accordion fronts this storming outfit.



R Cajun & the Zydeco Brothers

R CAJUN & THE ZYDECO BROTHERS

Friday 6th August

Long-established and well-respected British Cajun band with their seven-piece dancehall sound to round off a week of stomping at the Bulverton.

Ceilidhs

8pm at the Ham Marquee



Token Women

■ Saturday kicks with Hooke's Law with Pete Coe calling the moves. ■ Sunday sees Gordon Potts taking you through your paces with Late Night Band

■ Spend Monday in the company of Florida and Mick Brooks. ■ Old Swan Band, making a welcome return, will be playing on Tuesday. ■ Energetic Geckoes with Keith Chandler shouldn't be missed on Wednesday. ■ A family ceilidh on Thursday night features the very excellent Hooke's Law again with Colonel Custard. ■ The finale on Friday night promises to be a grand old bash with the fine Token Women with Jo Freya calling. No advance booking.

Drill Hall Ceilidhs — 8pm Every Evening

Among the special evenings planned are an Irish Ceili night, a Border ceilidh with All Blacked Up, No Borders night with Bayou Seco and Knees Up Ceilidhs with Harklees, Red Shed and The Committee Band. No advance booking.



Geckoes



Bayou Seco

Late Night Extra — 11pm at the Bowd Marquee

Season & day ticket holders only

■ The Saturday night revelry begins in style with the Late Night Band with Gordon Potts. ■ Florida take us onto Sunday with the assistance of Nick Walden. ■ Monday night promises great things with Harklees and Dave Roberts and the mighty Barely Works. ■ Onto Tuesday with Geckoes, Keith Chandler and Malagasy superstars Tarika Sammy. ■ Red Shed feature on Wednesday with Judy Farrow. ■ Token Women will brew up a storm on Thursday night. ■ And literally demanding that you bop 'til you drop, Hooke's Law with Eddie Upton bring the event to an emotional end on Friday.



The Barely Works

Dances

7.30pm at The Bowd Marquee

■ A week of dances for the more experienced dancers starts on Saturday with a mixed welcome from Mixolydians and Collin Hume. ■ On Sunday, it's "From England to New England" with David & Kathryn Wright and The Falconers followed by Bill Litchman and The Boys of Oakhill on Monday. ■ Tuesday night brings "The Playford Ball" with Madeleine Smith and Jim Coleman & Denis Smith. ■ Wednesday is American evening with Bill Litchman and The Blue Mountain Band and ■ Thursday, an English, American and Scottish mix with Bob Archer and The Falconers. ■ On Friday night, The Blue Mountain Band and Madeleine Smith play for "The Goodbye Fling". No advance booking.



Jim Coleman & Denis Smith

BATTLEFIELD BAND

In Concert at The Arena

8pm Monday 2nd August

Admission £6.00 (£3.00). Advance booking discount — £5.40 (£2.70) before 25th July.

One of Scotland's foremost and popular exponents of traditional material, Battlefield Band will thrill the arena crowd with their blaze of glorious Celtic sounds, some old songs and tunes and some new. Alan Reid, Alistair Russell, Iain MacDonald and John McCusker bring the spirit of Scotland to Sidmouth for our special evening of heritage from North of the border under the banner of *Forward with Scotland's Past*. PLUS dancers Corryvreckan and the City of Exeter Pipe Band.



Battlefield Band

Arena Marquee Concerts

12 noon at the Arena Marquee

Admission £6.00 (£3.00). Advance booking available.

HELL BENT, HEAVEN

BOUND 2 — Money:

the Final Frontier

(Christine Collister, Barb Jung, Michael Parker, Helen Watson)

Monday 2nd August

Conceived by Barb Jung, the show is a presentation of songs all on the theme of money. Who has it? What do they do with it? Who hasn't? What do they want it for? Survival at its most basic level provides some of the most exciting songs collected from many areas — jazz, folk, blues, pop, musicals... The four singers leave no musical stone unturned. Sidmouth Festival is privileged to witness a very early airing of this performance before it wends its way to Edinburgh festival.



Hell Bent, Heaven Bound

THE KATHRYN TICKELL BAND

Tuesday 3rd August

Spirited and uplifting tunes from the first lady of the Northumbrian pipes and her seamlessly tight combo, driven by Ian Carr's guitar and Geoff Lincoln's bass playing. Karen Tweed's agile accordion playing, interweaving subtly with Kathryn's fiddle and pipe mastery, adds extra verve to this impressive outfit. A band worth catching.



The Kathryn Tickell Band

TARIKA SAMMY

Wednesday 4th August

This band is becoming hot property. Quartet Tarika Sammy play the music of many Malagasy traditions and are characterised by their strong vocal harmonies, stunning instrumental skills and driving percussion. Lead by multi-instrumentalist Sameoela "Sammy" Andriamalalahanjona, the band has attained a pop star status in its indigenous Madagascar. Prepare to be captivated.



Tarika Sammy

JOHN DELAFOSE & THE EUNICE PLAYBOYS — ON THE ARENA STAGE

Thursday 5th August

Live and direct from Louisiana, belting zydeco outfit John Delafosse & the Eunice Playboys are sure to whip up a mild riot of dancing at the open-air Thursday lunchtime concert. Largely a family band, the Eunice Playboys have endless energy, talent, style and stamina. Serious rockin', bluesy accordion and vocals are laid over some driving washboard playing and tight rhythm guitar and drumming. Irresistibly danceable.

ALTAN

Friday 6th August

The very best in Irish traditional music comes to the festival in the form of Altan. Outrageously talented musicians all: Mairead Ni Mhaonaigh with her glorious singing voice and Donegal fiddling style, (shared with fellow fiddlers Ciaran Tourish and Paul O'Shaughnessy), Frankie Kennedy's beautiful flute playing and some fine bouzouki and guitar playing from Ciaran Curran and Mark Kelly respectively. Technical proficiency is only equalled by the depth and feeling applied to performing their repertoire. Excellent beyond the call of duty!



Altan

Parish Church

8pm £3.60 (£1.80). Advance booking available.

■ Monday — Polperro Fisherman's Choir and Burraton Male Voice Choir. ■ Tuesday — I Tre Martelli from Italy in concert. ■ Wednesday — *President's Night* — a selection of Festival guests. ■ Thursday — *Music of the Royal Courts* — Longslade Consort. ■ Friday — Ian Cruickshank's Gypsy Jazz.



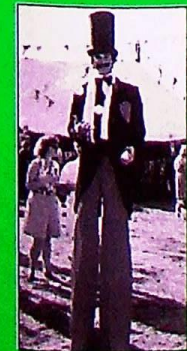
Ian Cruickshank & Gypsy Jazz

Family Entertainment

Sidmouth Festival offers a superb week's entertainment for children and families with events from 9.30am-9.30pm every day. Children can join in a wide range of activities and workshops including the Blackmore Gardens club every morning, Junior Folk Club, storytelling, juggling, pottery, playgroup, theatre workshops, puppetry, kite-making and music and dance of many kinds. Special family events include concerts with Roy Bailey and The Drones, an international evening, The Grand Family Ceilidh in the Ham Marquee with Hooke's Law and Colonel Custard, Peter Cutts with *Blue Hair*, performances from Breakout Theatre Company and the regular St. Francis Hall ceilidhs. Join Mogsy, Caz, Dr. Sunshine, Professor Optical, Colonel Custard, Chris Foster, Rahi and a cast of thousands for a week of activity, folksy fun and laughter.



Peter Cutts



Professor Optical

RADIO PRESENTATION BY



39th International Festival of Folk Arts

BETTY

Sidmouth



30th July-
6th August
1993



Official Media Sponsor
Folk ROOTS

INVESTMENT
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£1.50

WORKING PROGRAMME

Sidmouth Festival —where the colourful world of music, dance and song comes to you...

39th SIDMOUTH INTERNATIONAL FESTIVAL OF FOLK ARTS

30th July-6th August 1993

Artistic Director — **ALAN BEARMAN** Arena Director — **Derek Schofield** Dance Adviser — **Sheila Mainwaring**
Morris Advisers — **Sally Wearing & Sue Swift**

Our Guests — **YURUMANGUI — Colombia**
VORONEZH FOLKLORE ENSEMBLE — Russia
TIERRA NUEVA — Mexico
PLEVEN AUTHENTIC FOLKLORE ENSEMBLE — Bulgaria
NOCEU — Asturias, Spain
ROYAL JORDANIAN FOLKLORE TROUPE — Jordan
SUNDUZA — Zimbabwe
YUNNAN ENSEMBLE — China
NACHDEY HASDEY BHANGRA DANCERS — UK/Punjab

Battlefield Band, Altan, The Kathryn Tickell Band, The Barely Works, John Delafosse & the Eunice Playboys (USA), R Cajun & the Zydeco Brothers, The Alias Big Band, Hell Bent, Heaven Bound 2 (Christine Collister, Barb Jungr, Michael Parker, Helen Watson), Roy Bailey, Le Quintette de Cornemuses (France), Tarika Sammy (Madagascar), The House Band, Dave Swarbrick, Alianza!, Ceolbeg, Les Barker, I Tre Martelli (Italy), Bayou Seco (USA), Show of Hands, Token Women, The Old Swan Band, Hooke's Law, Fred Small (USA), Dave Burland, Caravanserai, Eileen McGann with David Knutson (Canada), La Cucina, The Late Night Band, Slim's Cyder Co., Stravaig, The Drones, Jim & Lynette Eldon, Chris Foster, George Faux, Huw & Tony Williams, Sandra Kerr, Jennifer & Hazel Wrigley, Pete Coe,

Ian Cruickshank's Gypsy Jazz, Steafan Hannigan & Fiona Larcombe, Roisin White, Aine Ui Cheallaigh, Jock Purdon, John Lyons & Eamon McGivney, Packie Byrne, Michael Tubridy, Fred Jordan, Sadie Barry, Bob Davenport, Tommy McCarthy, Francie Kennelly, Antaine O'Farachain, Celine Tubridy, Tim Dennehy, Soundshift, Longslade Consort, Moebius, Eddie Upton, Patrick Ryan, Helen East & Rick Wilson, Tales From The Edge, Christine Kydd, Endangered Species, Chris Coe, Ian Bruce, Luke Daniels & Frank Kilkelly, Wren Trust & Pigeon Inlet Productions, Robb Johnson & Pip Collings, Moggy, The Cajun Allstars, The Christminster Singers, Polperro Fisherman's Choir & Burraton Male Voice Choir, Original Mixture, City of Exeter Pipe Band, The Lakeman Brothers, Keith Kendrick, Louise Sherman,

The Blue Mountain Band, Mixolydians, The Falconers, Jim Coleman & Denis Smith, Unicorn, Florida, Red Shed, Set Dance Ceili Band, Härkeles, Geckoes, The Committee Band, East Kent Hoppers, John & Carol Wippell, Devil's Dream, All Blacked Up, Off the Rails,

Bill Litchman, Colin Hume, Madeleine Smith, David & Kathryn Wright, Bob Archer, Rhodri Davies, Gordon Potts, Nick Walden, Judy Forrow, Sheila Mainwaring, Mick Brooks, Dave Hunt, Tony Slinger, Dave Roberts,

Feet First, High Spen Blue Diamonds, Leyland Morris Men, Iron Men & Severn Gilders, Windsor Morris, The Walker Family, Corryvreckan, Broughton Maypole Dancers,

East Saxon Sword, Oyster Morris, Church Crookham Mummers, Hellath Wen, Loose Women, The Dorchester Giants, Graham Moore, The Chainshaw Sisters, Ron Taylor & Jeff Gillett, Anna Ryder, Julie McNamara, Roy Palmer, The Portway Pedlars, The Anchormen, David Jones, Morning Smith, Pete Rosser, The Burgess Brothers, Pyba, Dave Townsend, Bill Murray, Mark Bazeley, Robert Murch,

Derek Schofield, John Braithwaite, John & Katie Howson, Dan Quinn, Hugh Diamond, Tim Edwards, Ken Hughes, Hector Christie, Kevin Sheils, Alan Bell, Chris Pitt, Keith Rusby, Bob Walton, Martin Long, Sid Long, Katy Jennison, Keith Wyncoll, Martin Bloomer, Theresa Buckland,

Phil Hodson & Barbara Coppock, Elsche Korf, Ben Baddoo, Roy Dommelt, Chris Rose, David Dye, Sue Swift, Sally Wearing, Val Knight, Robin Jaensch, Ross Allen, Yasmin Asar, Gordon Ashman, Taz Tarry, Gareth Turner, Malcolm Taylor, Haus & Hof Kapelle (Germany), Kathryn Locke, Terry Mann, Alan Whear, Liz Clements, Folk South West, Jackie Rawlinson, Chris Metherell, Ian Craigs, Peter Bearon, John Green, Geoff Hughes, Gordon Newton, Alison & John Thornley, Paul Hurst, Keith Chandler, John Adams, Jackie Summers, Laureen Levy, Frans Tromp

SIDMOUTH lies between Exmouth and Lyme Regis on the East Devon Coast. Leave M5 at Junction 30 then take the A30 to Exmouth. No trains run to Sidmouth. Nearest railway stations Exeter or Honiton, then bus.

PARKING FOR SEASON TICKET HOLDERS

You must obtain a permit with your season ticket. Attach to left hand side of windscreen. This will admit you to the public Exmouth Car Park free of charge from 7pm-9am (overnight) and to Late Night Extra and Camp Sites. Permits do not apply to any of the other Council Car Parks. Only authorised Festival Staff Cars are allowed to park in the Council Staff Car Parks or on the grass at the Arena or on the grass around the Ham Marquee. Please help to avoid congestion by using the Festival Buses. The Exmouth Car Park — a short walk up from the Arena, is free for season and day ticket holders.

There is no guarantee that parking space will be available anywhere. **BRING A BIKE!**

STEWARDS are here to help you by making sure that you do not get free what has cost some of you up to £100. They are all volunteers and they have been given instructions to follow. They are on holiday as well as you so please be kind to them! Please accept that their security precautions are for your own good — especially at Late Night Extra and Camp Sites.

DOGS A Folk Festival is not necessarily the ideal holiday for your dog! However, dogs are permitted on Festival Camp Sites provided they are **KEPT ON A LEAD AT ALL TIMES**. Please exercise them away from camp sites.

Any fouling of camp sites is unfair to other campers. **Dogs are not allowed on the Arena by order of East Devon District Council**. At other venues they may be admitted, but only at the discretion of the stewards and must again be **KEPT ON A LEAD AT ALL TIMES**.

LOST PROPERTY Please hand in any articles found at Festival events to Festival Information. If not claimed, valuable items will be handed over to the police and the remainder destroyed.

LEFT LUGGAGE Articles may be left at Festival Information on payment of 50p per article per day. The Festival can accept no responsibility for loss or damage to any article.

LETTERS Address to: Sidmouth International Festival of Folk Arts, 6, East Street, Sidmouth, Devon EX10 8BL. Please make sure you call at the Festival Information Office to collect them. Get sender to put their home address on the outside of the envelope. If you belong to a team, mark name of team on envelope as well. Unaddressed envelopes which are not collected will be destroyed.

Season & Day Tickets

SEASON TICKETS (£82) admit to all events, but only provided there is space. We cannot guarantee admission, so get there early. **IF LOST THERE IS NO REPLACEMENT**. Do not lend it to anyone else. At the time of going to press season tickets were still available.

CHILDREN Under 7s are admitted free to adult events accompanied by an adult. For childrens events, badges for 3-6 year olds are available free with an adult season ticket. Children over 3 without badges will be charged at the door of each childrens event. Season tickets are available for 7-11 year-olds (£26) and admit to all events except Late Night Extra and at some licensed venues.

SIDMOUTH'S season tickets (£39) are for 12-15 year-olds and admit to all events and also give temporary membership of Sidmouth Sports Centre for the duration of the Festival.

DAY SEASON TICKETS are available, £18 per day. Youths £9, Children £6 per day. First Friday/Saturday counts as one day. Day tickets give all the benefits of all season tickets, but only for one day. Camping is available at £3 per night (Youths £1, Children free) for 2 nights before and/or the night of the day ticket.

Camping

CAMPING on Festival Sites is only available to season and day ticket holders. If you already have a season ticket without camping, permits are available (£15.00. Youths £5.00, Children free). Flush toilets and cold water are available on all sites. Caravans are not permitted on Festival Camp Sites but motor caravans are allowed.

MAIN SITE at Bulverton, beyond disused station on Ottery St Mary/Exeter road.

FAMILY SITE at Fortescue on Sid Road. (Seaton road from Sidmouth).

FIRE PRECAUTIONS on all camp sites. There are fire points but for your own safety bring a bucket to fill with water and leave outside your tent in case of fire.

SHOWERS Campers will be pleased to find showers on the Main Camp Site. There are 8 shower cubicles, powered by mains electricity. Showers are free and available on a rota basis (which will be pinned to the doors). Showers are available subject to mains water pressure and local conditions. The Camp Warden would appreciate you keeping the showers clean and treating them with care.

SHOWERS are available at Sidmouth Rugby Club. Sunday-Friday. Women 9-10am and 5-6pm. Men 10-11am and 6-7pm. Showers are also available at Sidmouth Sailing Club.

Things You Need To Know

WORKING PROGRAMME Where a booking is for a group of people, extra copies can be obtained when collecting tickets. Replacement programmes cost £1.50. Where the Working Programme conflicts with the Souvenir Programme, ignore the Souvenir Programme. Last minute corrections and additions will be found in the Newspaper.

Newspaper

The **Festival Newspaper** will be a daily A3 or A4 format broadsheet, costing 20p and 10p respectively. It is aimed at season ticket holders, artists and staff and will contain information relating to artistic, technical and staff matters primarily.

The first edition comes out on Saturday 31st July and will contain detailed workshop information for the week. Alterations to programmes will be made in the paper as well as other general news items.

The newspaper will be available at major Festival venues, camp sites and information points.

All copy for the newspaper should be handed into Festival Information by 12 noon of the day preceding publication, and earlier if possible. Please note that there is very limited space in the paper and the Festival Office is unable to guarantee inclusion of any editorial copy.

REFRESHMENTS Hot and cold food and drink is available at The Ham 9am-10pm; The Arena 9am-11pm; The Bowd Marquee all day; Bulverton Marquee 11am-midnight; The Drill Hall lunchtimes and evenings and The Manor Pavilion Theatre Bar 10am-11pm. (Licensed bars applied for).

FESTIVAL INFORMATION AND TICKETS are available on the Ham Car Park.

CRAFTS, INSTRUMENTS & TRADERS MARKET The Craft & Music Fairs at the Arena are open from 2.30-8pm on Friday 30th and 12 noon-8pm from Saturday onwards. The new **Living Craft Village** is open throughout the day adjacent to the Arena bottom gate.

RECORDS, BOOK & SOUVENIRS are on sale at the Folk Shop on The Ham and at the Projection Records stall and Music Fair at the Arena.

People with books, records, magazines etc to sell are reminded that selling at events is not permitted. Take goods for sale to the appropriate concessionaire at the Ham.

ENQUIRIES In case of difficulty telephone Sidmouth (0395) 515134.

BUS SERVICE

Sidmouth is a unique festival with venues covering almost the whole town. We will provide a bus service to as much of it as we can and do our best to get you to workshops and other events on time. However, we cannot guarantee the buses will run to the following timetable though every effort will be made to ensure a reasonable service..

Ticket price for an adult journey is 50p. By far the cheapest way to travel on buses in Sidmouth is by Season Bus Ticket at £10 (as 1992) Children/Youth £5 or £20 for a family unit (2 adults with 2 children/youths).

The Festival funds subsidise these buses so your support is vital. Think of the parking and petrol for your car. Leave that in the camp site and **USE THE FESTIVAL BUS.**

Transport Managers: Clive Morgan & Terry Stemp (via Information).

Bus Timetable Route 1: Port Royal – The Arena– Main Camp – The Bowd and return

Departure Times – Main Camp to Port Royal:
08.20, 09.20, 10.20, 11.20, 12.20, 14.20, 17.20, 18.20, 19.20, 20.20, 22.20, 23.00 Buses will depart The Bowd approx 7 minutes before Main Camp.

Departure Times – Port Royal to Main Camp:
08.45, 09.45, 10.45, 11.45, 13.45, 14.45, 16.45, 17.45, 18.45, 19.45, 22.15, 22.45, 23.15, 23.30

Please note — Main Camp and The Bowd also feature on circular bus Route 2 to out of town venues, see below. This bus will stop elsewhere on request.

Bus Timetable Route 2 – Circular Route

	Port Royal	Main Camp	The Bowd	St Francis
Dep	09.00 →	09.10 →	09.15 →	09.25
Dep	10.30 →	10.40 →	10.45 →	10.55
Arr	11.45 ←	11.35 ←	11.30 ←	11.20
Dep	12.15 →	12.30 →	12.35 →	12.45
Arr	13.38 ←	13.25 ←	13.20 ←	13.10
Dep	14.30 →	NO SERVICE		→ 14.45
Arr	15.18 ←	15.05 ←	15.00 ←	14.50
Transfer Buses	←	17.15 ←	17.10 ←	17.00
Arr	18.08 ←	17.55 ←	17.50 ←	17.40

The Family Camp Site has its own bus, in the charge of Camp Warden Pat Nichols.

Family Camp Bus Timetable

Dep Family Site	Arr Port Royal	Dep to Family Site
08.45	08.55	0910
09.30	09.40	—
12.15	12.25	12.30
13.30	13.40	13.45
17.15	17.30	17.30
19.00	19.10	19.15
22.15	22.25	22.30
—	—	23.15

Last bus from Late Night Extra to Family Site — 01.00 hrs.

Events and Venues

OPENING VENUES The Radway Cinema concerts feature a wide variety of guests in a theatre setting with full P.A. and lighting. A limited number of advance tickets are available until Saturday 24th July for evening concerts. Priority is then given to season and day ticket holders until ten minutes before the start of the concert after which, space permitting, tickets can be bought on the door. The **Manor Pavillion** is a comfortable acoustic theatre venue. The **Bedford Hotel** offers a comfortable venue for "meet the band" type events during the day, and evening concerts. The **Balfour Arms** also hosts afternoon and evening concerts. The **Arts Centre** is another acoustic venue hosting a variety of song swops, featured guests and club nights, whilst the **Theatre Bar** is the venue for morning and lunchtime singarounds.

OPENING EVENTS New this year are the **OPEN HOUSE** lunchtime sessions at the Balfour Arms (Mon-Thurs). Hosted by two guests each day, there will be plenty of opportunities for singers, musicians etc to perform in an informal concert setting. **SHOWCASE** on Sunday at the Arts Centre, 3.00-5.00pm provides opportunities to perform for singers and musicians not booked at the festival. The **CENTRECLUB** (Arts Centre evenings) provides a mixture of booked guests and floor singers at the compere's discretion. The **Sailing Club** afternoon sessions are hosted by festival guests and provide scope for singers and musicians. **Singarounds** are in the Theatre Bar at the Manor Pavilion at lunchtimes and at the **Rugby Club** in the evenings. **Songswops** (singarounds with themes) and **Ballad Sessions** are in the Arts Centre. In **The Tradition** is the name given to the traditional pub sessions hosted by John Howson and Sam Quinn in the Volunteer each lunchtime featuring some of our guests and a few surprises. **Concerts** of the same name at the Manor Pavilion will be informal acoustic events.

STORYTELLING EVENTS The storytelling events at the Volunteer have a featured guest with a limited number of "door spots". **Story Swops** give opportunities for all performers.

CECIL SHARP HALL Evening ceilidhs are being hosted this year by the Knees Up Committee who run the monthly Knees Up Ceilidhs at Cecil Sharp House.

THE BULVERTON MARQUEE Now in its third year, the popular roots music venue will host bands such as The Barely Works and R. Cajun and the Zydeco Brothers. During the day it's the place to find dance workshops such as Appalachian and Cajun. **There is no public car park at the Bulverton Marquee.** The nearest public car

park is the Arena Car Park. If you enter at the main entrance and turn left, park your vehicle near the top, you will be a very short walk away from the Bulverton site.

NEW THIS YEAR We are pleased to be using **St Nicholas Hall**, Woolbrook (opposite the Balfour Arms) for evening dances and music and dance workshops. The floor is new and easily damaged so no high heeled shoes or dragging of equipment please.

BOWD DANCERS If you are attending an evening dance at the Bowd and intend to stay for Late Night Extra please park **AT THE BOTTOM OF THE FIELD** or move your car there **before 10pm**. This will help to keep your car safe from the convoy of cars arriving for Late Night Extra as well as making the car park stewards' job easier.

LATE NIGHT EXTRA Limited to **SEASON AND DAY TICKET HOLDERS ONLY**. Money cannot get you in. See map for location. Note exit and entrance — we operate our own one way system. Those with cars are asked to help those without. There is **LIMITED SPACE ON BUS FOR SEASON TICKET HOLDERS LEAVING PORT ROYAL AT 11.00 AND 11.30pm**. Season tickets must be shown at the Marquee entrance, where they will be clipped. The Management reserves the right to have the minority, whose behaviour interferes with the enjoyment of the majority, removed.

ARENA Season tickets only give admission to the ground. Season ticket holders can reserve seats on payment of the appropriate "seat only" price:
8pm Fri - Thurs and all afternoons —
Deck Chair or Side Stands — £1.50.
8pm Fri 6th — £2.00.

WET WEATHER In the event of wet weather, Arena Displays may take place in the Arena Marquee, in which case priority will be given to season, day, stand and deck chair ticket holders.

TORCHLIGHT PROCESSION Friday 6th August, 10.30pm. The procession is limited to costumed performers only. English teams please bring your own torches. **YOU NEED:** Stick 2-3 feet long; two firelighters; aluminium kitchen foil (one roll makes 15-20 torches); sellotape or masking tape. **METHOD:** Place two firelighters side by side and wrap in a piece of foil about 6 inches x 15 inches, so that the stick is about halfway up the firelighters. Crush the foil around the top of the stick to prevent it from burning. Tape round stick and firelighters securely. **BEWARE:** Some plastic tapes stretch when hot. Masking tape is best.

Competitions

The Morris Dance Competition is open to all morris dance teams. Teams will dance for up to 10 minutes and will be judged on presentation, musical ability and standard of dancing. £100 prize plus a trophy presented by **Stage Electrics**. Entry forms available from Festival Office.

The Solo English Jig Competition is organised in memory of John Gasson, a dancer and musician from Kent who was killed in an accident on the way to Sidmouth in 1987. Judging will include musicianship and overall presentation as well as quality of dancing. Sponsored by **Seven Champions**. Entry forms available from Festival Office.

The Sidmouth Singer 1993 Competition is for the best performance of an unaccompanied traditional folk song. First prize £50 and a trophy. £30 and £20 for the runners-up. Heats will be held each afternoon from Monday-Thursday in the Arts Centre, with the final on Friday in the Manor Pavilion. The competition will be judged by Christine Kydd and others who will give adjudications after each heat and after the final. Entry to the Sidmouth Singer 1993 competition is free and entry forms will be available from Festival Information.

The Annual Storytelling Competitions (Senior and Junior) take place on Thursday. The judges include Patrick Ryan and Louise Sherman. Entry forms available from Festival Information.

Souvenir Programme

The Souvenir Programme contains photos and write-ups on all the dance teams and major guests – many in full colour – making it a superb souvenir of your visit to the 1993 Sidmouth Festival. £2.00 from Festival Information.

QUEUING To avoid excessive queuing and to be fair to all please do not start queuing more than 45 minutes before an event and do not save places for others. Admission will only be sold on the door when all season/day ticket holders have been accommodated. This priority will hold until 10 minutes before the event or at the stewards' discretion.

Busking

Busking is an important part of the Festival, both because of the atmosphere that it creates in Sidmouth and the surrounding area, and also for the money generated for the Festival Funds. All collections made in East Devon during the Festival come under the licence granted to the Festival and should be made in an official Festival Collecting Tin, available from Festival Information. Dancers must take great care when busking on the Esplanade. **PLEASE MAKE SURE YOU LEAVE A GANGWAY FOR PEDESTRIANS TO PASS WITHOUT STEPPING ONTO THE ROAD OR FALLING ONTO THE BEACH.** Please also avoid dancing near the stacks of deck chairs, for reasons of safety.

THE BILL RUTTER TROPHY is given for excellence in the field of busking and collecting. It is presented annually in memory of the late Bill Rutter, who provided so much of the energy that developed the Festival. In recent years it has generated fierce competition. The winner will be the team (or individual) handing in the **largest daily collection** during the Festival. We hope that groups attending for just a single day will feel able to join in with those attending for the whole week. In the past the trophy has been won by official teams, singers and individuals. So far no Morris side has taken the Trophy!

Although collections at official events listed in the programme count towards this competition, it is aimed at increasing the activity 'in the streets' of Sidmouth. If you want to take part in the competition please make sure that an official note is made of the time of collection and return of your tin. Please write the name of the buskers on the outside of the tin.

Official collectors from the Festival will also be collecting in the streets, but they will not collect unless there is an activity taking place, or when you have an official collecting tin of your own. Collecting in a hat or other container is illegal. People should only be encouraged to give when they are giving to show appreciation of what they have seen.

The winner of the 1993 Bill Rutter Trophy will be announced at Late Night Extra on Friday 6th August.



Working Programme

Wednesday 28th July

12noon-8pm	DRILL HALL	Open for collection of season tickets. Bring Receipts!
12 noon	CAMP SITES OPEN	Each individual must have a permit.

Thursday 29th July

10am-10pm	DRILL HALL	Open for collection of season tickets. Bring Receipts!
8.30-9.30	MARKET SQUARE	INFORMAL DISPLAY Welcome an early arrival from overseas, together with Great Western Morris Men from Exeter and local band Off the Rails. Introduced by David Slater, the Festival's President. Collection.

Friday 30th July

DAY 1

10.00am-9.30pm

EVENTS 101-108

10am-10pm	DRILL HALL	Open for collection of season tickets. Bring Receipts!
10.30-12.00	BLACKMORE GARDENS	First meeting of THE BLACKMORE GARDENS CLUB for children. <i>See page 28 for details of special events for children throughout the Festival.</i>
3.00-5.00	ARENA	DRESS REHEARSAL for all overseas teams. M.C.s John Braithwaite & Eddie Upton. Admission £2.00. Children Free.
7.15	PORT ROYAL	PROCESSION to Arena.
8.00-10.00	ARENA	INTERNATIONAL PREMIERE in the presence of the Chairman of East Devon District Council and other Councillors and Officials. Yurumanguí from Colombia, Voronezh Folklore Ensemble from Russia, Tierra Nueva from Mexico, Pleven Authentic Folklore Ensemble from Bulgaria, Noceu from Asturias, Spain, Royal Jordanian Folklore Troupe from Jordan, The Walker Family. M.C. John Braithwaite. Admission £6.00. Children £3.00.
8.00-12.00	BOWD MARQUEE	OPENING CEILIDH with Devil's Dream. Caller Tony Slinger. Display by The Walker Family. £5.40.
8.00-11.00	BALFOUR ARMS	WELCOME CONCERT with Fred Jordan, Steafan Hannigan & Fiona Larcombe, Eddie Upton, Anna Ryder, Ian Bruce. M.C. Sid Long. £2.20.
8.30-9.00	MARKET SQUARE	SHORT PERFORMANCE by Tierra Nueva from Mexico and Glory of the West.
9.30-10.00	YORK STEPS	SHORT DISPLAY by Glory of the West.

	10am-5pm	DRILL HALL	Open for collection of season tickets. Thereafter from FESTIVAL INFORMATION, Ham Car Park. Bring Receipts!
201	10.30	HAM MARQUEE	RECEPTION (Invitation only).
202	11.30	HAM	RAISING OF NATIONAL FLAGS. A preview of some of the overseas groups you can see at the Arena during the week. Overture by Steafan Hannigan & Fiona Larcombe. M.C.s David Slater and Derek Schofield.
203	12.00-2.30	ANCHOR GARDENS	CEILIDH with Off the Rails. Caller Tom Addison.
204	12.00-2.00	THEATRE BAR	CHORUS SINGAROUND with Hugh Diamond.
205	12.00-2.30	VOLUNTEER INN	IN THE TRADITION — A traditional pub session with special guests invited by your hosts John Howson & Dan Quinn.
206	3.00-5.00	ARTS CENTRE	WELCOME SONG SESSION with Ron Taylor & Jeff Gillett, Anna Ryder, Ian Bruce. M.C. Sid Long. Singers welcome. £2.20
207	3.00-5.00	ARENA	INTERNATIONAL SHOW with Mexico, Jordan, Bulgaria, Ironmen and Severn Gilders, Windsor Morris, The Walker Family. Overture by Steafan Hannigan & Fiona Larcombe at 2.45pm. M.C. Eddie Upton. Admission £4.00. Children £1.00.
208	3.00-5.00	HAM MARQUEE	WELCOME TEA DANCE with The Falconers. Caller Madeleine Smith. £4.00.
209	4.00pm	CHURCH HOUSE LAWN	SHORT DISPLAY by Jordan.
210	4.30-5.00	YORK STEPS	SHORT DISPLAY by Loose Women
211	5.30-6.30	ARENA MARQUEE	A CHANCE TO MEET Nachdey Hasdey Bhangra Group. Introduced by Keith Wyncoll. £3.40.
212	6.00-7.00	HAM MARQUEE	A CHANCE TO MEET Noceu from Asturias, Spain. Introduced by Eddie Upton. £3.40.
213	6.00-7.30	ARTS CENTRE	BALLAD SESSION. Hosted by Hugh Diamond with Ron Taylor & Jeff Gillett, Fiona Larcombe, Fred Jordan. £2.40.
214	6.00-6.30	MARKET SQUARE	SHORT DANCE DISPLAY by Loose Women.
215	7.30-10.15	BOWD MARQUEE	DANCE — A 'Mixed Welcome' from Mixolydians. Caller Colin Hume. £5.40.
216	7.30-8.30	COUNCIL CHAMBER	Mogsy & Co present JACK AND THE MAGIC. Children £2.50, Adults £3.50, Family £8.00.
217	7.30-10.30	RUGBY CLUB	SINGAROUND hosted by Tim Edwards & Ken Hughes.
218	7.30-9.30	ST FRANCIS HALL	FAMILY CEILIDH with Härkelees. Caller Dave Roberts. Plus Frölicher Kreis. £3.50, children £2.50, family £8.00.
219	8.00-10.30	RADWAY CINEMA	CONCERT with The House Band, Chris Foster, Anna Ryder. M.C. Kevin Sheils. £7.00.
220	8.00-10.00	ARENA	INTERNATIONAL SHOW featuring Folk Dancers of the Punjab — Nachdey Hasdey Bhangra Group, plus Colombia, Spain, Russia, Feet First, High Spen, Leyland. Overture by East Kent Hoppers at 7.45pm. M.C. John Braithwaite. Admission £6.00. Children £3.00.
221	8.00-10.30	MANOR PAVILION	A FEW CRUSTED CHARACTERS. Life, love and death as seen from The West Gallery presented by The Christminster Singers. Introduced by Martin Bloomer. £5.00.
222	8.00-10.30	ARTS CENTRE	THE TRADITION GATHERS. John & Katie Howson introduce some of our guests from 'the tradition' including Fred Jordan. Bob Davenport, Sadie Barry and Jock Purdon. £3.80.
223	8.00-11.00	HAM MARQUEE	WELCOME CEILIDH with Hooke's Law. Caller Pete Coe. Display by Feet First. £6.00.
224	8.00-11.00	DRILL HALL	KNEES-UP CEILIDH with Red Shed. Caller Judy Forrow. £5.00.

225	8.00-11.00	ST NICHOLAS SCHOOL	DANCE — Start the Week with Jim Coleman & Denis Smith. Caller Bob Archer. £4.60.
226	8.00-11.00	ST TERESAS HALL	DANCE — Saturday Starter with Unicorn. Callers David & Kathryn Wright. £4.60.
227	8.30-10.45	BULVERTON MARQUEE	ROOTS Party with Slim's Cyder Co plus Gavin Lewery and Jock Tyldesley. M.C. Keith Rusby. £7.00.
228	8.30-10.30	BEDFORD HOTEL	IN CONCERT — Les Barker plus Jim & Lynette Eldon. M.C. Chris Pitt. £4.60.
229	8.30-9.00	MARKET SQUARE	SHORT PERFORMANCE by Yurumangui from Colombia and Oyster Morris.
230	9.00-11.30	BALFOUR ARMS	CONCERT with Bayou Seco, Eileen McGann with David Knutson, Ron Taylor & Jeff Gillett, The Lakeman Brothers. M.C. Martin Long. £4.60.
231	9.30-10.00	YORK STEPS	SHORT DANCE DISPLAY by Oyster Morris.
232	11.00-1.30	BOWD MARQUEE	LATE NIGHT EXTRA CEILIDH with The Late Night Band. Caller Gordon Potts. Royal Jordanian Folklore Group. Season ticket holders only.



The Patrons

The Sidmouth Festival Patrons Scheme was launched in July this year to a warm response from local traders and friends. The object of the scheme is to help build a reserve of funds for those occasional rainy days, for new equipment and to generally support the Festival's main financial fund which, of course, comes from ticket sales.

If you have a business in, or near, Sidmouth, it is likely that 'Folk Week' has connected with you somehow! Perhaps you would like more information about the Patrons Scheme. We will 'plug' your business as you support ours. It's as simple as that. More details from Steve Heap c/o The Festival Office.

The Friends of Sidmouth Festival

During the winter months we have enjoyed two reunion evenings — both of them in St Francis Hall, Sidmouth.

There was a Concert in November and a Barn Dance evening in February and both were very happy occasions.

We would be pleased indeed to see new faces among us — the Friends enable particular events to be added into each Festival over budget and are an important insurance against bad weather years.

Please contact David or Kirsten Slater at any time if you would like to join. The subscription is £10.00 and is valued support for the Festival.

David Slater — President

We are pleased to announce a Grand Lottery at this year's Festival.

The Sidmouth Folk Festival Grand Lottery is being run by the Friends of Sidmouth Festival. The role of the Friends is to help raise money for special items that go beyond the limitations of a budget but which celebrate our heritage and hand it on, whilst encouraging the international elements of the Festival.

A hand-picked team of ticket sellers will no doubt accost you more than once during the week with the aim of enticing you to buy a lottery ticket. Tickets will also be on sale at the festival information office and at the JKL Video stand at the Arena.

There will be literally thousands of pounds worth of prizes, full details of which will be available at the Festival. Just to whet your appetite, there'll be everything from holidays through to *Beginners Diving Courses* via chocolates, video cameras, theatre tickets, jewellery, CDs and beauty make-overs!

The Lottery will be drawn on the final Friday of the Festival and winners will be announced during the

afternoon Arena show. All winners will be notified by post within seven days of the Festival.

The Friends would like to express their gratitude to all businesses in and around Sidmouth who have donated prizes including:

Brewhouse Theatre - Taunton,
Crealy Country Park - Exeter,
Diver Training School - Exmouth,
General Accident - Sidmouth,
JKL Video Film Services - Sidmouth,
The Marine - Sidmouth,
The Marlborough Hotel - Sidmouth,
No.1 by Design - Sidmouth,
Projection Records - Crewkerne,
Jane Shardlow-Smith - Sidmouth,
Taylor Catering Foods - Ottery St. Mary,
Whites Bakery - Sidmouth,
Westcliff Hotel - Sidmouth,
Trumps - Sidmouth

The Friends of Sidmouth Registered Charity No. 299571

#	WORKSHOPS ROUND-UP	See page 30-31	CHILDRENS EVENTS	See page 28-29
301	9.30-11.00	DRILL HALL	DANCE WORKSHOP	Improve your technique with David & Kathryn Wright and Unicorn.
302	9.30-11.00	HAM MARQUEE	AMERICAN DANCE WORKSHOP	with Bill Litchman and The Blue Mountain Band.
303	9.30-11.00	COMMITTEE ROOM	WEST GALLERY MUSIC WORKSHOP	with Gordon Ashman and The West Gallery Music Association.
304	9.30-11.00	COUNCIL CHAMBER	FROM A WHISPER TO A SONG: VOICE WORKSHOP	for women with hidden talents with Julie McNamara.
305	9.30-11.00	BALFOUR ARMS	BEGINNERS FLUTE WORKSHOP	with Graham Moore.
306	9.30-11.00	BULVERTON MARQUEE	BEGINNERS CEILIDH DANCE WORKSHOP	with Mick Brooks and Dave Roberts.
307	9.30-11.00	ST NICHOLAS SCHOOL	FIDDLING FOR DANCERS WORKSHOP	with Jim Coleman.
308	9.30-11.00	BOWD MARQUEE	WORKSHOP ON PREVENTION & TREATMENT OF MORRIS INJURIES	— Are You Fit for The Morris? with Sue Swift, Sally Wearing, Sue Graham, Stella New, Theresa Buckland.
309	10.00-11.00	MANOR PAVILION	TUNES & MUSICAL TRADITIONS OF NEWFOUNDLAND	led by Christina Smith.
310	10.00	PORT ROYAL	RUNNING UP THE CLIFFS	with Les Barker (meet on the bridge)
311	10.30-12.00	THEATRE BAR	SINGAROUND	with Hugh Diamond.
312	10.30	PORT ROYAL	PROCESSION	to Arena.
313	11.15-12.15	ARENA	CHRISTIAN INTERDENOMINATIONAL SERVICE	arranged by 'Christians Together in Sidmouth' led by Reverend David Slater. <u>Speaker Roger Royle</u> . Collection for The World Memorial Fund for Disaster Relief.
314	11.15-12.15	MANOR PAVILION	SWOP SONGS WITH NEWFOUNDLAND	led by Anita Best and Jim Payne.
315	11.15-12.45	BALFOUR ARMS	STORYSWOP	hosted by Mike Rust and Louise Sherman.
316	11.15-12.45	HAM MARQUEE	PLAYFORD DANCE WORKSHOP	— Golden Oldies with Madeleine Smith and The Blue Mountain Band.
317	11.15-12.45	COMMITTEE ROOM	WHISTLE WORKSHOP	with Steafan Hannigan, Packie Byrne and Tommy McCarthy.
318	11.15-12.45	BULVERTON MARQUEE	APPALACHIAN CLOG WORKSHOP	(Intermediate) with Feet First.
319	11.15-12.45	COUNCIL CHAMBER	DANCE ROOTS	— The Yurumangui Folklore Ensemble from Colombia explain and teach their dances. Introduced by Theresa Buckland.
320	11.15-12.45	DRILL HALL	DANCE WORKSHOP	— Home Grown with Bob Archer and Unicorn.
321	11.30-1.00	ST NICHOLAS SCHOOL	KLEZMER DANCE WORKSHOP	with Lauren Levy
322	12.00	ESPLANADE	INFORMAL DANCING	by booked and visiting teams.
323	12.00-2.30	VOLUNTEER INN	IN THE TRADITION	— A traditional pub session with special guests invited by your host Dan Quinn.
324	12.00-2.00	THEATRE BAR	SINGAROUND	— 'All at Sea', hosted by Ken Hughes with The Anchormen.
325	12.00-2.30	ANCHOR GARDENS	CEILIDH	with The Late Night Band. Caller Gordon Potts.
326	12.30-1.30	ARENA MARQUEE	A CHANCE TO MEET	The Royal Jordanian Folklore Troupe. Introduced by Keith Wyncoll. £3.40.
X 327	12.30-2.15	BEDFORD HOTEL	MEET THE BAND	— The House Band. Introduced by Bob Walton. £3.20.
328	1.00-2.30	BULVERTON MARQUEE	FRENCH CANADIAN STEP DANCE WORKSHOP	with Ross Allen
329	1.00-2.30	ST FRANCIS HALL	FIDDLE CLUB	hosted by Jackie Rawlinson with Ken Keppeler and Jeanie McLerie of Bayou Seco.

330	1.00-2.30	COMMITTEE ROOM	BODHRAN WORKSHOP with Steafan Hannigan.
331	1.00-2.30	UNITARIAN HALL	GUITAR WORKSHOP — Basic techniques with Chris Foster.
332	1.00-2.30	HAM MARQUEE	DANCE WORKSHOP — A view from the other side with Rhodri Davies and Jim Coleman & Denis Smith.
333	1.15-2.45	ST NICHOLAS SCHOOL	SOCIAL DANCE WORKSHOP — Style, performance and other contentious issues with Mike Ruff & Chris Roscoe.
334	1.30-3.00	DRILL HALL	ENGLISH & EUROPEAN TRADITIONAL DANCES WORKSHOP with David Shepherd and Harkellees.
335	2.00-2.30	MARKET SQUARE	SHORT DANCE DISPLAY by Ironmen & Severn Gilders.
336	2.00-3.00	MANOR PAVILION	Peter Cutts presents ANIMAL ALLSPICE for children aged 5-9 years.
337	2.30-4.00	COUNCIL CHAMBER	THE JOHN GASSON SOLO JIG COMPETITION. M.C. Chris Rose. Judges: Beth Neill, Taz Tarry, John Swift, Theresa Buckland. Entertainment by Les Barker. £2.40.
338	2.45-4.15	COMMITTEE ROOM	SINGING FOR OUR LIVES — A FOLK CHOIR with Sandra Kerr.
339	2.45-4.15	UNITARIAN HALL	TALK — Folk Arts Archive Survey — Identifying your own archive. Malcolm Taylor and John Howson.
340	2.45-4.45	ST TERESAS HALL	WOMENS DANCE MUSIC ORCHESTRA WORKSHOP with Token Women.
341	3.00-5.00	ARENA	INTERNATIONAL SHOW featuring Pleven Authentic Folklore Ensemble from Bulgaria, plus Spain, Russia, Leyland, High Spen, Ross Allen, Broughton Maypole Dancers, Eileen McGann. Overture by Off the Rails at 2.45pm. M.C. John Braithwaite. Admission £4.00. Children £1.00.
342	3.00-5.00	HAM MARQUEE	TEA DANCE with Jim Coleman & Denis Smith. Caller Colin Hume. £4.00.
343	3.00-5.00	ARTS CENTRE	FESTIVAL SHOWCASE featuring Ron Taylor & Jeff Gillett, Keith Kendrick, Ian Bruce, Anna Ryder and opportunities for singers and musicians not booked at the Festival. M.C.s Sid Long & Martin Long. £2.00.
344	3.00-5.00	RADWAY CINEMA	THE FIDDLE CONCERT with Jennifer & Hazel Wrigley, Jim Eldon, George Faux. M.C. Katy Jennison. £4.60.
345	3.00-4.30	BEDFORD HOTEL	LIE SWOP hosted by Mogsy with Mike Rust, Julie McNamara, Packie Byrne. £3.00.
346	3.00-5.30	ST FRANCIS HALL	BAGPIPE HARMONY & TECHNIQUE WORKSHOP with Jon Swayne & Judy Rockliff.
347	3.00-4.30	ST NICHOLAS SCHOOL	TRADITIONAL ENGLISH COUNTRY DANCE MUSIC WORKSHOP — Style and Technique with Dave Townsend.
348	3.30-5.00	DRILL HALL	DUTCH DANCE WORKSHOP with Elsche Korf & Frans Tromp.
349	3.30-5.00	BULVERTON MARQUEE	AFRICAN DANCE AND DRUMMING WORKSHOP with Ben Baddoo.
350	3.30-4.30	MANOR PAVILION	Peter Cutts presents BLUE HAIR for children aged 8-12. £2.00
351	3.30-4.45	BALFOUR ARMS	AN HOUR OR SO WITH Pete Coe — The Middle Years 1978-1985. Introduced by Kevin Sheils. £3.40.
352	3.30-4.00	MARKET SQUARE	SHORT DANCE DISPLAY by Hellath Wen and East Saxon Sword.
353	4.30-5.00	YORK STEPS	SHORT DANCE DISPLAY by Hellath Wen and East Saxon Sword.
354	4.30-6.00	UNITARIAN HALL	FLUTE WORKSHOP with Michael Tubridy.
355	4.30-6.00	COMMITTEE ROOM	MELODEON CLUB hosted by Gareth Turner with John Lyons.
356	5.15-6.45	ST TERESAS HALL	CELLO WORKSHOP with Kathryn Locke.
357	5.30-7.00	DRILL HALL	IRISH SET DANCE WORKSHOP with Val Knight.



358	5.30-7.00	ARENA MARQUEE	SIDMOUTH MORRIS DANCE COMPETITION. Judges: Roy Smith, Sue Swift, David Dye, Alan Whear. Entertainment by Jim & Lynette Eldon. M.C. Derek Schofield. £3.00.
359	5.30-7.15	BEDFORD HOTEL	SOUTH WEST FOLK SHOWCASE CONCERT with The Lakeman Brothers, Pete Rosser, Pyba, The Burgess Brothers. M.C. Eddie Upton. £3.00.
360	6.00-7.00	HAM MARQUEE	A CHANCE TO MEET The Voronezh Ensemble from Russia. Introduced by Keith Wyncoll. £3.40.
361	6.00	PARISH CHURCH	FESTIVAL HYMN SINGING with The Sidmouth Town Band.
362	6.00-7.30	ARTS CENTRE	BALLAD SESSION hosted by David Jones with Sadie Barry, Tim Dennehy, Fred Jordan. £2.40.
363	6.00-7.15	MARKET SQUARE	SQUARE SHOWCASE for visiting performers hosted by Gordon Newton.
364	7.30-10.15	BOWD MARQUEE	DANCE — From England to New England with the Falconers. Callers David & Kathryn Wright. £5.40.
365	7.30-9.30	COUNCIL CHAMBER	FAMILY INTERNATIONAL EVENING with Noceu from Spain, Royal Jordanian Folklore Troupe, High Spen, Hellath Wen, Rahi, Mogsy. £2.50, £3.50, £8.00.
366	7.30-10.30	RUGBY CLUB	SINGAROUND with Hugh Diamond and Morning Smith.
367	7.30-9.30	ST FRANCIS HALL	FAMILY SONG CEILIDH with Red Shed. Caller Judy Forrow. Plus Pete Coe. Children £2.50, Adults £3.50, Families £8.00.
368	8.00-10.30	RADWAY CINEMA	CONCERT with Roy Bailey with Steafan Hannigan plus Eileen McGann with David Knutson plus Fiona Larcombe. M.C. Sid Long. £7.00.
369	8.00-10.00	ARENA	SOUTH OF THE BORDER. Yurumanguí of Colombia and Tierra Nueva from Mexico. Overture by Bayou Seco at 7.45pm. M.C. Derek Schofield. Admission £6.00. Children £3.00.
370	8.00-10.30	MANOR PAVILION	'DOUBLEBILL' presented by The Wren Trust and Pigeon Inlet Productions. Introduced by Martin Bloomer. £5.00
371	8.00-10.30	ARTS CENTRE	CENTRECLUB. Chris Foster, Moebius, Jennifer & Hazel Wrigley, Ron Taylor & Jeff Gillett, Roisin White, Aine Uí Cheallaigh. M.C. Kevin Sheils. £3.80.
372	8.00-11.00	HAM MARQUEE	CEILIDH with The Late Night Band. Caller Gordon Potts. Display by Leyland Morris. £6.00.
373	8.00-11.00	DRILL HALL	MORRIS MAYHEM! A party for morris dancers, musicians and friends. All welcome. M.C. Chris Rose. £2.00.
374	8.00-11.00	ST NICHOLAS SCHOOL	DANCE — 'A Trip to' with Mixolydians. Caller Rhodri Davies. £4.60.
375	8.00-11.00	ST TERESAS HALL	20th CENTURY DANCES with The Blue Mountain Band. Caller Bob Archer. £4.60.
376	8.00-10.30	BALFOUR ARMS	CONCERT with George Faux, Les Barker, Jim & Lynette Eldon, Bob Davenport, Chris Coe. M.C. Martin Long. £4.60.
377	8.30-10.45	BULVERTON MARQUEE	ROOTS NIGHT with The Barely Works. M.C. Chris Pitt. £7.00.
378	8.30-10.30	BEDFORD HOTEL	IN CONCERT — Caravanserai plus Luke Daniels & Frank Kilkelly. M.C. Keith Rusby. £4.60.
379	8.30-9.00	MARKET SQUARE	SHORT PERFORMANCE by Pleven Authentic Folklore Ensemble from Bulgaria and Leyland Morris.
380	9.00-9.30	YORK STEPS	SHORT DANCE DISPLAY by Windsor Morris and High Spen.
381	11.00-1.30	BOWD MARQUEE	LATE NIGHT EXTRA CEILIDH with Florida. Caller Nick Walden. Pleven Authentic Folklore Ensemble from Bulgaria. Season ticket holders only.

WORKSHOPS ROUND-UP See page 30-31		CHILDRENS EVENTS See page 28-29	
01	9.30-11.00	DRILL HALL	DANCE WORKSHOP — <i>The Long and the Short of it</i> with Bob Archer and Carol & John Wippell.
02	9.30-11.00	HAM MARQUEE	AMERICAN DANCE with Bill Litchman and Jim Coleman & Denis Smith.
03	9.30-11.00	COMMITTEE ROOM	WEST GALLERY MUSIC WORKSHOP with Gordon Ashman and The West Gallery Music Association.
04	9.30-11.00	ST TERESAS HALL	RAPPER SWORD WORKSHOP with High Spen Blue Diamonds.
05	9.30-11.00	COUNCIL CHAMBER	FROM A WHISPER TO A SONG: VOICE WORKSHOP for women with hidden talents with Julie McNamara.
06	9.30-11.00	BALFOUR ARMS	BEGINNERS FLUTE WORKSHOP with Graham Moore.
07	9.30-11.00	BULVERTON MARQUEE	AFRICAN DANCE & DRUMMING WORKSHOP with Ben Baddoo.
08	9.30-11.00	ST FRANCIS HALL	COTSWOLD MORRIS <i>Duns Tew Morris</i> with Sally Wearing and Sue Swift.
09	9.30-11.00	ST NICHOLAS SCHOOL	FIDDLE FOR DANCERS WORKSHOP with Molly Koenigsberger.
10	9.30-11.00	BOWD MARQUEE	BORDER MORRIS — BEGINNERS WORKSHOP. Simple collected dances with Steve Cunio and Andy Anderson.
11	10.00-12.30	ALL SAINTS HALL	WEST COUNTRY CONCERTINA PLAYERS WORKSHOP
12	10.00	PORT ROYAL	RUNNING UP THE CLIFFS with Les Barker (meet on the bridge)
13	10.30-2.00	THEATRE BAR	SINGAROUND with Hector Christie.
14	11.00-12.00	DAY CENTRE	ENTERTAINMENT by Mixolydians.
15	11.00-12.30	MANOR PAVILION	A FOLK DEVELOPMENT BAZAAR with Carolyn Robson, Gail Duff, Roger Watson and others.
16	11.15-12.45	BOWD MARQUEE	NORTH WEST MORRIS WORKSHOP with Geoff Hughes, Peter Bearon & John Green
17	11.15-12.45	HAM MARQUEE	PLAYFORD DANCE WORKSHOP — <i>More Playford</i> with Madeleine Smith and Jim Coleman & Denis Smith.
18	11.15-12.45	COMMITTEE ROOM	YOUNG MUSICIANS MEET AND PLAY with Sandra Kerr.
19	11.15-12.45	BALFOUR ARMS	STORYSWOP with Mike Rust and Amy Douglas.
20	11.15-12.45	BULVERTON MARQUEE	APPALACHIAN CLOG WORKSHOP (Intermediate) with Feet First.
21	11.15-12.45	ST TERESAS HALL	LONGSWORD WORKSHOP with East Saxon Sword.
22	11.15-12.45	ST FRANCIS HALL	MORRIS PERFORMANCE WORKSHOP — <i>From Dance to Performance</i> with David Dye & Chris Rose.
23	11.15-12.45	COUNCIL CHAMBER	DANCE ROOTS <i>Noceu</i> from Spain explain and teach the dances from Celtic Asturias. Introduced by Theresa Buckland.
24	11.15-12.45	DRILL HALL	DANCE WORKSHOP — <i>Contras</i> with Rhodri Davies and Carol & John Wippell.
25	11.30-1.00	ST NICHOLAS SCHOOL	KLEZMER DANCE WORKSHOP with Laureen Levy.
26	12.00-2.30	ANCHOR GARDENS	CEILIDH with East Kent Hoppers. Caller Ian Smith.
27	12.00-2.00	THEATRE BAR	SINGAROUND — 'Touch on the Times' hosted by Hugh Diamond with Roy Palmer.
28	12.00-1.30	ARENA MARQUEE	HELL BENT, HEAVEN BOUND 2 — <i>Money: The Final Frontier</i> . (Christine Collister, Barb Jung, Michael Parker, Helen Watson). Introduced by Kevin Sheils. £6.00.
29	12.00-2.30	VOLUNTEER INN	IN THE TRADITION — A traditional pub session with special guests invited by your host John Howson.
30	12.30-2.15	BEDFORD HOTEL	MEET THE BAND — <i>Florida</i> . Introduced by Alan Bell. £3.20.
31	1.00-2.30	BALFOUR ARMS	OPEN HOUSE with Martin Long and Ian Bruce. Opportunities for musicians and singers not booked at the Festival. £2.00.
32	1.00-1.30	MARKET SQUARE	SHORT DANCE DISPLAY by Hellath Wen.



433	1.00-2.30	BULVERTON MARQUEE	FRENCH CANADIAN STEP DANCE WORKSHOP with Ross Allen.
434	1.00-2.30	COUNCIL CHAMBER	BALLAD SINGING WORKSHOP — <i>The Song not the Singer</i> with Chris Coe.
435	1.00-2.30	ST TERESAS HALL	CAJUN FIDDLE WORKSHOP with Jock Tyldesley
436	1.00-2.30	ST FRANCIS HALL	FIDDLE CLUB hosted by Jackie Rawlinson with Fiona Larcombe and Jim Eldon.
437	1.00-2.30	COMMITTEE ROOM	BODHRAN WORKSHOP with Steafan Hannigan.
438	1.00-2.30	UNITARIAN HALL	GITAR WORKSHOP — <i>Song accompaniment</i> with Jeff Gillett.
439	1.00-2.30	HAM MARQUEE	DANCING WITH FINESSE with Colin Hume and The Blue Mountain Band.
440	1.00-2.30	YMCA	SONGSMITH SESSION hosted by Pete Coe with Anna Ryder, Eileen McGann.
441	1.15-2.45	ST NICHOLAS SCHOOL	SOCIAL DANCE WORKSHOP — <i>Style, performance and other contentious issues</i> with Mike Ruff & Chris Roscoe.
442	1.30-2.00	YORK STEPS	SHORT DANCE DISPLAY by Hellath Wen.
443	1.30-2.30	YOUTH CENTRE	HANDBELL RINGING WORKSHOP with Liz Clements.
444	1.30-3.00	DRILL HALL	NO BORDERS DANCE WORKSHOP with Bayou Seco.
445	2.00-4.00	SAILING CLUB	SONGS & TUNES hosted by Dan Quinn Trio with Luke Daniels & Frank Kilkelly.
446	2.15	PORT ROYAL	PROCESSION to Arena.
447	2.30-3.45	ARTS CENTRE	AN HOUR OR SO WITH Jennifer & Hazel Wrigley. Introduced by Bob Walton. £2.80.
448	2.30-4.00	BOWD MARQUEE	CLOG STEPPING WORKSHOP Durham & Northumberland clogging for beginners with Brenda Walker.
449	2.45-4.15	COUNCIL CHAMBER	STARTING A SONG — <i>Beginners Songwriting Workshop</i> with Jackie Summers.
450	2.45-4.15	COMMITTEE ROOM	SINGING FOR OUR LIVES — A FOLK CHOIR with Sandra Kerr.
451	2.45-4.15	UNITARIAN HALL	PRACTICAL MUMMING WORKSHOP with Roy Dommert.
452	2.45-4.45	ST TERESAS HALL	WOMENS DANCE MUSIC ORCHESTRA WORKSHOP with Token Women
453	3.00-5.00	ARENA	INTERNATIONAL SHOW with Colombia, Jordan, Russia, Spain, Bulgaria, Mexico, Feet First. Overture by Harkelees. M.C. Chris Rose. Admission £4.00. Children £1.00.
454	3.00-5.00	HAM MARQUEE	TEA DANCE with The Blue Mountain Band. Callers David & Kathryn Wright. £4.00.
455	3.00-5.00	MANOR PAVILION	THE MUSIC, SONGS AND STORIES OF COUNTY CLARE. Tim Dennehy introduces Michael Tubridy, Tommy McCarthy, John Lyons, Eamon McGivney, Francie Kennelly. £3.40.
456	3.00-5.00	RADWAY CINEMA	CONCERT — <i>Love Songs of England and India</i> with Soundshift plus The Lakeman Brothers, George Faux. M.C. Sid Long. £4.60.
457	3.00-4.30	BEDFORD HOTEL	JOCK PURDON in conversation with Eddie Upton. £3.00.
458	3.00-5.30	ST FRANCIS HALL	BAGPIPE HARMONY & TECHNIQUE with Jon Swayne & Judy Rockliff.
459	3.00-4.30	ST NICHOLAS SCHOOL	TRADITIONAL ENGLISH COUNTRY DANCE MUSIC WORKSHOP — <i>Style & Technique</i> with Dave Townsend.
460	3.00-4.30	YMCA	TALK by Keith Chandler. <i>Morris Dancing in the S. Midlands: some aspects of social history — an overview 1660- 1900.</i>
461	3.30-5.00	DRILL HALL	DUTCH DANCES WORKSHOP with Elsche Korf & Frans Tromp.
462	3.30-5.30	BULVERTON MARQUEE	EUROPEAN DANCE WORKSHOP with Fiona Durance and Caravanserai.
463	3.30-4.45	BALFOUR ARMS	AN HOUR OR SO WITH Roy Bailey. Introduced by Katy Jennison. £3.40.
464	3.30-4.00	MARKET SQUARE	SHORT DANCE DISPLAY by Oyster Morris.
465	4.00-5.30	ARTS CENTRE	CAROLS SONGSWOP hosted by Keith Kendrick with The Portway Pedlars. £2.40.
466	4.30-5.00	YORK STEPS	SHORT DANCE DISPLAY by Oyster Morris.
467	4.30-6.00	UNITARIAN HALL	PLAYING FOR THE MORRIS WORKSHOP — <i>Melodeon</i> with Alan Whear.

468	4.30-6.00	COMMITTEE ROOM	MELODEON CLUB hosted by Gareth Turner with Pete Coe.
469	4.45-6.15	ST NICHOLAS SCHOOL	ACCORDION FOR DANCERS with Dave Green
470	5.00-6.30	YMCA	TALK — <i>The Touchstone: The contents and services of the Vaughan Williams Memorial Library</i> by Malcolm Taylor
471	5.15-6.45	ST TERESAS HALL	CELLO WORKSHOP with Kathryn Locke.
472	5.30-7.00	DRILL HALL	IRISH SET DANCE WORKSHOP with Val Knight.
473	5.30-6.30	BEDFORD HOTEL	DESERT ISLAND DISCS — Bob Davenport. Presented by Dan Quinn and John Howson. £3.00.
474	5.30-6.30	COUNCIL CHAMBER	A CHANCE TO MEET Corryvreckan. £3.40.
475	6.00-7.00	HAM MARQUEE	A CHANCE TO MEET Pleven Authentic Folklore Ensemble from Bulgaria. Introduced by Keith Wyncoll. £3.40.
476	6.00-7.30	ARTS CENTRE	SIDMOUTH SINGER COMPETITION. Heat 1. Adjudicators Christine Kydd & Eddie Upton. £2.20.
477	6.00-7.30	VOLUNTEER INN	STORY TIME featuring Mike Rust and Amy Douglas. Introduced by Joan Jones.
478	6.00-7.15	MARKET SQUARE	SQUARE SHOWCASE hosted by Gordon Newton.
479	7.15	PORT ROYAL	PROCESSION TO ARENA — City of Exeter Pipe Band.
480	7.30-10.15	BOWD MARQUEE	DANCE — Mixolydians. Caller Bill Litchman. £5.40.
481	7.30-8.30	COUNCIL CHAMBER	FAMILY SPECIAL — 'Why Does it Have to be Me?' with Roy Bailey. M.C. Mike Jones. £2.50, £3.50, £8.00.
482	7.30-10.30	RUGBY CLUB	SINGAROUND with Ken Hughes and David Jones.
483	7.30-9.30	ST FRANCIS HALL	FAMILY CEILIDH with Geckoes. Callers Caroline Ritson & Keith Chandler. Plus Les Barker. Children £2.50, Adults £3.50, Families £8.00.
484	8.00-10.00	RADWAY CINEMA	CONCERT with Alianza. M.C. Alan Bell. £7.00.
485	8.00-10.00	ARENA	FORWARD WITH SCOTLAND'S PAST Concert with Battlefield Band, Corryvreckan, Jennifer & Hazel Wrigley, City of Exeter Pipe Band. M.C. Derek Schofield. Admission £6.00. Children £3.00.
486	8.00-10.30	MANOR PAVILION	STEPS AND STORIES hosted by Jim & Lynette Eldon with The Walker Family, Feet First, Ross Allen, Louise Sherman, Helen East & Rick Wilson, Celine Tubridy & Michael Tubridy. £5.00.
487	8.00-10.30	ARTS CENTRE	CENTRECLUB with Les Barker, Eileen McGann, Stravaig, Bob Davenport, Chris Coe. M.C. Chris Pitt. £3.80.
488	8.00-11.00	HAM MARQUEE	CEILIDH with Florida. Caller Mick Brooks. £6.00.
489	8.00-10.00	PARISH CHURCH	IN CONCERT — Polperro Fishermans Choir & Burraton Male Voice Choir £3.60.
490	8.00-11.00	DRILL HALL	NO BORDERS. Southern States Dance Night with Bayou Seco. £5.00
491	8.00-11.00	ST NICHOLAS SCHOOL	'A USER FRIENDLY DANCE with Carol & John Wippell. Caller Colin Hume. £4.60.
492	8.00-11.00	ST TERESAS HALL	PLAYFORD CEILIDH with The Falconers. Caller Rhodri Davies. £4.60.
493	8.30-10.45	BULVERTON MARQUEE	EUROPEAN MEGA DANCE with Caravanserai. Introduced by Jane Coker. £7.00.
494	8.30-10.30	BEDFORD HOTEL	IN CONCERT — Tarika Sammy plus The Chainsaw Sisters. M.C. Kevin Sheils. £4.60.
495	8.30-9.00	MARKET SQUARE	SHORT DISPLAY by Loose Women and Church Crookham Mummers.
496	9.00-11.30	BALFOUR ARMS	CONCERT with R. Cajun, Luke Daniels & Frank Kilkelly, Chris Foster, Anna Ryder, Robb Johnson & Pip Collings. M.C. Keith Rusby. £4.60.
497	9.30-10.00	YORK STEPS	SHORT DANCE DISPLAY by Loose Women.
498	11.00-1.30	BOWD MARQUEE	LATE NIGHT EXTRA CEILIDH with Harklees. Caller Dave Roberts, plus The Barely Works, Original Mixture. Season ticket holders only.



WORKSHOPS ROUND-UP See page 30-31 **CHILDRENS EVENTS** See page 28-29

501	9.30-11.00	DRILL HALL	DANCE WORKSHOP — <i>Three's a Lucky Number</i> with Rhodri Davies and Unicorn.
502	9.30-11.00	HAM MARQUEE	AMERICAN DANCE WORKSHOP with Bill Litchman and Mixolydians.
503	9.30-11.00	COMMITTEE ROOM	WEST GALLERY MUSIC WORKSHOP with Gordon Ashman and The West Gallery Music Association.
504	9.30-11.00	ST TERESAS HALL	RAPPER SWORD WORKSHOP with High Spen Blue Diamonds.
505	9.30-11.00	BALFOUR ARMS	SAXOPHONE WORKSHOP with Terry Mann.
506	9.30-11.00	BULVERTON MARQUEE	BEGINNERS CEILIDH DANCE WORKSHOP with Mick Brooks and Taz Tarry.
507	9.30-11.00	ST FRANCIS HALL	COTSWOLD MORRIS <i>The Morris from Sherborne</i> with John Swift and Sue Swift.
508	9.30-11.00	BOWD MARQUEE	BORDER MORRIS — <i>Evolving Tradition</i> with Steve Cunio and Andy Anderson.
509	9.30-11.00	ST NICHOLAS SCHOOL	FIDDLE FOR DANCERS WORKSHOP with Richard Smith.
510	10.00-12.30	ALL SAINTS HALL	WEST COUNTRY CONCERTINA PLAYERS
511	10.00-11.30	MANOR PAVILION	CROSS-CULTURAL COMPOSITION AND ARRANGEMENT with members of Alianza.
512	10.00	PORT ROYAL	RUNNING UP THE CLIFFS with Les Barker (meet on the bridge)
513	10.30-12.00	THEATRE BAR	SINGAROUND with Tim Edwards.
514	11.00-12.00	DAY CENTRE	ENTERTAINMENT by Jim Coleman & Denis Smith.
515	11.15-12.45	BOWD MARQUEE	NORTH WEST MORRIS with Geoff Hughes, Peter Bearon and John Green.
516	11.15-12.45	HAM MARQUEE	PLAYFORD WORKSHOP Pat Shaw with Madeleine Smith and Mixolydians.
517	11.15-12.45	COMMITTEE ROOM	YOUNG MUSICIANS MEET AND PLAY with Sandra Kerr.
518	11.15-12.45	BALFOUR ARMS	STORYTELLING WORKSHOP with Helen East.
519	11.15-12.45	BULVERTON MARQUEE	APPALACHIAN CLOG WORKSHOP (Beginners) with Feet First.
520	11.15-12.45	ST TERESAS HALL	LONGSWORD WORKSHOP with East Saxon Sword.
521	11.15-12.45	ST FRANCIS HALL	MORRIS PERFORMANCE WORKSHOP — <i>From Dance to Performance</i> with David Dye and Chris Rose.
522	11.15-12.45	DRILL HALL	DANCE WORKSHOP — <i>Grasps and how to enjoy them</i> with Colin Messer and Unicorn.
523	11.30-1.00	ST NICHOLAS SCHOOL	ISRAELI DANCE WORKSHOP with Robin Jaensch.
524	12.00-2.30	ANCHOR GARDENS	CEILIDH with Geckoes. Caller Keith Chandler.
525	12.00-2.00	THEATRE BAR	SINGAROUND — 'Humorous Songs' with Hugh Diamond and David Jones.
526	12.00-1.30	ARENA MARQUEE	THE KATHRYN TICKELL BAND in Concert. M.C. Sid Long. £6.00.
527	12.00-2.30	VOLUNTEER INN	IN THE TRADITION — A traditional pub session with special guests invited by your host Dan Quinn.
528	12.30-2.15	BEDFORD HOTEL	MEET THE BAND — I Tre Martelli. Introduced by Bob Walton. £3.20.
529	1.00-2.30	BALFOUR ARMS	OPEN HOUSE with Keith Kendrick & Boz Austin and opportunities for musicians and singers not booked at the Festival. £2.00.
530	1.00-1.30	MARKET SQUARE	SHORT DANCE DISPLAY by Windsor Morris and Loose Women.
531	1.00-2.30	BULVERTON MARQUEE	FRENCH CANADIAN STEP DANCE WORKSHOP Ross Allen.
532	1.00-2.30	ST TERESAS HALL	CAJUN MUSIC WORKSHOP with the Cajun All Stars.
533	1.00-2.30	ST FRANCIS HALL	FIDDLE CLUB hosted by Jackie Rawlinson with Jennifer Wrigley
534	1.00-2.30	COMMITTEE ROOM	BODHRAN WORKSHOP with Steafan Hannigan.
535	1.00-2.30	UNITARIAN HALL	GUITAR WORKSHOP — <i>Slide Guitar</i> with David Knutson.
536	1.00-2.30	HAM MARQUEE	DANCE WORKSHOP — <i>'Sum' Dances</i> with David & Kathryn Wright and The Falconers.

537	1.00-2.30	YMCA	SONGSMITH SESSION — <i>The technicalities with Pete Coe and Fred Small.</i>
538	1.15-2.45	ST NICHOLAS SCHOOL	SOCIAL DANCE WORKSHOP — <i>Style, performance and other contentious issues with Mike Ruff & Chris Roscoe.</i>
539	1.30-2.00	YORK STEPS	SHORT DANCE DISPLAY by Windsor Morris and Loose Women.
540	1.30-2.30	YOUTH CENTRE	HANDBELL RINGING WORKSHOP with Liz Clements
541	1.30-3.00	DRILL HALL	ENGLISH & EUROPEAN TRADITIONAL DANCES with Dave Shepherd and Harkelees.
542	2.00-4.00	<u>SAILING CLUB</u>	SONGS AND TUNES hosted by Portway Pedlars with Anna Ryder, Ian Bruce.
543	2.00-3.00	SIDMOUTH LIBRARY	TRADITIONAL STORIES for Children with Helen East and Rick Wilson. Introduced by Mogsy.
544	2.30-3.45	ARTS CENTRE	AN HOUR OR SO with Show Of Hands. Introduced by Alan Bell. £2.80.
545	2.30-4.00	MANOR PAVILION	YOUNG MUSICIANS CONCERT. Jennifer & Hazel Wrigley, Luke Daniels, The Lakeman Brothers. M.C. Martin Bloomer. £3.40.
546	2.30-4.00	BOWD MARQUEE	CLOG STEPPING WORKSHOP Durham & Northumberland clogging for beginners with Brenda Walker.
547	2.45-4.15	COMMITTEE ROOM	SINGING FOR OUR LIVES — A FOLK CHOIR with Sandra Kerr.
548	2.45-4.15	UNITARIAN HALL	PRACTICAL MUMMING WORKSHOP with Roy Dommert.
549	2.45-4.45	ST TERESAS HALL	WOMENS DANCE MUSIC ORCHESTRA with Token Women.
550	3.00-5.00	ARENA	INTERNATIONAL SHOW featuring Tanka Sammy from Madagascar, Colombia, Spain, Feet First, Sunduza from Zimbabwe, High Spen, Leyland, Beacon Wheelchair Dancers, Celine Tubridy. Overture by Eamon McGivney, Michael Tubridy & Tommy McCarthy. M.C. John Braithwaite. Admission £4.00. Children £1.00.
551	3.00-5.00	HAM MARQUEE	TEA DANCE with The Falconers. Caller Bob Archer. £4.00.
552	3.00-5.00	<u>RADWAY CINEMA</u>	'UNDEFEATED' Concert with Roy Bailey, Robb Johnson & Pip Collings, Jock Purdon. M.C. Katy Jennison. £4.60.
553	3.00-4.30	BEDFORD HOTEL	THE FOLK QUIZ with Keith Rusby & Chris Pitt. £3.00.
554	3.00-5.30	ST FRANCIS HALL	BAGPIPE HARMONY & TECHNIQUE WORKSHOP with Jon Swayne & Judy Rockliff.
555	3.00-4.30	ST NICHOLAS SCHOOL	TRADITIONAL ENGLISH COUNTRY DANCE MUSIC Style & Technique workshop with Dave Townsend.
556	3.00-4.30	YMCA	TALK by Keith Chandler. <i>Morris Dancing in the South Midlands, some aspects of social history: Abingdon and Bampton c1700 to 1993.</i>
557	3.30-5.00	<u>DRILL HALL</u>	SCANDINAVIAN DANCE WORKSHOP with Elsche Korf & Frans Tromp.
558	3.30-5.00	BULVERTON MARQUEE	CAJUN DANCE WORKSHOP with Phil Hodson & Barbara Coppock and R. Cajun.
559	3.30-4.45	BALFOUR ARMS	AN HOUR OR SO with Dave Swarbrick. Introduced by Martin Long. £3.40.
560	3.30-4.00	MARKET SQUARE	SHORT DANCE DISPLAY by Oyster Morris.
561	3.30-4.30	SIDMOUTH LIBRARY	TRADITIONAL STORIES for Children with Patrick Ryan. Introduced by Mogsy.
562	4.00-5.30	ARTS CENTRE	SEA SONGSWOP hosted by The Anchormen with Graham Moore. £2.40.
563	4.30-5.00	YORK STEPS	SHORT DISPLAY by Oyster Morris and Church Crookham Mummers.
564	4.30-6.00	UNITARIAN HALL	MORRIS MUSIC WORKSHOP — <i>Singing for the Morris with Alison Thornley.</i>
565	4.30-6.00	COMMITTEE ROOM	MELODEON CLUB hosted by Gareth Turner with Dave Roberts.
566	4.45-6.15	ST NICHOLAS SCHOOL	ACCORDION FOR DANCERS with Rod Stradling (Blue Mountain Band).
567	5.00-6.30	YMCA	TALK by Roy Palmer. <i>Veritable Dunghills: Professor Child and Street Ballads.</i>
568	5.15-6.45	ST TERESAS HALL	CELLO WORKSHOP with Kathryn Locke.
569	5.30-7.00	DRILL HALL	IRISH SET DANCE WORKSHOP with Val Knight.



570	5.30-7.00	MANOR PAVILION	ILLUSTRATED TALK <i>Over a hundred years of Morris Dancing at Leyland in Lancashire by Roy Smith.</i>
571	5.30-6.30	BEDFORD HOTEL	DESERT ISLAND DISCS — Les Barker. Presented by Dan Quinn and John Howson. £3.00.
572	6.00-7.00	HAM MARQUEE	A CHANCE TO MEET Yurumangui from Colombia. Introduced by Keith Wyncoll. £3.40.
573	6.00-7.30	ARTS CENTRE	SIDMOUTH SINGER COMPETITION. Heat 2. Adjudicators Christine Kydd and Chris Coe. £2.20
574	6.00-7.30	VOLUNTEER INN	STORY TIME featuring Helen East & Rick Wilson. Introduced by Pat Ryan.
575	6.00-7.15	MARKET SQUARE	SQUARE SHOWCASE for visiting performers hosted by Gordon Newton.
576	7.30-10.15	BOWD MARQUEE	THE PLAYFORD BALL with Jim Coleman & Dennis Smith. Caller Madeleine Smith. £5.40.
577	7.30-9.30	BLACKMORE GARDENS	FAMILY SPECIAL — All Together Now! with Dave Williams, Broughton Maypole Dancers, Colonel Custard, Kate Jensen, Tiggy & Toby, Mike & Joan Jones, Pippa & Derek Reid, Dorchester Giants
578	7.30-10.30	RUGBY CLUB	SINGAROUND with Hector Christie & Ken Hughes.
579	7.30-9.30	ST FRANCIS HALL	FAMILY 'NO BORDERS' DANCE with Bayou Seco. £2.50, £3.50, £8.00.
580	8.00-10.30	RADWAY CINEMA	CONCERT with Dave Swarbrick plus Les Barker, Stravaig. M.C. Kevin Sheils. £7.00.
581	8.00-10.00	ARENA	INTERNATIONAL SHOW featuring Sunduza from Zimbabwe plus Bulgaria, Spain, Ironmen & Severn Gilders, The Walker Family, Windsor Morris. Overture by Off the Rails at 7.45pm. M.C. Eddie Upton. Admission £6.00. Children £3.00.
582	8.00-10.30	MANOR PAVILION	IN THE TRADITION CONCERT featuring Fred Jordan, Sadie Barry, Bob Davenport, Packie Byrne, Jock Purdon, Bill Murray, Mark Bazeley & Robert Murch, High Spen. Introduced by John Howson. £5.00.
583	8.00-10.30	ARTS CENTRE	CENTRECLUB with Steafan Hannigan & Fiona Larcombe, Luke Daniels & Frank Kilkelly, Chris Foster, Aine Uí Cheallaigh, Robb Johnson & Pip Collings. M.C. Sid Long. £3.80.
584	8.00-11.00	HAM MARQUEE	CEILIDH with Old Swan Band. Caller Dave Hunt. Display by Windsor Morris. £6.00.
585	8.00-10.00	PARISH CHURCH	EUROPEAN MUSIC CONCERT. I Tre Martelli from Italy, Moebius, the musicians and singers of The Pleven Authentic Folklore Ensemble, Bulgaria, Jennifer & Hazel Wrigley. £3.60.
586	8.00-11.00	DRILL HALL	KNEES-UP CEILIDH with Härkelees. Callers Dave Roberts and Dave Shepherd. £5.00
587	8.00-11.00	ST NICHOLAS SCHOOL	DANCE — Anglo American Night with The Blue Mountain Band. Caller Colin Hume. £4.60.
588	8.00-11.00	ST TERESAS HALL	DANCE — The Staffordshire Connection with Mixolydians. Callers David & Kathryn Wright. £4.60.
589	8.30-10.45	BULVERTON MARQUEE	IRISH ROOTS NIGHT with The Alias Big Band. M.C. Keith Rusby. £7.00.
590	8.30-10.30	BEDFORD HOTEL	'SOMETHING TO SAY' Concert with Roy Bailey plus Fred Small. M.C. Katy Jennison. £4.60.
591	8.30-9.00	MARKET SQUARE	SHORT DANCE DISPLAY by Noceu Traditional Dance Group from Asturias, Spain and East Saxon Sword.
592	9.00-11.30	BALFOUR ARMS	CONCERT with Caravanserai, Show of Hands, Christine Kydd, George Faux. M.C. Martin Long. £4.60.
593	9.30-10.00	YORK STEPS	SHORT DANCE DISPLAY by East Saxon Sword and Ironmen & Severn Gilders.
594	11.00-1.30	BOWD MARQUEE	LATE NIGHT EXTRA CEILIDH with Geckoes. Caller Keith Chandler plus Tarika Sammy. Season ticket holders only.

	WORKSHOPS ROUND-UP See page 30-31		CHILDRENS EVENTS See page 28-29
601	9.30-11.00	DRILL HALL	DANCE WORKSHOP <i>New Dances for Old</i> with Colin Hume and Unicorn.
602	9.30-11.00	HAM MARQUEE	AMERICAN DANCE with Bill Litchman and The Blue Mountain Band.
603	9.30-11.00	COMMITTEE ROOM	WEST GALLERY MUSIC WORKSHOP with Gordon Ashman and The West Gallery Music Association.
604	9.30-11.00	ST TERESAS HALL	RAPPER SWORD WORKSHOP with High Spen Blue Diamonds.
605	9.30-11.00	COUNCIL CHAMBER	FROM A WHISPER TO A SONG: VOICE WORKSHOP for women with hidden talents with Julie McNamara.
606	9.30-11.00	BALFOUR ARMS	SAXOPHONE WORKSHOP with Terry Mann.
607	9.30-11.00	BULVERTON MARQUEE	HARMONY & RHYTHM WORKSHOP with Sunduzu.
608	9.30-11.00	ST FRANCIS HALL	COTSWOLD MORRIS (Advanced) with Jill Griffiths and Windsor Morris.
609	9.30-11.00	BOWD MARQUEE	BORDER MORRIS Style with Steve Cunio and Andy Anderson.
610	9.30-11.00	YMCA	DISCUSSION — Fund raising for small folk arts projects with Wendy Lutley, Folk South West.
611	9.30-11.00	ST NICHOLAS SCHOOL	THE WORLD OF MANDOLIN MUSIC with Scott Mathis (Bayou Seco)
612	10.00-12.30	ALL SAINTS HALL	WEST COUNTRY CONCERTINA PLAYERS
613	10.00	PORT ROYAL	RUNNING UP THE CLIFFS with Les Barker (meet on the bridge)
614	10.00-11.30	MANOR PAVILION	PITWORK, POLITICS AND POETRY with Jock Purdon.
615	10.30-12.00	THEATRE BAR	SINGAROUND with Hector Christie.
616	11.00-12.00	DAY CENTRE	ENTERTAINMENT by The Portway Pedlars.
617	11.15-12.45	BOWD MARQUEE	NORTH WEST MORRIS WORKSHOP for beginners with Geoff Hughes, Peter Bearon and John Green.
618	11.15-12.45	HAM MARQUEE	PLAYFORD DANCE WORKSHOP Mainly in Canon with Madeleine Smith and The Blue Mountain Band.
619	11.15-12.45	COMMITTEE ROOM	YOUNG MUSICIANS MEET AND PLAY with Sandra Kerr.
620	11.15-12.45	BALFOUR	STORYSWOP with Mike Rust.
621	11.15-12.45	BULVERTON MARQUEE	APPALACHIAN CLOG WORKSHOP (Beginners) with Feet First.
622	11.15-12.45	ST TERESAS HALL	LONGSWORD WORKSHOP with East Saxon Sword.
623	11.15-12.45	ST FRANCIS HALL	MORRIS PERFORMANCE WORKSHOP — From Dance to Performance with David Dye and Chris Rose.
624	11.15-12.45	<u>COUNCIL CHAMBER</u>	DANCE ROOTS The Royal Jordanian Folklore Troupe explain and teach the dances in their repertoire. Introduced by Theresa Buckland.
625	11.15-12.45	DRILL HALL	DANCE WORKSHOP — Modern Dancing Masters with David & Kathryn Wright and Unicorn.
626	11.15-12.45	YMCA	TALK — Making and selling recordings with John Adams.
627	11.30-1.00	ST NICHOLAS SCHOOL	PIEMONTESE DANCE WORKSHOP with I Tre Martelli.
628	12.00-2.30	ANCHOR GARDENS	CEILIDH with Red Shed. Caller Judy Forrow.
629	12.00-2.00	THEATRE BAR	SHANTY SINGAROUND with Hugh Diamond and Ken Hughes.
630	12.00-2.30	VOLUNTEER INN	IN THE TRADITION — A traditional pub session with special guests invited by your host John Howson.
631	12.00-1.30	ARENA MARQUEE	TARIKA SAMMY in Concert. M.C. Bob Walton. £6.00.
632	12.30-2.15	BEDFORD HOTEL	MEET THE BAND — Harkelees. Introduced by Chris Pitt. £3.20.
633	1.00-2.30	BALFOUR ARMS	OPEN HOUSE hosted by Martin Long and Ian Bruce with opportunities for singers and musicians not booked at the Festival. £2.00.
634	1.00-1.30	<u>MARKET SQUARE</u>	SHORT DANCE DISPLAY by Leyland Morris and Broughton Maypole.



635	1.00-2.30	BULVERTON MARQUEE	APPALACHIAN FREESTYLE WORKSHOP with Ross Allen.
636	1.00-2.30	COUNCIL CHAMBER	WOMENS VOICE WORKSHOP with Pip Collings.
637	1.00-2.30	ST TERESAS HALL	CAJUN ACCORDION WORKSHOP with Gavin Lewery.
638	1.00-2.30	ST FRANCIS HALL	FIDDLE CLUB with George Faux — The Rhythm Method.
639	1.00-2.30	COMMITTEE ROOM	BODHRAN WORKSHOP with Steafan Hannigan.
640	1.00-2.30	UNITARIAN HALL	GUIITAR WORKSHOP Nineties guitar in folk music with Sean Lakeman.
641	1.00-2.30	HAM MARQUEE	DANCE WORKSHOP Time Signatures with Bob Archer and Mixolydians.
642	1.00-2.30	YMCA	SONGSMITH SESSION with Robb Johnson.
643	1.30-2.00	YORK STEPS	SHORT DANCE DISPLAY by Leyland Morris
644	1.30-2.30	YOUTH CENTRE	HANDBELL RINGING WORKSHOP with Liz Clements.
645	1.30-3.00	DRILL HALL	IRISH STEP DANCE WORKSHOP with Celine Tubridy and Michael Tubridy.
646	2.00-4.00	SAILING CLUB	SONGS AND TUNES hosted by Alan Bell with Taz Tarry, Roy Palmer.
647	2.30-3.45	ARTS CENTRE	BALLAD SESSION hosted by Fiona Larcombe with Fred Jordan, Morning Smith, John Lyons. £2.40.
648	2.30-4.00	BOWD MARQUEE	CLOG STEPPING East Fife Clog Hompipe with Chris Metherell & Ian Craigs.
649	2.45-4.15	COUNCIL CHAMBER	STARTING A SONG — Beginners Songwriting Workshop with Jackie Summers.
650	2.45-4.15	COMMITTEE ROOM	SINGING FOR OUR LIVES — A FOLK CHOIR with Sandra Kerr.
651	2.45-4.15	UNITARIAN HALL	PRACTICAL MUMMING WORKSHOP with Roy Dommett.
652	3.00-4.30	ST TERESAS HALL	HAMMER DULCIMER WORKSHOP with Chris Coe.
653	3.00-5.00	ARENA	INTERNATIONAL SHOW with Jordan, Mexico, Sunduza from Zimbabwe, I Tre Martelli from Italy, The Walker Family, Windsor Morris, Ross Allen, Ironmen & Severn Gilders, East Saxon Sword, Original Mixture. Overture by Ironmen & Severn Gilders musicians at 2.45pm. M.C. Chris Rose. Admission £4.00. Children £1.00.
654	3.00-5.00	HAM MARQUEE	TEA DANCE with Mixolydians. Caller Rhodri Davies. £4.00.
655	3.00-5.00	MANOR PAVILION	ENGLAND EXPECTS! Presented by Endangered Species. Introduced by Martin Bloomer. £4.00.
656	3.00-5.00	RADWAY CINEMA	CONCERT with Token Women, Stravaig, Christine Kydd, Roisin White & Ainé Uí Cheallaigh. M.C. Katy Jennison. £4.60.
657	3.00-4.30	BEDFORD HOTEL	THE STORYTELLERS: Helen East & Rick Wilson, Louise Sherman, Pat Ryan, Caz. Hosted by Mogsy. £3.00.
658	3.00-5.30	ST FRANCIS HALL	BAGPIPE HARMONY & TECHNIQUE WORKSHOP with Jon Swayne, Judy Rockliff and Le Quintette de Cornemuses.
659	3.00-4.30	ST NICHOLAS SCHOOL	TRADITIONAL ENGLISH COUNTRY DANCE MUSIC Style and Technique Workshop with Dave Townsend.
660	3.00-4.30	YMCA	TALK — Giants from Julius Caesar to the present day with Derek Moody.
661	3.30-5.00	DRILL HALL	SCANDINAVIAN DANCE WORKSHOP with Elsche Korf and Frans Tromp.
662	3.30-5.00	BULVERTON MARQUEE	CAJUN DANCE WORKSHOP with Phil Hodson and Barbara Coppock and the Cajun All Stars.
663	3.30-4.45	BALFOUR ARMS	AN HOUR OR SO WITH The Drones. Introduced by Sid Long. £3.40.
664	3.30-4.00	MARKET SQUARE	SHORT DANCE DISPLAY by Leyland Morris.
665	4.00-5.30	ARTS CENTRE	GREEN SONGSWOP hosted by Eileen McGann with Fred Small. £2.40.
666	4.00-5.00	BLACKMORE GARDENS	SPECIAL DISPLAY for the disabled and senior citizens with Russia, Windsor Morris, East Saxon Sword, Broughton Maypole Dancers. M.C. Clive Morgan.
667	4.30-5.00	YORK STEPS	SHORT DANCE DISPLAY by Leyland Morris.
668	4.30-6.00	UNITARIAN HALL	MORRIS MUSIC — Playing For Border with Andy Anderson and Steve Cunio.
669	4.30-6.00	COMMITTEE ROOM	MELODEON CLUB with Gareth Turner and Luke Daniels.

0	4.30-6.00	COUNCIL CHAMBER	ENGLISH AND EUROPEAN DANCE MUSIC WORKSHOP for all instruments with Dave Shepherd.
1	4.45-6.15	ST NICHOLAS SCHOOL	ACCORDION FOR DANCERS with Denis Smith.
2	5.00-6.30	YMCA	TALK — Morris Dancing in the South Midlands: Some aspects of social history. Chipping Camden & Headington Quarry 1750-1993. By Keith Chandler.
3	5.15-6.45	ST TERESAS HALL	BOUZOUKI WORKSHOP (Beginners) with Pete Coe.
4	5.30-7.00	DRILL HALL	IRISH SET DANCE with Val Knight.
5	5.30-6.30	ARENA MARQUEE	A CHANCE TO MEET Sundaiza from Zimbabwe. Introduced by Keith Wyncoll. £3.40.
6	5.30-6.30	BEDFORD HOTEL	DESERT ISLAND DISCS — Norma Waterson. Presented by Dan Quinn and John Howson. £3.00.
7	6.00-7.00	HAM MARQUEE	A CHANCE TO MEET Feet First. Introduced by John Braithwaite. £3.40.
8	6.00-7.30	ARTS CENTRE	SIDMOUTH SINGER COMPETITION. Heat 3. Adjudicators Christine Kydd and Chris Coe. £2.20
9	6.00-7.30	VOLUNTEER INN	STORY TIME featuring Mogsy, hosted by Mike Rust.
10	6.00-7.15	MARKET SQUARE	SQUARE SHOWCASE for visiting performers hosted by Gordon Newton.
11	7.15	PORT ROYAL	PROCESSION to Arena.
12	7.30-10.15	BOWD MARQUEE	AMERICAN EVENING with The Blue Mountain Band. Caller Bill Litchman. £5.40.
13	7.30-8.30	COUNCIL CHAMBER	FAMILY SPECIAL — The Toy Concerto with The Drones. M.C. Greg Smallbone. Children £2.50, Adults £3.50, Families £8.00.
14	7.30-10.30	RUGBY CLUB	SINGAROUND with Tim Edwards and David Jones.
15	7.30-9.30	ST FRANCIS HALL	FAMILY CEILIDH with All Blacked Up plus Tierra Nueva from Mexico. Caller Dave Hunt. £2.50, £3.50, £8.00.
16	8.00-10.30	RADWAY CINEMA	EURO-CONCERT with I Tre Martelli, Le Quintette de Comemuses, Luke Daniels & Frank Kilkelly. M.C. Kevin Sheils. £7.00.
17	8.00-10.00	ARENA	INTERNATIONAL SHOW featuring Voronezh Ensemble from Russia plus Jordan, Mexico, High Spen, Ironmen & Severn Gilders, Stravaig. Overture by The Falconers at 7.45pm. M.C. John Braithwaite. Admission £6.00. Children £3.00.
18	8.00-10.30	MANOR PAVILION	ENGLAND EXPECTS! Introduced by Martin Bloomer. £5.00.
19	8.00-10.30	ARTS CENTRE	CENTRECLUB with Dave Burland, George Faux, Moebius, Sadie Barry, Bob Davenport. M.C. Alan Bell. £3.80.
20	8.00-11.00	HAM MARQUEE	CEILIDH with Geckoes. Caller Keith Chandler. Display by Ironmen & Severn Gilders. £6.00.
21	8.00-10.00	PARISH CHURCH	PRESIDENT'S NIGHT. David Slater introduces his selection of Festival guests. £3.60.
22	8.00-11.00	DRILL HALL	IRISH CEILI NIGHT with The Set Dance Ceili Band. £5.00
23	8.00-11.00	ST NICHOLAS SCHOOL	DANCE — Playford Style with Jim Coleman & Denis Smith. Callers David & Kathryn Wright. £4.60.
24	8.00-11.00	ST TERESAS HALL	DANCES WITH A DIFFERENCE with Unicorn. Caller Colin Hume. £4.60.
25	8.30-10.45	BULVERTON MARQUEE	ROOTS DANCE NIGHT with La Cucina. Introduced by Chris Pitt. £7.00.
26	8.30-10.30	BEDFORD HOTEL	CAJUN NIGHT with R. Cajun plus Bayou Seco. M.C. Sid Long. £4.60.
27	8.30-9.00	MARKET SQUARE	SHORT DISPLAY by Hellath Wen and Church Crookham Mummers.
28	9.00-11.30	BALFOUR ARMS	SONGWRITERS CONCERT with Eileen McGann with David Knutson, Fred Small, Jock Purdon, Tim Dennehy, Robb Johnson & Pip Collings, Les Barker. M.C. Keith Rusby. £4.60.
29	9.30-10.00	YORK STEPS	SHORT DANCE DISPLAY by Hellath Wen.
30	11.00-1.30	BOWD MARQUEE	LATE NIGHT EXTRA CEILIDH with Red Shed. Caller Judy Forrow. Plus High Spen. Season ticket holders only.



WORKSHOPS ROUND-UP See page 30-31 **CHILDRENS EVENTS** See page 28-29

701	9.30-11.00	DRILL HALL	DANCE WORKSHOP — All Wright with David & Kathryn Wright and Mixolydians.
702	9.30-11.00	HAM MARQUEE	AMERICAN DANCE WORKSHOP with Bill Litchman and The Falcons.
703	9.30-12.00	COMMITTEE ROOM	STORYTELLING COMPETITION (Senior & Junior) Judges include Patrick Ryan and Louise Sherman. Prizes provided by British Telecom.
704	9.30-11.00	ST TERESAS HALL	RAPPER SWORD WORKSHOP with High Spen Blue Diamonds.
705	9.30-11.00	COUNCIL CHAMBER	FROM A WHISPER TO A SONG: VOICE WORKSHOP for women with hidden talents with Julie McNamara.
706	9.30-11.00	BALFOUR ARMS	SAXOPHONE WORKSHOP with Terry Mann.
707	9.30-11.00	BULVERTON MARQUEE	BEGINNERS CEILIDH DANCE WORKSHOP with Mick Brooks & Taz Tarry.
708	9.30-11.00	ST FRANCIS HALL	COTSWOLD MORRIS WORKSHOP (Beginners) with Jill Griffiths and Windsor Morris.
709	9.30-11.00	BOWD MARQUEE	BORDER MORRIS — Border Style with Collin Higgs of Ironmen.
710	9.30-11.00	ST NICHOLAS SCHOOL	THE WORLD OF MANDOLIN MUSIC with Scott Mathis of Bayou Seco.
711	9.30-11.00	YMCA	FOLK SOUTH WEST OPEN FORUM with Eddie Upton and Wendy Lutley.
712	10.00-12.30	ALL SAINTS HALL	WEST COUNTRY CONCERTINA PLAYERS
713	10.00	ARENA	FINALE REHEARSAL for all booked teams
714	10.00	PORT ROYAL	RUNNING UP THE CLIFFS with Les Barker (meet on the bridge)
715	10.30-12.00	THEATRE BAR	SINGAROUND with Tim Edwards
716	11.00-12.00	DAY CENTRE	ENTERTAINMENT by The Blue Mountain Band.
717	11.00-12.00	MANOR PAVILION	QUEEN ELIZABETH'S TEDDY BEARS CONCERT with Longslade Consort. Adults £3.00. Children £2 (£1.50 with a Teddy).
718	11.15-12.45	BOWD MARQUEE	NORTH WEST MORRIS WORKSHOP with Alan Whittaker of Leyland Morris.
719	11.15-12.45	HAM MARQUEE	PLAYFORD DANCE WORKSHOP Playford Style Old and New with Madeleine Smith and The Falcons.
720	11.15-12.45	BALFOUR ARMS	YOUNG MUSICIANS MEET AND PLAY with Sandra Kerr.
721	11.15-12.45	BULVERTON MARQUEE	APPALACHIAN CLOG WORKSHOP — Dance and Design with Feet First.
722	11.15-12.45	ST TERESAS HALL	LONGSWORD WORKSHOP with East Saxon Sword.
723	11.15-12.45	ST FRANCIS HALL	MORRIS PERFORMANCE WORKSHOP — From Dance to Performance with David Dye & Chris Rose.
724	11.15-12.45	COUNCIL CHAMBER	DANCE ROOTS <i>The Pleven</i> Authentic Folklore Ensemble from Bulgaria explain and teach their dances. Introduced by Theresa Buckland.
725	11.15-12.45	DRILL HALL	DANCE WORKSHOP Contrás from the North West with Rhodri Davies and Mixolydians.
726	11.15-12.45	YMCA	TALK AND DISCUSSION — Getting your act together with Steafan Hannigan & Fiona Larcombe.
727	11.30-1.00	ST NICHOLAS SCHOOL	ARAB-EGYPTIAN DANCE WORKSHOP with Yasmin Asar.
728	12.00-2.30	ANCHOR GARDENS	CEILIDH with The Committee Band. Caller Nick Walden.
729	12.00-2.30	VOLUNTEER INN	IN THE TRADITION — A traditional pub session with special guests invited by your host Dan Quinn.
730	12.00-2.00	THEATRE BAR	SINGAROUND 'Mythical Beasts' with David Jones and Tim Edwards.
731	12.00-1.00	ARENA	ZYDECO TIME with John Delafosse and the Eunice Playboys. Introduced by Chris Pitt. £4.00.
732	12.30-2.15	BEDFORD HOTEL	MEET THE BAND — Token Women. Introduced by Kevin Sheils. £3.20.

733	1.00-2.30	BALFOUR ARMS	OPEN HOUSE hosted by Alan Bell and Morning Smith with opportunities for singers and musicians not booked at the Festival. £2.00
734	1.00-1.30	MARKET SQUARE	SHORT DANCE DISPLAY by Loose Women.
735	1.00-2.30	COUNCIL CHAMBER	SINGING IN THE IRISH LANGUAGE with Roisin White, Aine Ui Cheallaigh and Antaine O'Farachain.
736	1.00-2.30	ST FRANCIS HALL	FIDDLE CLUB — Bowing and Phrasing with George Faux.
737	1.00-2.30	UNITARIAN HALL	GUITAR WORKSHOP — Accompaniment with Chris Foster.
738	1.00-2.30	HAM MARQUEE	DANCE WORKSHOP — Pinewoods with David & Kathryn Wright and Unicorn.
739	1.00-2.30	YMCA	SONGSMITH SESSION with Pete Coe and Jock Purdon.
740	1.30-2.00	YORK STEPS	SHORT DANCE DISPLAY by Loose Women.
741	1.30-2.30	YOUTH CENTRE	HANDBELL RINGING with Liz Clements.
742	1.30-3.00	DRILL HALL	WRITING DANCES WORKSHOP with Eddie Upton.
743	2.00-4.00	SAILING CLUB	SONGS & TUNES hosted by Portway Pedlars with Ian Bruce, Gareth Turner.
744	2.00-4.00	MANOR PAVILION	JOIN THE COURT OF ELIZABETH I. Early Music Workshop and Masque with Longslade Consort. Workshop & Masque £3.00, Children £2.00.
745	2.30-3.45	ARTS CENTRE	AN HOUR OR SO WITH Stravaig. Introduced by Bob Walton. £2.80.
746	2.30-4.00	BOWD MARQUEE	CLOG STEPPING — Durham & Northumberland Style (Intermediate) with Brenda Walker.
747	2.45-4.15	COUNCIL CHAMBER	STARTING A SONG — Beginners Songwriting Workshop with Jackie Summers.
748	2.45-4.15	UNITARIAN HALL	PRACTICAL MUMMING with Roy Dommert.
749	3.00-4.30	ST TERESAS HALL	HAMMER DULCIMER WORKSHOP with Chris Coe.
750	3.00-5.00	ARENA	INTERNATIONAL SHOW with Mexico, Russia, Spain, Yunnan Ensemble from China, Feet First, Windsor, Ironmen & Severn Gilders, East Saxon Sword. Overture by Feet First String Band at 2.45pm. M.C. John Braithwaite. Admission £4.00. Children £1.00.
751	3.00-5.00	HAM MARQUEE	TEA DANCE with Unicorn. Caller Bill Litchman. £4.00.
752	3.00-5.00	RADWAY CINEMA	AMERICAS CONCERT with Fred Small, Bayou Seco, Eileen McGann with David Knutson. M.C. Keith Rusby. £4.60.
753	3.00-4.30	BEDFORD HOTEL	HIS MASTERS CHOICE. Dave Burland sings the songs of Richard Thompson. Introduced by Kevin Sheils. £3.00.
754	3.00-5.30	ST FRANCIS HALL	BAGPIPE HARMONY & TECHNIQUE WORKSHOP with Jon Swayne, Judy Rockliff and Le Quintette de Cornemuses.
755	3.00-4.30	YMCA	TALK by Roy Palmer, Early Years of the Folk Revival: A personal view.
756	3.30-5.00	DRILL HALL	INTERNATIONAL DANCE WORKSHOP with Elsche Korfe.
757	3.30-5.00	BULVERTON MARQUEE	CAJUN DANCE WORKSHOP with Phil Hodson & Barbara Coppock and R. Cajun.
758	3.30-4.45	BALFOUR ARMS	AN HOUR OR SO WITH Les Barker. Introduced by Sid Long. £3.40.
759	3.30-4.00	MARKET SQUARE	SHORT DANCE DISPLAY by High Spen and Hellath Wen.
760	4.00-5.30	ARTS CENTRE	COMIC SONGSWOP hosted by Dan Quinn and Hector Christie. £2.40.
761	4.00-4.45	MANOR PAVILION	AN ENTERTAINMENT AT THE COURT OF ELIZABETH I with Longslade Consort. £2.00.
762	4.30-5.00	YORK STEPS	SHORT DANCE DISPLAY by High Spen and Hellath Wen.
763	4.30-5.30	PARISH CHURCH	A WEST GALLERY EVENSONG
764	4.30-6.00	UNITARIAN HALL	IRISH PIPES WORKSHOP with Tommy McCarthy.
765	4.30-6.00	COUNCIL CHAMBER	ENGLISH & EUROPEAN DANCE MUSIC WORKSHOP for all instruments with Dave Shepherd.

Th
THURSDAY

766	4.45-6.15	ST NICHOLAS SCHOOL	ACCORDION FOR DANCERS with Alison Ellacott.
767	5.00-6.30	YMCA	TALK — Church Crookham Mummers by Roy Dommatt.
768	5.15-6.45	ST TERESAS HALL	BOUZOUKI WORKSHOP (Advanced) with Pete Coe.
769	5.30-7.30	BEDFORD HOTEL	FRED JORDAN in conversation with Eddie Upton. £3.00.
770	5.30	BULVERTON MARQUEE	CAJUN BARBECUE with the Cajun Allstars
771	5.30-6.30	ARENA MARQUEE	A CHANCE TO MEET ENGLISH DANCE TRADITIONS. High Spen, Leyland Morris, The Walker Family, Oyster Morris, East Saxon Sword. M.C. Derek Schofield. £3.40.
772	6.00-7.00	HAM MARQUEE	A CHANCE TO MEET Tierra Nueva from Mexico. Introduced by Keith Wyncoll. £3.40.
773	6.00-7.30	ARTS CENTRE	SIDMOUTH SINGER COMPETITION. Heat 4. Adjudicators Christine Kydd and Graham Moore. £2.20.
774	6.00-7.30	VOLUNTEER INN	STORY TIME featuring Pat Ryan.
775	6.00-7.15	MARKET SQUARE	SQUARE SHOWCASE for visiting performers with Gordon Newton.
776	7.00	PORT ROYAL	BAGPIPE PROCESSION to Bedford Hotel.
777	7.30-10.15	BOWD MARQUEE	DANCE — An English, American and Scottish Mix with The Falconers. Caller Bob Archer. £5.40.
778	7.30-10.30	RUGBY CLUB	SINGAROUND with Ken Hughes and Hugh Diamond.
779	8.00-10.30	RADWAY CINEMA	CONCERT with Ceolbeg, Sandra Kerr, George Faux. M.C. Bob Walton. £7.00.
* 780	8.00-10.00	ARENA	INTERNATIONAL SHOW featuring Yunnan Ensemble from China plus Colombia, Bulgaria, Jordan, Feet First, Windsor Morris, Leyland Morris. Overture by Cythara at 7.45pm. M.C. Chris Rose. Admission £6.00. Children £3.00.
* 781	8.00-10.30	<u>MANOR PAVILION</u>	IN THE IRISH TRADITION Concert with Roisin White, Tim Dennehy, Aine Uí Cheallaigh, Sadie Barry, Packie Byrne, Michael & Celine Tubridy, Francie Kennelly, John Lyons & Eamon McGivney, Tommy McCarthy, Antaine O'Farachain. Introduced by John Howson. £5.00.
782	8.00-10.30	ARTS CENTRE	CENTRECLUB with Fred Small, Chris Foster, Fiona Larcombe, Bayou Seco, Eileen McGann. M.C. Sid Long. £3.80.
783	8.00-11.00	HAM MARQUEE	GRAND FAMILY CEILIDH with Hooke's Law. Caller Colonel Custard, The Walker Family, The Voronezh Ensemble from Russia, Rahi. £2.50, £3.50, £8.00.
? 784	8.00-10.00	PARISH CHURCH	MUSIC FOR THE ROYAL COURTS with Longslade Consort. £3.60.
785	8.00-11.00	DRILL HALL	BORDERING ON THE RIDICULOUS — A Shropshire Ceilidh with All Blacked Up. Caller Dave Hunt with Ironmoss & Severn Gilders. £5.00
786	8.00-11.00	ST NICHOLAS SCHOOL	DANCE — Rhodri's Choice with Jim Coleman & Denis Smith. Caller Rhodri Davies. £4.60.
787	8.00-11.00	ST TERESAS HALL	DANCE — Old English Toffee with Mixolydians. Caller Colin Messer. £4.60.
? 788	8.30-10.45	BULVERTON MARQUEE	LOUISIANA DANCE NIGHT with John Delafosse and the Eunice Playboys. Introduced by Keith Rusby. £7.00.
? 789	8.30-10.30	BEDFORD HOTEL	THE BAGPIPES CONCERT with Le Quintette de Cornemuses, Moebius. Introduced by Steafan Hannigan. £4.60.
790	8.30-9.00	MARKET SQUARE	SHORT DANCE DISPLAY by Voronezh Ensemble from Russia and Oyster Morris.
791	9.00-11.30	BALFOUR ARMS	CONCERT with The Drones, Dave Burland, Lakeman Brothers, Stravaig, Christine Kydd. M.C. Martin Long. £4.60.
792	9.30-10.00	YORK STEPS	SHORT DANCE DISPLAY by Oyster Morris.
793	11.00-1.30	BOWD MARQUEE	LATE NIGHT EXTRA CEILIDH with Token Women. Plus Yurumanguí from Colombia. Season ticket holders only.

WORKSHOPS ROUND-UP See page 30-31 **CHILDRENS EVENTS** See page 28-29

801	9.30-11.00	DRILL HALL	DANCE WORKSHOP — Dances from English Dance & Song with Colin Hume and Unicorn.
802	9.30-11.00	HAM MARQUEE	AMERICAN DANCE WORKSHOP with Bill Litchman and The Blue Mountain Band.
803	9.30-11.00	COMMITTEE ROOM	WEST GALLERY MUSIC WORKSHOP with Gordon Ashman and The West Gallery Music Association.
804	9.30-11.00	ST TERESAS HALL	RAPPER SWORD WORKSHOP with High Spen Blue Diamonds.
805	9.30-11.00	COUNCIL CHAMBER	FROM A WHISPER TO A SONG: VOICE WORKSHOP for women with hidden talents with Julie McNamara.
806	9.30-11.00	BALFOUR ARMS	SAXOPHONE WORKSHOP with Terry Mann.
807	9.30-11.00	BULVERTON MARQUEE	BEGINNERS CEILIDH DANCE WORKSHOP with Mick Brooks and Taz Tarry.
808	9.30-11.00	ST FRANCIS HALL	COTSWOLD MORRIS — Style, is it simply black and white? with Sue Swift and Sally Wearing.
809	9.30-11.00	BOWD MARQUEE	BORDER MORRIS — Border Style with Collin Higgs of Ironmen.
810	9.30-11.00	YMCA	ANY QUESTIONS? A chance to ask questions of some of the Festival's organisers. Chairman Kevin Sheils.
811	10.00	PORT ROYAL	RUNNING UP THE CLIFFS with Jeff Gillett (meet on the bridge)
812	10.30-12.00	THEATRE BAR	SINGAROUND with Hector Christie.
813	11.00-1.00	MANOR PAVILION	WORKSHOP SHOWCASE CONCERT. M.C. Sue Burnett. £2.00.
814	11.00-12.00	DAY CENTRE	ENTERTAINMENT by Dave Williams.
815	11.15-12.45	BOWD MARQUEE	NORTH WEST MORRIS WORKSHOP — Carnival Morris with Roy Dommett.
816	11.15-12.45	HAM MARQUEE	PLAYFORD DANCE WORKSHOP More Playford Style, old and new with Madeleine Smith and Jim Coleman & Denis Smith.
817	11.15-12.45	COMMITTEE ROOM	GIANT BUILDING — The technicalities with Derek Moody.
818	11.15-12.45	BALFOUR ARMS	STORYTELLING WORKSHOP with Patrick Ryan.
819	11.15-12.45	BULVERTON MARQUEE	APPALACHIAN CLOG WORKSHOP Dance and Design with Feet First.
820	11.15-12.45	ST TERESAS HALL	LONGSWORD WORKSHOP with East Saxon Sword.
821	11.15-12.45	ST FRANCIS HALL	MORRIS PERFORMANCE WORKSHOP — From Dance to Performance with David Dye & Chris Rose.
822	11.15-12.45	DRILL HALL	DANCE WORKSHOP — Difficult Dances, Strange Formations with Bob Archer and Unicorn.
823	11.15-12.45	YMCA	DISCUSSION — Putting on a performance led by Eddie Upton of Folk South West.
824	11.30-1.00	ST NICHOLAS SCHOOL	ARAB-EGYPTIAN DANCE WORKSHOP with Yasmin Asar.
825	12.00-2.30	ANCHOR GARDENS	CEILIDH with Harkleees. Caller Dave Shepherd.
826	12.00-2.00	THEATRE BAR	SINGAROUND — Last Chorus with Tim Edwards and Morning Smith.
827	12.00-1.30	ARENA MARQUEE	ALTAN IN CONCERT. Introduced by Keith Rusby. £6.00.
828	12.00-2.30	VOLUNTEER INN	IN THE TRADITION — A traditional pub session with special guests invited by your hosts John Howson & Dan Quinn.
829	12.30-2.15	BEDFORD HOTEL	MEET THE BAND — Hooke's Law. Introduced by Alan Bell. £3.20.
830	1.00-1.30	MARKET SQUARE	SHORT DANCE DISPLAY by Windsor Morris & Oyster Morris.
831	1.00-2.30	BULVERTON MARQUEE	ADVANCED CAJUN DANCE WORKSHOP with Robin Jaensch.
832	1.00-2.30	COUNCIL CHAMBER	RELAXATION, VOICE AND SONG WORKSHOP with Christine Kydd.



833	1.00-2.30	<u>ST TERESAS HALL</u>	<u>CAJUN TRIANGLE</u> with Judy Wright.
834	1.00-2.30	ST FRANCIS HALL	FIDDLE CLUB with Jackie Rawlinson
835	1.00-2.30	COMMITTEE ROOM	FILMS OF PAST FESTIVALS with Peter Irving.
836	1.00-2.30	UNITARIAN HALL	GUITAR WORKSHOP Tune accompaniment with Frank Kilkelly.
837	1.00-2.30	HAM MARQUEE	DANCE WORKSHOP — Sheila's Fancy. Sheila Mainwaring with Jim Coleman & Denis Smith.
838	1.30-2.00	YORK STEPS	SHORT DANCE DISPLAY by Oyster Morris and Windsor Morris.
839	1.30-3.00	DRILL HALL	GERMAN DANCE WORKSHOP with Haus & Hof Kapelle.
840	2.00-4.00	SAILING CLUB	SONGS AND TUNES hosted by Hugh Diamond with Taz Tarry.
841	2.30-3.45	<u>ARTS CENTRE.</u>	<u>DAVE BURLAND</u> — The traditional songs. Introduced by Kevin Sheils. £2.80.
842	2.30-4.00	BOWD MARQUEE	CLOG STEPPING WORKSHOP — East Fife Clog Hornpipe with Chris Metherell & Ian Craigs.
843	2.45-4.15	COUNCIL CHAMBER	STARTING A SONG — BEGINNERS SONGWRITING WORKSHOP with Jackie Summers.
844	2.45-4.15	UNITARIAN HALL	PRACTICAL MUMMING WORKSHOP with Roy Dommert.
845	3.00-5.00	ARENA	INTERNATIONAL SHOW with Colombia, Bulgaria, Jordan, China, Leyland Morris, High Spen, The Walker Family. Overture by The Committee Band at 2.45pm. M.C. Chris Rose. Admission £4.00. Children £1.00.
846	3.00-5.00	RADWAY CINEMA	CONCERT with The Drones, Moebius, Luke Daniels & Frank Kilkelly. M.C. Sid Long. £4.60.
847	3.00-4.30	BEDFORD HOTEL	PACKIE BYRNE in conversation with Eddie Upton. £3.00.
848	3.00-5.00	ST TERESAS HALL	DANCE with Unicorn. Caller Rhodri Davies. £4.00
849	3.00-4.30	ST NICHOLAS SCHOOL	TRADITIONAL ENGLISH COUNTRY DANCE MUSIC WORKSHOP — Style & Technique with Dave Townsend.
850	3.00-4.30	YMCA	TALK by David Dye: The Future for Dance in England.
851	3.30-5.00	<u>DRILL HALL</u>	INTERNATIONAL DANCE WORKSHOP with Elsche Korf.
852	3.30-5.00	BULVERTON MARQUEE	CAJUN DANCE WORKSHOP with Phil Hodson & Barbara Coppock and the Cajun All Stars.
853	3.30-4.45	BALFOUR ARMS	AN HOUR OR SO WITH Sandra Kerr. Introduced by Katy Jennison. £3.40.
854	3.30-4.00	MARKET SQUARE	SHORT DANCE DISPLAY by Loose Women.
855	4.00-5.30	<u>MANOR PAVILION</u>	<u>FINAL OF THE SIDMOUTH SINGER 1993 COMPETITION.</u> Adjudicators Christine Kydd, Roisin White, Packie Byrne and Aine Ui Cheallaigh. Guests John Lyons & Eamon McGivney. £2.20.
856	4.00-5.30	ARTS CENTRE	DOOM, GLOOM AND DESPONDANCY SONGSWOP hosted by Tom Gilmour. £2.40.
857	4.30-5.00	YORK STEPS	SHORT DANCE DISPLAY by Loose Women.
858	4.30-6.00	UNITARIAN HALL	TALK — The musical heritage of Mrs Crotty, concertina player, by Michael Tubridy.
859	4.30-6.00	COMMITTEE ROOM	MELODEON CLUB hosted by Gareth Turner with Frans Tromp.
860	4.30-6.00	COUNCIL CHAMBER	ENGLISH & EUROPEAN DANCE MUSIC WORKSHOP with Dave Shepherd.
861	5.00-6.30	<u>YMCA</u>	<u>TALK — Border Morris</u> by Gordon Ashman.
862	5.30-7.00	DRILL HALL	IRISH SET DANCE WORKSHOP with Val Knight.
863	4.30-5.30	HAM MARQUEE	FINAL CHILDREN'S PARTY with Dr Sunshine, Dave Williams, Caz, Rahi, Toby & Tiggy. £1.00, children free.
864	5.30-6.45	BEDFORD HOTEL	AN HOUR OR SO WITH Chris Foster. Introduced by Bob Walton. £2.80.

865	6.00-7.30	ARTS CENTRE	BAD TASTE SONGSWOP hosted by Chrie Pitt. £2.40.
866	6.00-7.30	VOLUNTEER INN	STORY TIME hosted by Patrick Ryan with Tales from the Edge, Louise Sherman, Joan Jones, Caz.
867	6.00-7.15	MARKET SQUARE	SQUARE SHOWCASE for visiting performers hosted by Gordon Newton.
868	7.30-10.15	BOWD MARQUEE	DANCE — The Goodbye Fling with The Blue Mountain Band. Caller Madeleine Smith. £5.40.
869	7.30-10.00	RUGBY CLUB	SINGAROUND with Hugh Diamond and Ken Hughes.
870	8.00-10.30	RADWAY CINEMA	CONCERT with Huw & Tony Williams, Dave Burland, Harkelees. M.C. Alan Bell. £7.00.
871	8.00-10.00	ARENA	GRAND FINALE with Russia, Colombia, Mexico, Jordan, Bulgaria, Spain, Leyland Morris, Feet First, High Spen, The Walker Family, Windsor Morris, Ironmen & Severn Gilders. Overture by Luke Daniels & Frank Kilkelly. M.C.s John Braithwaite, Eddie Upton and Chris Rose. Admission £7.00. Children £3.00.
872	8.00-10.00	THEATRE BAR	TRADITIONAL FAREWELL with Fred Jordan, Roisin White, Bob Davenport, Michael Tubridy, amongst others, hosted by John Howson.
873	8.00-11.00	HAM MARQUEE	FAREWELL CEILIDH with Token Women. £6.00.
874	8.00-10.00	PARISH CHURCH	IN CONCERT — Ian Cruickshank's Gypsy Jazz. £3.60.
875	8.00-10.30	DRILL HALL	FAREWELL KNEES-UP CEILIDH with The Committee Band. Caller Nick Walden. £5.00
876	8.00-10.30	ST TERESAS HALL	DANCE with Jim Coleman & Denis Smith. Caller Bob Archer. £4.60.
877	8.30-10.45	BULVERTON MARQUEE	R. CAJUN AND THE ZYDECO BROTHERS. Introduced by Chris Pitt. £7.00.
878	8.30-10.30	BEDFORD HOTEL	CONCERT with The Drones plus George Faux. M.C. Bob Walton. £4.60.
879	10.00	ARENA	FINALE Introduced by Derek Schofield.
880	10.30 (approx)	ARENA	GRAND TORCHLIGHT PROCESSION to Esplanade (arrives 11pm approx) for costumed performers only.
881	11.00-1.30	BOWD MARQUEE	LATE NIGHT EXTRA CEILIDH with Hooke's Law. Caller Eddie Upton. Feet First. Season ticket holders only.

The End

Next Year — The 40th Sidmouth International Festival of Folk Arts

29th July-5th August 1994

With Thanks

The Festival organisers are grateful to the following for their assistance in making the Festival possible:

East Devon District Council
Sidmouth Town Council
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FRIDAY
f

The Children's Festival

Producers: Ray & Bev Langton

All Blacked Up, Bayou Seco, Broughton Maypole, Breakout Theatre Company, Roy Bailey, Les Barker, Caravanserai, Caz Peter Cutts, Pete Coe, Colonel Custard, Yadi Carlyon, Liz Clements Dr. Sunshine, Gail Duff, The Drones, The Dorchester Giants, Steafan Hannigan and Fiona Lacombe, East Kent Hoppers, Helen East and Rick Wilson, Judy Forrow, Chris Foster, Fröhlicher Kreis (Germany), Moira Gutteridge, Geckoes, Colin Hume Harkelees, Hellath Wen, Sue Honnor, Spence Hollands, Hookes Law, High Spen Blue Diamonds, Joyce Ingledew, Dave Ingledew, Jugglers Anonymous, Mike and Joan Jones, Robb Johnson, Kate Jensen David Jones, Sandra Kerr, Loose Women, Sheila Mainwaring, Mogsy, Julie McNamara, Colin Messer, Rebecca and Samantha Miller, Sandy Mason, The Noceu Traditional Dance Group (Spain), The New Cuckoo Ale Band, Jock Purdon, Professor Optical, Professor Paradox, Adele Rawlinson, Dave Roberts, Rahi, Pippa and Derek Reid, Red Shed, Replay, The Royal Jordanian Folklore Ensemble, Pat Ryan, David Slater, Anne Smith, Greg Smallbone, Ian Smith, Fred Small, Louise Sherman Tierra Nueva Cultural Group (Mexico), Tiggy and Toby, Taunton Community Circus, Eddie Upton, John and Carol Wippell, Dave Williams, Theresa Wheatley, The Walker Family Step Dancers, Nick Walden, Yurumangui (Colombia), The Voronezh Ensemble (Russia)

Checklist

NO	TIME	VENUE	DESCRIPTION	DAYS	AGE	PRICE
C01	9.15-11.45	ART CENTRE	PLAYGROUP	SUN-FRI	3-6	£2.50
C02	9.30-12.00	LOWER METHODIST	THE RAINBOW BUNCH		5-8	£2.50
C03	9.30-12.00	YOUTH CENTRE	SMALL BONES SMALL PEOPLE		5-8	£2.50
C04	9.30-10.30	CHURCH HOUSE LAWN	MAYPOLE DANCING	MON-THU	8+	
C05	9.30-10.30	CHAPEL STREET HALL	JUNIOR BAND	MON-THU	7+	
C06	9.30-10.30	BLACKMORE GARDENS	MORRIS MINORS + MIDIS		7+	
C07	9.30	COMMITTEE ROOM	JUNIOR STORYTELLING COMPETITION	THU		
C08	10.00-11.00	HOSPITAL MARQUEE	MAKING THINGS	MON-THU		
C09	10.30-12.00	BLACKMORE GARDENS	BLACKMORE GARDENS CLUB	FRI-FRI*		COLL
C10	10.30-12.00	CHAPEL STREET HALL	MUSIC SHOWCASE	FRI 6th		
C11	10.45-11.45	CHAPEL STREET HALL	SHARING STORIES	MON-THU	8+	
C12	11.00	MANOR PAVILION	TEDDY BEARS CONCERT	THU		
C13	11.30-12.30	HOSPITAL MARQUEE	SHANTY SINGING	MON-THU	7+	
C14	12.00-1.00	BLACKMORE GARDENS	LUNCHTIME IN BLACKMORE			COLL
C15	12.00-1.00	BLACKMORE MARQUEE	STEP DANCING	MON-THU	9+	
C16	12.00-1.00	CHAPEL STREET HALL	ROUND BRITAIN IN MUSIC	MON-THU	10+	
C17	12.30-2.00	ARTS CENTRE	JUNIOR FOLK CLUB	SUN-FRI		
C18	12.30-1.30	BLACKMORE GARDENS	MEET THE BROUGHTON MAYPOLE DANCERS	SUN		
C19	12.30 -1.30	YOUTH CENTRE	HANDBELL RINGING	MON-THU	8+	
C20	12.45 -1.45	HOSPITAL MARQUEE	SHOW BY TAUNTON COMMUNITY CIRCUS	WED		
C21	1.00-2.00	BLACKMORE GARDENS	DANCE DISPLAYS	SAT, MON-FRI		COLL
C22	1.00-2.00	LOWER METHODIST HALL	SHADOW SHOWCASE	FRI 6th		
C23	1.15-2.15	BLACKMORE MARQUEE	RAPPER WORKSHOP	MON-THU	8+	
C24	1.15-2.15	LOWER METHODIST HALL	SHADOW PEOPLE		8+	
C25	1.15-2.15	CHAPEL STREET HALL	THE C TEAM	MON-THU	6+	
C26	1.30-2.30	HOSPITAL MARQUEE	CREATIVE MUSIC WITH THE DRONES	THU	3-7	COLL

Children's Checklist

C27	2.00-3.00	BLACKMORE GARDENS	JUGGLING FOR ALL	SUN-WED		COLL
C28	2.00-3.00	HOSPITAL MARQUEE	KITE MAKING	MON	8+	
	2.00-3.00	HOSPITAL MARQUEE	UNDER 6's FAMILY SHOW	TUE		COLL
	2.00-3.00	HOSPITAL MARQUEE	MAKE A WIND SOCK	WED	7+	
C29	2.00-3.00	SIDMOUTH LIBRARY	CHILDREN'S STORIES	TUE		COLL
C30	2.00-3.00	MANOR PAVILION	ANIMAL ALLSPICE	SUN	5-9	
C31	2.00-3.00	BLACKMORE MARQUEE	DANCE SHOWCASE	FRI 6th		
C32	2.00-3.00	BLACKMORE GARDENS	STORYTELLING JAMBOREE	THU		COLL
C33	2.30-3.30	CHAPEL STREET HALL	RHYTHM AND RHYME	SUN-MON	4-6	COLL
C34	2.30-3.30	BLACKMORE MARQUEE	DANCES FROM AROUND THE WORLD WORKSHOP	MON-THU	8+	
C35	2.30-3.30	LOWER METHODIST HALL	PERCUSSION WORKSHOP	MON	10+	
C36	2.30-3.30	LOWER METHODIST HALL	PERFORMANCE SKILLS	TUE & THU	10+	
C37	2.30-3.30	CHAPEL STREET HALL	SINGALONG WITH BAYOU SECO	WED		
C38	2.45-3.45	YOUTH CENTRE	POTTERY WORKSHOP	MON-THU	8+	
C39	2.45-3.45	HOSPITAL MARQUEE	CREATIVE MUSIC WITH THE DRONES	THU	7+	
C40	3.00-4.00	BLACKMORE MARQUEE	MEET THE TEAM	SUN		
C41	3.00-5.00	ARENA	CHILDREN'S DROP IN CRAFTS	SAT-FRI		COLL
C42	3.15-5.00	HOSPITAL MARQUEE	THEATRE WORKSHOP	SUN-WED		£2.50
C43	3.30	ARENA	STORIES OR PUPPETS	SAT-FRI		COLL
C44	3.30-4.30	MANOR PAVILION	BLUE HAIR	SUN	8+	
C45	3.30-4.30	BLACKMORE GARDENS	FAMILY SHOWS	SAT, MON, TUE, THU		COLL
C46	3.30-4.30	SIDMOUTH LIBRARY	CHILDREN'S STORIES	TUE		COLL
C47	3.30	BLACKMORE GARDENS	PROCESSION TO HAM MARQUEE ASSEMBLES 3.30 DEPARTS 4.00	FRI 6th		
C48	3.45-5.00	LOWER METHODIST HALL	PEOPLE'S CUSTOMS	MON-THU	10+	
C49	4.00-5.00	CHAPEL STREET HALL	INDOOR FAMILY SHOWS	MON-THU		
C50	4.30	HAM MARQUEE	PEOPLE'S FAREWELL PARTY CHILDREN FREE ADULTS £1.00	FRI 6th		
C51	7.30-9.30	ST FRANCIS HALL	FAMILY CEILIDHS	SAT-WED		EVE
C52	7.30-9.30	COUNCIL CHAMBER	MOGSY AND CO PRESENT JACK AND THE MAGIC	SAT		EVE
	7.30-9.30	COUNCIL CHAMBER	FAMILY INTERNATIONAL EVENING	SUN		EVE
	7.30-9.30	COUNCIL CHAMBER	"WHY DOES IT HAVE TO BE ME" WITH ROY BAILEY	MON		EVE
	7.30	COUNCIL CHAMBER	TOY CONCERTO, THE DRONES	WED		EVE
C53	7.30-9.30	BLACKMORE GARDENS	ALL TOGETHER NOW!	TUE		COLL
C54	8.00-11.00	HAM MARQUEE	GRAND FAMILY CEILIDH	THU		EVE

ALL EVENTS MON-FRI UNLESS OTHERWISE STATED

ADMISSION £2.00 TO EACH EVENT UNLESS OTHERWISE STATED

8+ = OVER 8's COLL = COLLECTION

* EXCEPT SUNDAY WHEN IT MOVES TO PORT ROYAL

EVENING PRICES (EVE) CHILDREN £2.50 ADULTS £3.50 FAMILY TICKET £8.00

C
CHILDREN

Workshops

This list includes all the main workshops. Series of workshops are in **CAPITALS**. Further details are given in the main programme pages, where all workshops are listed in *ITALICS*. Admission to all workshops £2.00 unless otherwise stated. *See the first issue of the Newspaper for more details on workshops.*

Dance Workshops

PLAYFORD DANCE with Madeleine Smith. Ham Marquee. 11.15-12.45. Sun-Fri

AMERICAN DANCE with Bill Litchman. Ham Marquee. 9.30-11.00. Sun- Fri.

There are also a variety of **SPECIALISED FOLK DANCE WORKSHOPS** at the Drill Hall, 9.30-11.00 and 11.15-12.45 and the Ham Marquee, 1.00-2.30. Sun-Fri. See programme

BEGINNERS CEILIDH DANCE with Mick Brooks. Bulverton Marquee. 9.30-11.00. Sun, Tues, Thurs, Fri.

Morris Injuries Workshop with Sue Swift and others. Bowd Marquee. 9.30-11.00. Sun.

COTSWOLD MORRIS *Various — see programme.* St Francis. 9.30-11.00. Mon-Fri.

BORDER MORRIS *Various — see programme.* Bowd Marquee. 9.30-11.00. Mon-Fri.

RAPPER SWORD with High Spen. St Teresas. 9.30-11.00. Mon-Fri.

LONGSWORD with East Saxon Sword. St Teresas. 11.15-12.45. Mon-Fri.

MORRIS TALKS *Various — see programme.* YMCA. 3.00-4.30, 5.00-6.30. Mon-Fri. Manor Pavilion. 5.30-7.00. Tue

NORTH WEST MORRIS *Various — see programme.* Bowd Marquee. 9.30-11.00. Mon-Fri.

MORRIS PERFORMANCE with David Dye and Chris Rose. St Francis. 11.15-12.45. Mon-Fri.

SOCIAL DANCE — STYLE AND PERFORMANCE with Chris Roscoe and Mike Ruff. St Nicholas. 1.15-2.45. Sun-Tues.

CLOG STEPPING *Various — see programme.* Bowd Marquee. 2.30-4.00. Mon-Fri.

ENGLISH & EUROPEAN TRADITIONAL DANCE with Dave Shepherd. Drill Hall. 1.30-3.00. Sun & Tues.

Writing Dances with Eddie Upton. Drill Hall. 1.30-3.00. Thurs

APPALACHIAN CLOG with Feet First. Bulverton Marquee. 11.15-12.45. Sun-Fri.

Appalachian Freestyle with Ross Allen. Bulverton Marquee. 1.30-2.30. Wed.

FRENCH CANADIAN STEPPING with Ross Allen. Bulverton Marquee 1.00- 2.30. Sun-Tues.

CAJUN DANCE with Phil Hodson & Barbara Coppock. Bulverton Marquee. 3.30-5.00. Tues-Fri.

Advanced Cajun Dance with Robin Jaensch. Bulverton Marquee. 1.00- 2.30. Fri.

IRISH SET DANCE with Val Knight. Drill Hall. 5.30-7.00. Sun-Fri. (Not Thurs).

EUROPEAN & INTERNATIONAL DANCE with Elsche Korf & Frans Tromp. Drill Hall. 3.30-5.00. (Dutch Sun-Mon, Scandinavian Tues-Wed, International Thurs-Fri).

DANCE ROOTS *Various — see programme.* Council Chamber. 11.15-12.45. Sun-Thurs (Not Tues).

AFRICAN DANCE & DRUMMING with Ben Baddoo. Bulverton Marquee. 3.30-5.00 Sun and 9.30-11.00 Mon.

KLEZMER DANCE with Laureen Levy. St Nicholas. 11.30-1.00. Sun-Mon.

Israeli Dance with Robin Jaensch. St Nicholas. 11.30-1.00. Tues.

Piemontese Dance with I Tre Martelli. St Nicholas. 11.30-1.00. Wed.

ARAB EGYPTIAN DANCE with Yasmin Asar. St Nicholas. 11.30-1.00. Thurs-Fri.

Southern States Dances with Bayou Seco. Drill Hall. 1.30-3.00 Mon.

German Dance with Haus & Hof Kapelle. Drill Hall. 1.30-3.00. Fri.

European Dance with Caravanserai. Bulverton Marquee. 3.30-5.30. Mon.

Irish Step Dance with Celine Tubridy. Drill Hall. 1.30-3.00. Wed.

Singers, Writers, etc

FROM A WHISPER TO A SONG with Julie McNamara. *Women Only* Council Chamber. 9.30-11.00. Sun-Fri (Not Tues).

FOLK CHOIR with Sandra Kerr. Committee Room. 2.45-4.15. Sun-Wed.

WEST GALLERY with Gordon Ashman and the West Gallery Music Association. Committee Room. 9.30-11.00. Sun-Fri (Not Tues).

SONGSMITH SESSIONS with Pete Coe and others. YMCA. 1.00-2.30. Mon-Thurs.

Womens Voice with Pip Collings. Council Chamber. 1.00-2.30. Wed.

Singing in Irish with Roisin White and others. Council Chamber. 1.00-2.30. Thurs.

Voice with Christine Kydd. Council Chamber. 1.00-2.30. Fri.

Ballad Singing with Chris Coe. Council Chamber. 1.00-2.30. Mon.

BEGINNERS SONG WRITING with Jackie Summers. Council Chamber. 2.45- 4.15. Mon-Fri (Not Tues).

Newfoundland Songsop with Jim Payne & Anita Best. Manor Pavilion. 11.15-12.15. Sun.

Musicians Workshops

WEST GALLERY with Gordon Ashman and the West Gallery Music Association. Committee Room. 9.30-11.00. Sun-Fri (Not Thurs).

FIDDLE CLUB with Jackie Rawlinson and others. St Francis. 1.00- 2.30.

BEGINNERS FLUTE with Graham Moore. Balfour Arms. 9.30-11.00. Sun- Mon.

Flute with Michael Tubridy. Unitarian Hall. 4.30-6.00. Sun.

SAXOPHONE with Terry Mann. Balfour Arms. 9.30-11.00. Tues-Fri.

Whistle with Steafan Hannigan and others. Committee Room. 11.15- 12.45. Sun.

YOUNG MUSICIANS with Sandra Kerr. Committee Room 11.15-12.45 Mon- Wed. Balfour Arms 11.15-12.45. Thurs.

CAJUN MUSIC *Various — see programme*. St Teresas. 1.00- 2.30. Mon-Fri (Not Thurs).

GUITAR *Various — see programme*. Unitarian Hall. 1.00-2.30. Sun-Fri.

PLAYING FOR MORRIS *Various — see programme*. Unitarian Hall. 4.30-6.00. Mon-Wed.

Irish Pipes with Tommy McCarthy. Unitarian Hall. 4.30-6.00 Thurs.

MELODEON CLUB with Gareth Turner and others. Committee Room. 4.30- 6.00. Sun-Fri (Not Thurs).

ENGLISH & EUROPEAN DANCE MUSIC with Dave Shepherd. Council Chamber. 4.30-6.00. Wed-Fri.

ACCORDION FOR DANCE *Various — see programme*. St Nicholas. 4.45-6.16. Sun-Thurs.

CELLO with Kathryn Locke. St Teresas. 5.15-6.45. Sun-Tues.

BOUZOUKI with Pete Coe. St Teresas. 5.30-7.00. Wed-Thurs.

TRADITIONAL ENGLISH DANCE MUSIC with Dave Townsend. St Nicholas. 3.00-4.30. Sun-Fri (Not Thurs).

BAGPIPES with Jon Swayne & Judy Rockliffe. St Francis. 3.00-5.30. Sun-Thurs (Plus Le Quintette de Cornemuses Wed-Thurs).

WOMENS DANCE ORCHESTRA with Token Women. St Teresas. 2.45-4.45. Sun-Tues.

HAMMER DULCIMER with Chris Coe. St Teresas. 3.00-4.30. Wed-Thurs.

MANDOLIN with Scott Mathis. St Nicholas. 9.30-11.00. Wed-Thurs.

FIDDLE FOR DANCE *Various — see programme*. St Nicholas. 9.30-11.00. Sun-Tues.

HANDBELL RINGING with Liz Clements. Youth Centre. 1.30-2.30. Mon- Thurs.

WEST COUNTRY CONCERTINA PLAYERS All Saints Hall. 10.00-12.30. Mon- Thurs.

Newfoundland Tune Swop with Christina Smith. Manor Pavilion. 10.00-11.00. Sun.

Discussions

Folk Development Bazaar with Carolyn Robson and others. Manor Pavilion. 11.00-12.30. Mon.

Fundraising with Wendy Lutley, Folk South West. YMCA. 9.30-11.00. Wed.

Folk South West Forum with Eddie Upton & Wendy Lutley. YMCA. 9.30- 11.00. Thurs.

Putting on a Performance with Eddie Upton. YMCA. 11.14-12.45. Fri.

Any Questions with some of the Festival's organisers. YMCA. 9.30-11.00. Fri.

Storytelling & Folklore

History of Giants with Derek Moody. YMCA. 3.00-4.30. Wed.

Storytelling with Helen East. Balfour Arms. 11.15-12.45. Tues.

Storytelling with Pat Ryan. Balfour Arms. 11.15-12.45. Fri.

Archive Survey with Malcolm Taylor & John Howson. YMCA. 5.00-6.30. Sun.

Vaughan Williams Memorial Library with Malcolm Taylor. YMCA. 5.00- 6.30. Mon.

Talk — Church Crookham Mummers by Roy Dommatt. YMCA. 5.00- 6.30. Thurs.

PRACTICAL MUMMING with Roy Dommatt. Unitarian Hall. 2.45-4.15. Mon-Fri.

The Folk Revival with Roy Palmer. YMCA. 3.00-4.30. Thurs.

Talk — Street Ballads by Roy Palmer. YMCA. 6.00-6.30. Tues.

Miscellaneous

Pitwork, Politics and Poetry with Jock Purdon. Manor Pavilion. 10.00-11.30. Wed.

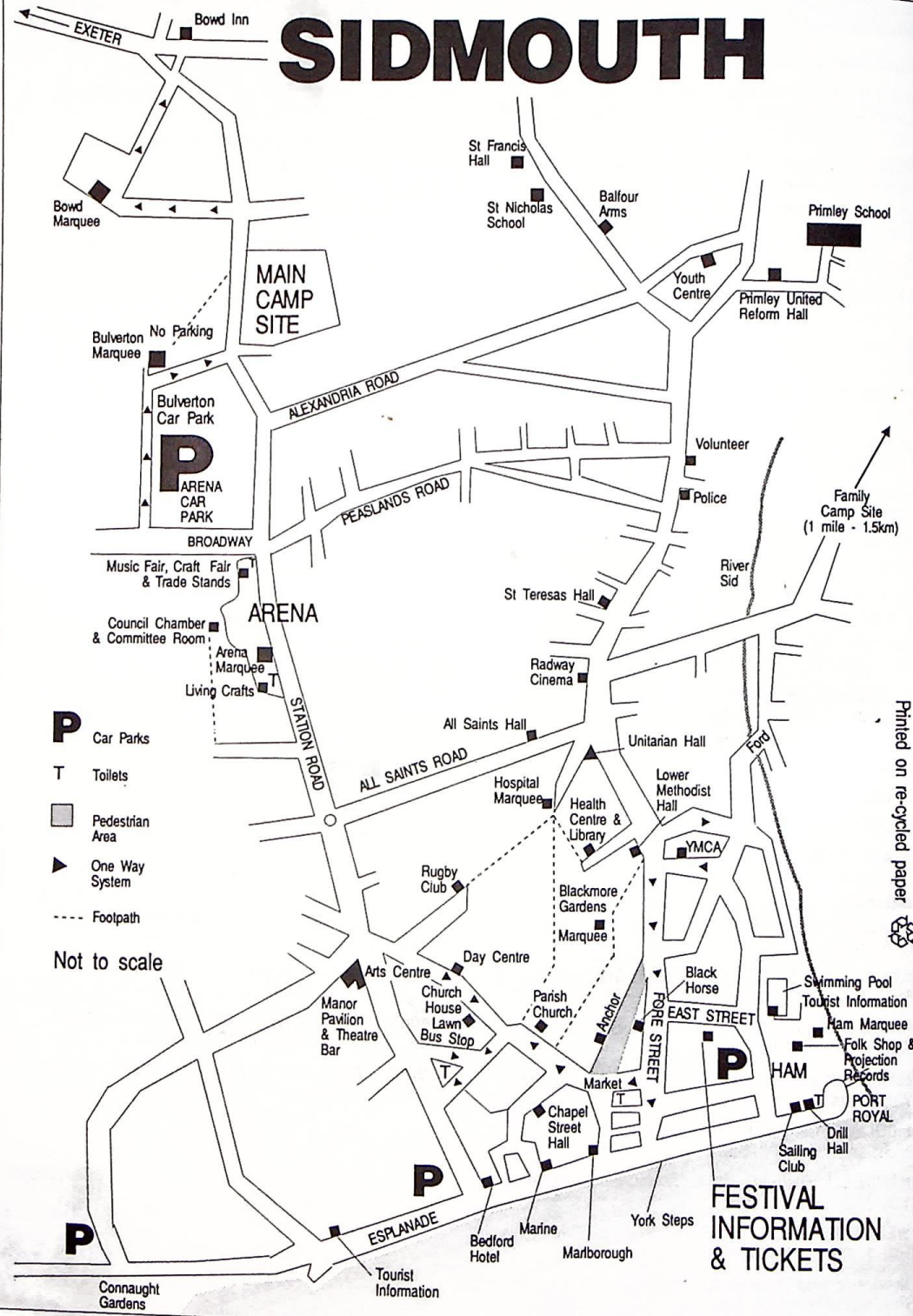
Cross Cultural Composition and Arrangement with Alianza. Manor Pavilion. 10.00-11.30. Tues.

Making and Selling Recordings with John Adams. YMCA. 11.15- 12.45. Wed.

Getting Your Act Together with Steafan Hannigan & Fiona Larcombe. YMCA. 11.15-12.45. Thurs.

RUNNING with Les Barker/Jeff Gillett. From Port Royal. 10.00. Sun- Fri.

SIDMOUTH



EXETER

Bowd Inn

Bowd Marquee

MAIN CAMP SITE

Bulverton Marquee

No Parking

Bulverton Car Park

P
ARENA CAR PARK

BROADWAY

Music Fair, Craft Fair & Trade Stands

ARENA

Council Chamber & Committee Room

Arena Marquee

Living Crafts

STATION ROAD

P
Car Parks

T
Toilets

■ Pedestrian Area

▶ One Way System

--- Footpath

Not to scale

ALEXANDRIA ROAD

PEASLANDS ROAD

St Francis Hall

St Nicholas School

Balfour Arms

Primley School

Youth Centre

Primley United Reform Hall

Volunteer

Police

Family Camp Site
(1 mile - 1.5km)

River Sid

St Teresas Hall

Radway Cinema

All Saints Hall

ALL SAINTS ROAD

Unitarian Hall

Hospital Marquee

Health Centre & Library

Lower Methodist Hall

Y.M.C.A.

Rugby Club

Blackmore Gardens Marquee

Arts Centre

Day Centre

Manor Pavilion & Theatre Bar

Church House Lawn Bus Stop

Parish Church

Anchor

Market

Black Horse

EAST STREET

FORE STREET

Swimming Pool
Tourist Information

Ham Marquee
Folk Shop & Projection Records

HAM

PORT ROYAL

Drill Hall
Sailing Club

Chapel Street Hall

Bedford Hotel

Marine

Marlborough

York Steps

FESTIVAL INFORMATION & TICKETS

Connaught Gardens

Tourist Information

Printed on re-cycled paper

